# FRANK LLOYD WRIGHT

A VISUAL ENCYCLOPEDIA







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TAIN THOMSON



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PRIVATE BUILDING FROM THE PERRY HOUSE





RELIGIOUS BUILDING
FROM THE FIRST CHRISTIAN CHURCH



CORPORATE BUILDING FROM THE JOHNSON WAX BUILDING



PUBLIC BUILDING FROM THE GLEGGENHIM MESSUM



COMMERCIAL BUILDING FROM THE ANDERTON COURT SHOPS



CIVIC BUILDING DROW THE MARIN COUNTY CIVIC CENTER



*	TEXTILE BLOCK	PLANNED/NEVER BUILT	•
<u> </u>	SOLAR HEMICYCLE	REMODELED/ALTERED/RECONSTRUCTED	<b>3</b>
<b>5</b> ,	USONIAN	EXPOSED CONCRETE BLOCK	
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### KEY TO SYMBOLS



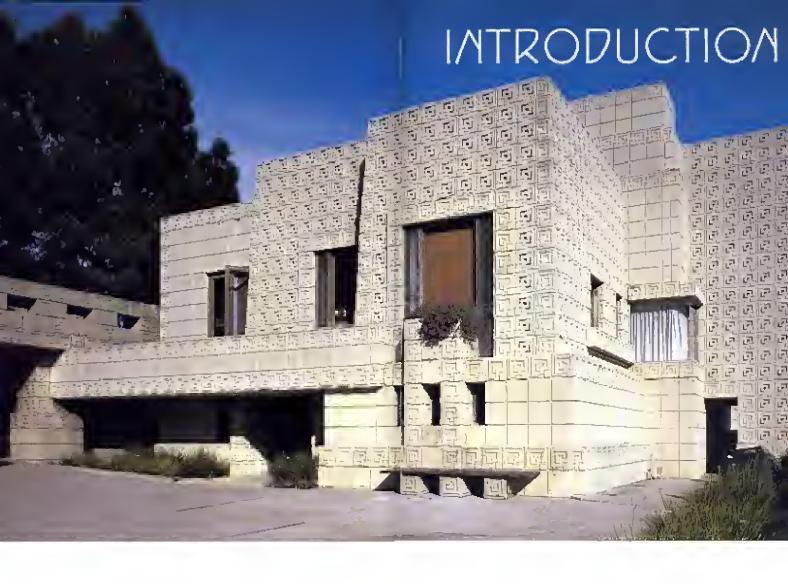














### INTRODUCTION

Frank Lloyd Wright is regarded as one of the greatest architects of the 20th century. With a life span that extended nearly 100 years, he was certainly one of the most long-lived! Over his lifetime he witnessed an age of great change as the world moved into the machine age — and a period in which a new architecture would emerge. Few architects would display a greater creativity nor contribute more to this development than Wright. His legacy to the field of architecture in general. and American architecture in particular, comes in many forms — his innovative use of materials; his rejection of rooms as defined boxes of walled-in space and his great commissions such as the Price Tower or Guggenheim Museum, Wright was one of the first American architects to provide an alternative to the ideas prevailing at the end of the 19th and the beginning of the 20th centuries those of Art Nouveau, and styles such as Queen Anne or Tudor.

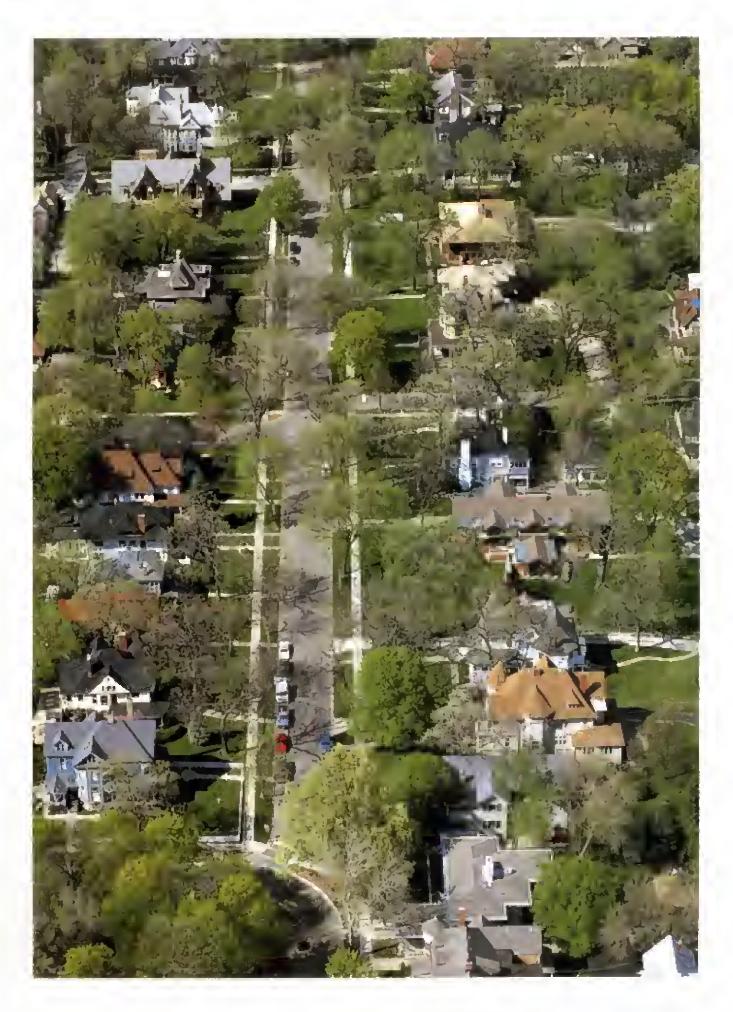
His ideas of "organic architecture," which were influenced greatly by his friend and Lieber Meister Louis Sullivan, evolved over his lifetime. His essay "In the Cause of Architecture" defined the following principles:

- Simplicity Everything that was unnecessary, including interior walls, should be eliminated.
   There should be as few rooms as possible.
- Multiple styles There should be less lip service paid to the styles of the times and more concern about the requirements of the individual.

Pages 8/9 The Finns house which demonstrate how effective the textile-block technique. Whight supervised the construction firmself to ensure that the pattern of the blocks was correct. The architect used decomposed grante taken from the site of the construction to color these blocks and blend the house with its suproundings.

Above: Frim Lloyd Whight

Right: Forest Avenue



Above all, that architects should design for their clients' requirements.

- Sympathy with the environment
   Site and architecture should be in harmony.
   Buildings should seem to "grow" from their environment. The colors should also be in sympathy with their surroundings. Building colors should be natural and local materials used to ensure that colors blended.
- The "nature" of materials All building materials should show their natural characteristics and shouldn't be disguised. This concept carried through to the structural use of the materials so that the characteristics of load and support should be apparent through the use of the materials.

### Buildings should bring people joy

These principles were similar to those of the Arts and Crafts Movement — but Wright was not as innately conservative or rooted in tradition as the members of that movement. He not only embraced new materials but used them joyfully to "break the box" and open up his buildings — steel beams allowed him to span space and create dramatic cantilevered roofs, and poured concrete, whether as used in Oak Park's Unity Temple or the textile block houses of California, enabled him to produce structures vastly different to anything that had gone before.

Organic architecture, however, meant that the architect was not only involved in the structure of the building, but the contents as well. In order to maintain consistency. Wright felt that it was quite impossible to consider the building as one thing, its furnishings another and its setting and environment still another. "The Spirit in which these buildings are conceived." he wrote "sees all of these together at work as one thing." The chairs and tables, and internal furnishings, therefore, were part of the building itself — so he would himself design furniture and fitments for many of his houses.

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The Chency house is better known for its occupants than its design. However, this house includes many interesting features including art grass in each of the 52 windows and an iron-spot Roman brick fireplace.



Above all that unchnects should dissen for their

Sympathy with the environment
Site and architecture about the information gluidings should seem to grow from their Bristerment. The colors should also be in sympathy. with their sumburnings Building colors should be natival and foral materials used to means that colors bended.

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• Buildings should bring people joy

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Frank Lloyd Wright's work can be divided into periods:

- Early Period Derivative of the work of his contemporanes, the Queen Anne or shingle styles, for example, his early work at Adler & Sullivan was heavily influenced by Louis Sullivan.
   Even his freelance work, the "bootlegged houses," did not show what was to come.
- The Prairie Period Beginning in 1901 and extended into the 1910s, this phase saw
   Wright produce a new house form which was characterized by strong honzontality and organic architectural principles use of natural materials and harmony between the building and its site.
- The Textile Block Period Having left
  Oak Park and his family following his involvement
  with Mamah Cheney, this phase saw Wright build
  his decorative, Mayan-Inspired, cast concrete houses in California La Miniatura, and the Ennis,
  Freeman, and Storer houses.
- The Usonian period Identified as being dated around 1935-55, Usonian houses were lower-cost than Prairies, could be self-built by the client (Usonian "automatics") and could also be prefabricated — the Marshall Erdman buildings.

On top of these design periods. Wright also completed major public commissions throughout his career. Some are no longer extant (and Wright himself took pleasure from just how difficult they were to get rid of), such as the Larkin Building.

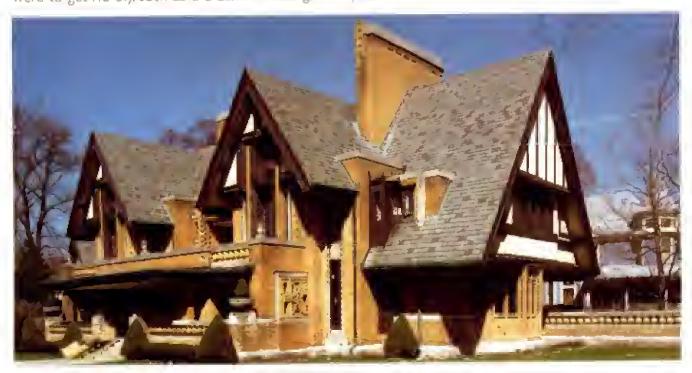
Midway Gardens, and Imperial Hotel, Tokyo.
Others, such as the Johnson Wax company head-quarters and research tower, the Guggenheim Museum in New York, the Beth Sholom Synagogue, the Florida Southern College, and the Mann County Civic Center, are testament to his ability to build both for the individual and on the grand scale.

His continued popularity is evidence of the strength of feeling for him — from the listing of his great works by the A.I.A., to the care with which his houses are restored and looked after by their inhabitants. Furthermore, designs for buildings he planned but which were not built have been completed since his death, for example the Hilary and Joe Feldman House built in 1974, and Monona Terrace in Madison, Wisconsin. But most of all, the strength of feeling for Frank Lloyd Wright is shown by the continued fascination that thousands of visitors bring to his home at Taliesin, and the sheer weight of publications about his work.

A Visual Encyclopedia of Frank Lloyd Wright provides a companion to the other titles on the market, providing a concise guide to his buildings, his life, and the people that populated it.

**Below:** The Nithan G. Muore Tudor house is an early testament to Wight's Texibility

**Right:** "A home in a Praine town" published in the Ladies Hame Journal





### A Home in a Prairie Town

By FRANK LLOTO WAIGHT

This is the FRIIs Design in the Journal's how Sones of Model Suburban Houses Which Can be Built of Moderate Cost



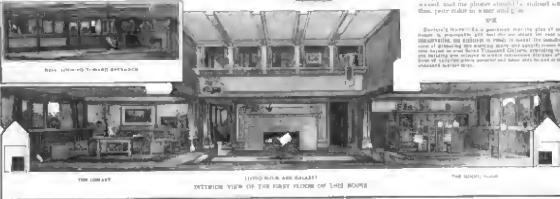
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In this house there is a contrast between the large south-facing living room of glass and wood and the pool-side main construction of salmon **exposed concrete block** — the latter perforated to provide windows.



Wright's son, **John Lloyd**, claims that the original design for this building was his father's first architectural work and should be dated 1888. Originally intended as a community center when commissioned by the Reverend Jenkin **Lloyd Jones**, it was finally built in a changed form in 1903 under the auspices of Dwight Heald **Perkins**.

Adams, Harry S., House (1913)

This is Wright's last work in **Oak Park** It is built to a longitudinal plan which runs through the house from parte-cochère through the porch, living room, and hall to the dining room.

Adams, Jessie M., House (1900)
This house is untypical of Wnght's designs with its

double-hung windows. Jessie Adams's husband William was contracter for the **Husser** and **Heller** houses.

Adams. Mary M.W., House (1905)

A plaster-surfaced, wood-framed **Prairie** style structure built near the shore of Lake Michigan.

Addams, Jane

Founder of an Arts and Crafts society at Hull House.

Adelman, Albert, House (1948)

Wright designed a laundry for Adelman in 1945 which was never constructed. However, this house and a house for Adelman's father in **Arizona** were built. It is an in-line I-plan dwelling, whose garage is offset to the north and accessed by a covered walkway.

Adelman, Benjamin, House (1951)

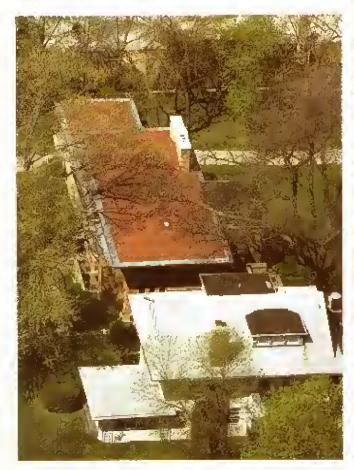
A two-story **Usonian automatic** house, the plans for which were conceived before the **Pieper House** in Paradise Valley though it was built later.



Pages 16/17, Above and Left: George Ablin house.

Right: An aerie view of the Abraham Lincoln Center.

Below: Harry S. Adams house.









His Agent Aleks with 6000 collaboration to the fundamental with the first of the fi





Partner of the tirm he formed in 1881 with count.

Sullivan and which frank closed Wright joined in 1887.

Adder war very much the practical mond in the partnership author of mathematics. In the contournations.

according and the nutrial of both of the barriers.

### †† Adler & Sullivan

The Efricago 1 m of architects where Frank Lloyd Wright be a relative and in 1887 after retirm is closed the Adjer & Sullivan partnership was formed in 1881 and high then they produced more than 100 building. Adlersecured the clients and hundled the engineering and accounted problems while Suffivan concerned to uselfwith the inchricetural deligns. This team of efficient visionie's und ill gineer manager, two men with such ins link liders was an immediate success. One of this ear est and most distinguished joint enterprises was the ten that, Auditorium Building (1886-84) in Chinato This filmous showplace in orporated an fichel, an office building and a thiration in nowired for it inperfection to a The Walnwrith! Ruiding also ten stories high, with a metal In min, was completed in 1891 in Sant Corn. MO Winds len Adler & Sullivan in 1893 and alter pearing in the m \* 1810 . The practice dediced piece tours at 1 ended in .895

### Aesthetic Movement

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### Affleck Citype S. Floure (1410).

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### Alabama

The only example of Whights work in Alabaman The during Rosenbaum had a in Elocenic Pris a super Usonian private bours built. 1933 and enlarged in 1948 This live is area built in Charles will lipercally designed by Wright and made from cypress wood,





Above and Selow: Wright a stylish interior for the Airm house in Kunsas. This refined residence is almost square, the design effectives blocks outside noise from traffic and creates an environment of quiet serenity.

**Left:** The Stime Rosenbaum froum the only example of Wright's work in Alabama.



### Alabyan, Karo

A Sowet architect whom Wright met when he visited.

### Allen Serator Henry J.

An influential friend of Wright, editor of the Wichita Beucon and the former governor of Kansas, he helped secure Olgivanna **Wright**'s safe refuge in the United State.

### Allen Herry J., House (1916)

This is Wright's only private house in **Kansas** — but is a superble example of his work. Built for presidential hopeful Henry Allen, governor of Kansas. 1919-23, the extenor appearance of a brick **Prairie House** hides the enclosed garden terrace, pool, and summer house Bequeathed by the second owner to Wichita State University in the 1980s, it was subsequently sold to the Allen-Lambe House Association. It is now open to the public and guided tours are available by appointment

### Alpaugh Arny, Studio (1947)

A single-story house with views over Lake Michigan, it is built, primarily, of brick, oak, and ash, its most obvious asset is the southwest-facing studio/living room. The house has seen alterations — the porch has been enclosed to form an extra room, there is now a playroom, where Amy Alpaugh used to keep goats, and the greenhouse has become a bedroom.

Alsop, Carroll, House (designed 1948; built 1951)

An Liplian's rigite-story house with an angled main bedroom. Built of brick and cypress with a red shingled roof.

### Amberg H. House (1909)

This house's attribution has been questioned it seems kely that Wright did the preliminary work before going to Europe in 1910 Insuring the design and construction to be finished by **Van Holst** and Manon **Mahoney** 

### American Institute of Architects (A.I.A.)

The A.I.A. designated 17 Wright buildings as examples of his contribution to American Juliure although in his life-time he steadhest reliated to join the referred to it as the Arbitrary institute of Appearances. He maintained that the organization was founded to protect the members of the profession rather than to uphold the quality of architecture. On March 17, 1949, he was awarded the Gold Medal of the A.I.A. and on accepting the award said: "Honors have reached me from almost every great nation in the world. Honor has, however, been a long time coming from home. But here it is at last

Handsomely, indeed, Yes — Lam extremely grateful."
The 17 buildings are, Barnsdall Hollyhock House,
Beth Sholom Synagogue Guggenheim Museum,
Hanna House Johnson Administration Building
Johnson Research Tower Kaufmann House
Morris Gift Shop Price Company Tower Robie
House Taffesin, Tallesin West, Unitarian Church
Unity Church, Wilfits House, Winslow House and
Wright Home and Studio



Angster, Herbert, House (1911; since demolished) Hidden in dense woodland in deal natural fashion, this was a plaster-surfaced, wood-trimmed **Prairie House**.

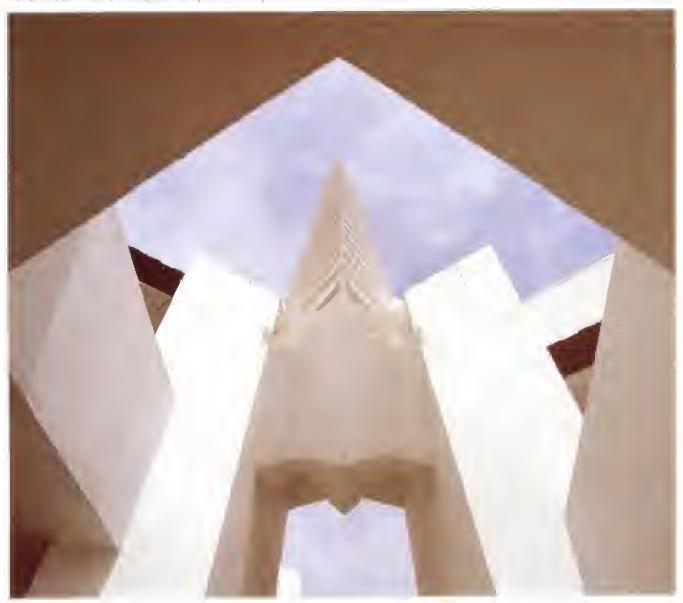


### Anderton Court Shops (1952)

Built on four every in a destrable Beverly Hirs for atronthe levels are accessed by an opward winding ramp. The try visual element is the striking mast around which the ramp is built. The building is stropen to the public.



The study right accept as A. Den is a Study of Section shows the Study of Section of Section 2015 of the Section of Section 1.







### Annunciation Greek Orthodox Church (1956)

The main level plan forms a Greek cross. The structure and roof form of the church is a considered hell original sustance with blue ceramic most of these although these were later replaced by connected plant are ends of the inward held by four concrete piers at the ends of the inward rolling walls of the largest cross. The church may be visted and guitted tools are available by appointment.



### Anthony Howard E. House (1949)

Well views over the St. Joseph Fiver this code tory in the building is symmed with a votre in incides a roof if ceducity rights.



### Ardmore, Pennsylvania





### Armstrong Andrea I Ft House (1994)

Ceverly fitted to the contours of the Ite, this house has heer to tored following at me year. It neglect Adultions including a garage were made by John H. **Howe** 



### Arnold & Clarke House (1954)

It how was one nally built to a plan of two wings are



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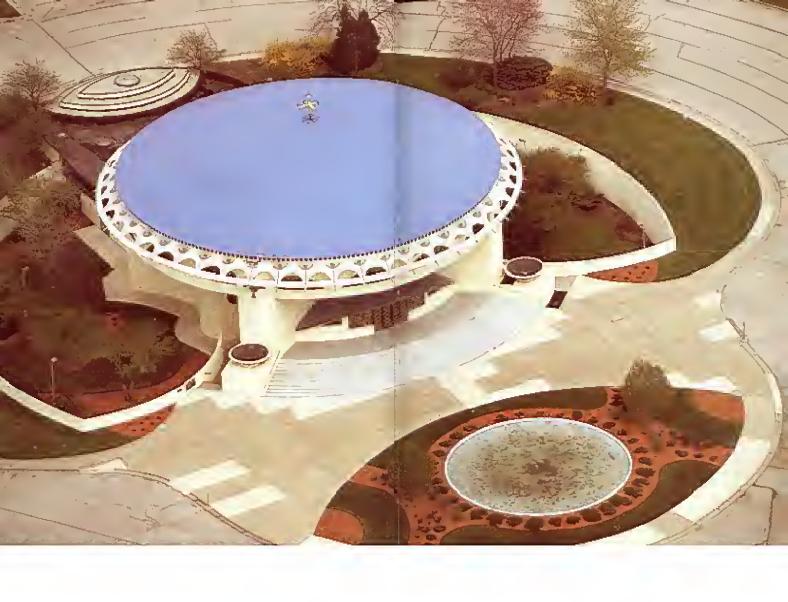
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30. A VISUAL ENCYCLOPEDIA OF FRANK LEGYD WRIGHT





if a 120 de recent to a adament, modure and for structed from stone. The 1959 addition a by John H.

Howe of Tallesin Associated Architects who can verted the plan to a Y.

### Arizona

There were 12 example and Wright work in Arzena built between 1927 and 1973, but one has now been demolished. Anzena is home to **Taliesin West**. Wright a winter establishment he died there in 1959. Taliesin Welt in **Scottsdale** offered a new challenge in building material. The architect course will the **desert rubblestone** will to produce a more colorial and intural effect than projection to the faller in West hardes the **Taliesin**. **Fellowship** for much of the lear. The state also has the first constructed example of an **Usonian automatic** thouse Arthur **Pieper**, a Taliesin West student, built it himself making his example of automatic construction.

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all a 170 degree high only a simple model and tracked from the filth of Palaceter (1996). However, the filth Associated Architects, which model for proceedings.

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## art glass

Often associated with the **Arts and Crafts**Movement (the British know it as stained gliss), Wright made extensive use of art glass in his buildings.

## †† Arts and Crafts Movement

Evolong in Britanian the 1880s as a reaction against at century of mass production the Arts and Crafts. Movement tined to revive the concept of medieval guilds and hand crafted objects of tisting beauty and utility This credo greatly interested the young Frank Lloyd Winght, and he set himself the distributing tisk of reflecting trath, beauty, and moral feeling in his own work.

### †† Ashbee, C.R.

A Birtish architect who founded the Guild of Hundicialts (which had distinct similarities to Wright's later **Taliesin Fellowship**). Ashbee was a gilled designer and a devoted follower of William **Morris**. Ashbee's tireless willingness to travel and lecture made him a natural leader of the **Arts and Crafts Movement** when Morris died in 1896. Ashbee met Wright in the same year; while making his first trip to the United States. He was one of the first European enthusiasts for Wright's worl.

## Auldbrass Plantation (1938)

This includes the C. Leigh **Stevens** house, a brick and cypress construction linked to the other buildings in the complex by esplanades. Restoration of the muin house and one of the collages has been completed with many of the attributes not finished in the original construction corrected from Wright's plans.

Austin, Gabi ielle and Charlery, Flouse (1951) Built into a hillside, this single-story house used **desert** 

rubblestone and, internally, quantities of cyptoss A wooden terrace was added in the 1980s off the south-

facing dining area.

## †† Auvergne Press

Two clients of Wright, Chauncey **Williams** and William **Winslow**, joined forces in 1895 to found this small publishing firm. Winslow was an amateur and, presumably, chief financial backer while Williams was a publisher by profession. Wright joined the firm as chief deligner.

**Right:** The motifs in the magining and artiglars windows of the Dana-Thomas house are traged on butterflies and the suma in mative time of North America.

**Inset:** One of more than 200 gitting fixtures designed by Wright for the Dana Thomas bouse.





### art glove

associated were the Area and Crafts. Managiment (the Benatyle could be faced you obling gother and orange in the estimated stant

### 11 Arts and Crafts Moretteets

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Applipment Plantation (1948)
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### Bach, Emil. House (1915).

6. 4

A cant lever design is employed here to enable the second story to overhang the first. Apart from the fact that the wood and plaster has been painted, the house is unaltered and rotains its original brickwork.

### Bagley Joseph J., Summer House (1916)

This two-story summer house over looks Lake Milhigan and spreads into single-story wings It has been much altered from the original Wright design.

## Bagley, Frederick, House (1891)

This house, like many of Wright's early works, records the tastes of the client rather than Wright it is built with stained wood. Iningles (now pair ted) and a stone veranda. The library is built to an octagonal plan.

### Baird, Theodore, House (1940)

A typical **Usonian** brick house with horizontal cypress board and sunk batten, it has an back to back double fire an angement in the living room and a specially built indentation in the living room wall to fit an upright piano.

### Baker Frank J. House (1909)

The plan for the ground floor of this house is cruciform with a second-story Liplan. The building is a **Prairie** tyle wooden house with plaster surfaces, and features the characteristic two story high living room. As with many of Whight's houses the once open pointhes are now enclosed.

## Balch Oscar B. House (1911)

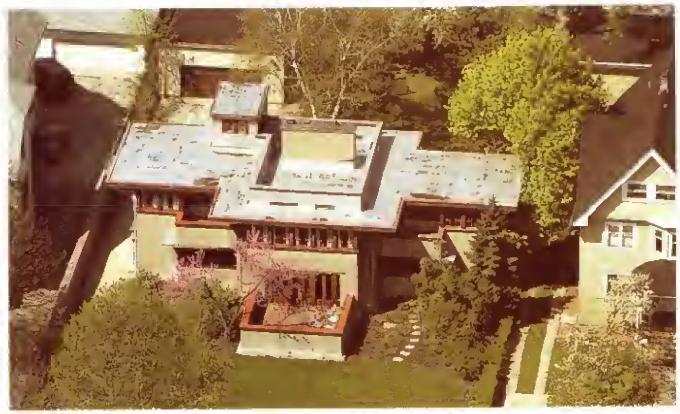
A planter surfaced wood-trimmed **Prairie House** The original dark brown wood from on white plaster (Wright's preferred color scheme) has been modified to an oringe finited wood from on grav plaster.

### Baldwin, Hrum, House (1905).

This **Prairie** style house has had extensive interior remodeling

### Bancroft, Levi #1

Wright's attorney when an adminious hearing took place in February, 1926, to discuss the impending divorce of Frank and his then wife. Minam Neel Wright It



Above: Osur b milett ouse

Left: I'm it ich hausin

Below, Right, and Pages 38/39; Baldwin no an

Pages 34/35: The Belt Sholism Syrus, Oxide











was Buncrolt's refuctant admission that his client with "insolvent" that fed the Bank of Wiscon in to solicit a new mortgage that would cover everything that Wright owned.

## ## Barnett Florence | |

The youngest child of Wright's cousin and Irrend Richard Lloyd Jones She was frequently called "Basser" by the lam y and was ambitious to make botany her career Her father modified his cousin's plans for his house in **Oklahoma** and added a greenhouse for her which he called the Be droum"

## †† Barney Magn of Wight

Frank Lloyd Wright's sister. When Carey Wright and Anna Lloyd Jones's younge 1 diaghter, born in 1878. During her childhood, Frank was a wonderfully protective older brother to her and later, in 1927, he stayed with her in New York after Taliesin had been repossessed by the bank, Magnet was by this time manued and pursuing a successful career as an artist.

## †† Barnsdall Aline

An heiress to a Pennsylvania oil fortune and an important client for whom Wright designed the lawsh Hotlyhock House and a complex including a theater, shops, and a group of small houses in Los Angeles. Aline Barnsdall was a temperamental woman, prone to extreme mood swings, constantly changing for mind about what she wanted, and paranoid about being taken advantage of for her mone. Despite all the problems and the abandonment of the bulk of the project, Wright eventually built three houses for Miss Barnsdall of which endoubteds the Hollyhock House is the most interesting.

Altre Barridal's House in those I kameditor is omaine calliform. But house i reminiscent of a Mayari temple. The like those has building to the publishme Aline. But of I if the disk this agree of I if the disk this Angelon. If I'm.









## Barton, George, Flouse (1903).

This house is built to a cruciform plan with the dining room to the west the living room east, the kitchen north, and the entrance with veranda, to the south The house has under gone restoration. One can visit for a guided tour by appointment only

**Bassett**, H.W., House Remodeling (designed 1894, demonstred)

The remodeling turned the house into an office for Dr. Barton with an apartment above it. On the ground floor Wright put in a waiting room, and an operating room.

### †† Bauhaus

The Buthaus academy and school was founded by the bulliant young German architect Georg Walter Adolf **Gropius** in 1919 Their architecture was of uncompromisingly boxy, streamlined, uniform, and regimented machines for living." The new architects espoused a doctrine of simplification and purification and dedicated their elves to a Utopian technological and functional future swept clean of individual and idiosyncratic fantisms.



**Above:** The Baul Modern Art Cliege, at Deway, at the time the most predom art coverge in the world. The complex in the and glass was designed by Walter Gropius and opened in 1926.

**Below:** The Bacton house. The cruoform plun is made up by the dining room to the west flong or show the cold. Edition of the confliction was easily and versions at the world. The following was easily entire restricted in the 1970s by Edit Edition and Indiagnost two black in the 1970s by Edit Edition and Indiagnost two blacks.





# Baxter, Citherine Wright

The eldest daughter of Frank and his first wife. Cuthernie, borton 1894, was besidstrong like her father. She was the mother of Anne Baxter, the late film star and actives.

Bazett Sidney, House (1938-40)

Whight's record house in San Francisco is of brick and redwood butten, designed in nexagons, with a **Usonian** workspace.

Left and Belows interior of the Bazert bouse. A pharoom was after the Whigh to the line in malibulate to provide more room in this or appart home.









This Prairie House incorporates an earlier Gothic style coffige into its structure.

# Berger Robert Hours (1950)

A Usonian house of one story, constructed from hibblestone and wood Set into the steep slopes of the hillside, it was built by Berger himself

### ŧτ Berlage Dr Hendrick R.

He was the most important pioneer of modern amentecture in the Netherlands and was instrumental in introducing Wright's work into that country

### †† Besinger Curtis

A Taliesin Fellowship member, later professor of architecture at the University of Kansas, in 1941 he was sent to it camp for conscientious objectors for following the pacifist beliefs of his mentor Frank Lloyd Wright.



Above and Below: Acrast news of the Reality have of Oa- Park Constructed of brick and plaster with a wood trim, se. Ser boose constitutes part of the afracture.

Right, above and below: intenor and extends of the Besperhadde so well set into the lope that it is it thrulf to spot from











## Beth Sholom Synagogue (1954)

One of Wright's most original buildings, the synagogue in Elkins Park PA was dedicated in September, 1959, and is one of 17 of his buildings protected by the A.A. The main feature—the root space—is produced by us pending the main sanctuary from a Impod frame so that it is upper floor, directly above the chapel, is completely free of any internal supports. The synagogue is constructed from concrete, steel, aluminum, glass, fiberglass, and oiled walnut Guided tours are available by appointment only. There is a booklet explaning the symbolism of the architecture, of which there is much

The septimed Beth Shotom Synandogue. The indifferent great his of the synagogue is completely free of internal support. To achieve this the sanctuary is assperided from a livel topoid which weighs 160 cons. Incredible lighting officets are provided to the double layer of thinstocent panels which filter politic plants in the hall during the day and make the building glow with artificial light at night.













## Biltmore Hotel, Arizona (1927)

The hotel was probably the largest of Wright's textile block designs, although there is some debate about how much of the design was his. He was called in during the work to act as a consultant by the job architect, Albert McArthur. However, much of the detail work bears his hal marks, particularly the patterned exposed concrete blocks, the lobby (which is reminiscent of the Imperial Hotel, Wright's demolished Japanese winture), the adjoining single and two-story cottages, and the fabulous multi-colored glass mural adapted from a design in Liberty magazine. Guided tours by appointment.

Bitter Root Inn (designed 1908; demolished by fire 1924)

The inn was originally intended to be part of the Bitter. Root Imgation District, Houses in the area show Prairie school influences, although none of them have been specifically attributed to any of the major Chicago architects of the time.

## Blair, Ountin, House (1952).

A stone and wood house wills an upward tilting living room coiling, built on the Wyoming plains east of the Yellowstone National Palk A livith many of Wright's houses, the parch has now been enclosed. This is the only example of his work in Wyoming

Left, Below left, Far feft, and Pages 50/51: Yews of the Biltimoire Hosel Worth abored for five months in the desert heat to procluse the drawn is which lend the building for character as

Below: The Blair house. Panounis, views of the ellitem houses. can be seen from this long room which features a rising ceiling







### Biltowere Hotel, Arkbana ( %, 1)

Bilimson Hotal, Arkton (1961)
the high was probably the legact of Wing a capacity block discipled above and the resonance actual capacity was probably the legact of Wing a capacity flow wash of the disciplination in the high capacity follows the attention of the was called in contrast which he attention to the second of the probability of the legact that it is an artist flow to the probability of the capacity of the proposed concrete black to the following the probability of the probability of the legact of the following major and probability of the legact of the following major and place in the legact of the following major in the second probability of the legact of the following major in the second place in the legact of the following major in the second in the legact of the following major in the second in the legact of the following major in the second in the legact of the following major in the second in the legact of the following major in the second in the legact of the following major in the second in the legact of the following major in the second in the legact of the following major in the legact of the following major in the second in the legact of the following major in the legact of the following major in the second in the legact of the following major in the second in the legact of t

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Below: In this In the Pill 19th Arthrid \$1 94651 (1914).
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Blossom George, House (1892)

This house — one of Wright's "bootleg" designs with its diaphoard siding, it is classic example of Colonial Revival architecture. It is built on a symmetrical plan and contrasts sharply with the **Prairie** style garage built at a later date on the back.



Blossom George, Garage (1907)

This **Prairie** style building of Roman brick with wood trim is built on the back of the **Blossom** house



Blum, Jerome

The painter Jerome Blum was Wright's friend and confidence who introduced him to Olganiana Lazovich.

Extenor and intenor of the Blossom house. This house demonstrates that Whight was a master of different styles and is a fine example of academic Colonial Revival, Another of the "booklesged" houses. Woight designed it while working for Addir & Sullivan







## ## Bock, Richard

A sculptor with whom Wright worked on several of his commissions. For John D Larkin they developed the motif of a globe of the world (held up by angelic figures), on which the name LARKIN was superimposed, to act at the chief ornament for the building's exterior Bock was also responsible for the work flower in the Crommad Wall a sculpted nude named for the famous poem by Alfred, Lord Tennyson, which took pude of place at Tallesin. The sculpture had originally been designed for the house Wright built for Susan L Dana in Springfield, IL, some years before



Based on a 1907 plan from the **Ladies' Home Journal** it is rour square house has a terracotta frieze under the caves,



This is a two-story mountain cottage constructed from desert rubblestone



Above and Below: The guare 1: Book in lietic with the pully or just the first class Range of

Right: Sich of Book oulphare for a the Dana I from Mouse











## Booth, Sherinan M.

Wright's lawyer, who commissioned the Ravine Bluffs Development

## Booth, Sherman M. House (1915):

Located in the **Ravine Bluffs Development**. The landscaping was by Jens Jensen Wright extensively remodeled an earlier structure.

## "bootlegged" houses

Term given to the houses Wright designed for private customers while still in **Adler & Sullivan**'s employ. They include the **Blossom** and **Emmond** houses

### Boswell William P., House (1957)

A single story L-plan brick structure, whose wings (whist bedrooms; north—services and playroom) join into the substantial living room.

### Bott, Frank, House (1956)

Built from **desert rubblestone** and trimined with mahogany, the house is seen at its best from the ravine at the south from here the jutting ferrace, a cantilevened living room, and balcony, can be seen to good effect.

Construction limited in 1962, under supervision from the **Tatiesin Associated Architects**.

## Boulter Cedar G., House (1954)

Built of **exposed concrete block** and **Taliesin** redslained wood, this two-story house had the 1958 addition of a guest room. The second-story bedrooms at both inwards.—forming a galler, over the living room and but wards, making an exterior balcony to the northwert.

### Boynton F., House (1908)

An elongated Tiplan **Prairie House**, the building a surfaced with plaster with a wood frim. Porches at the top of the Tiemphanize the elongation of the plan

### Bradley B. Harley, House (1900)

This house, built to a cruciform plan, is of plaster with wood trim and has learled glass andows Wright I so designed a stable. At one time converted into a restaurant, it was renovated for user at offices in 1990.

**Left:** There well accepted the Paville Blatt Development correspond by Sherman Booth. In addition to the houses there are project operate socialism and a bridge which must the northwestern entrance to the development.

Right: The Boulter residence the limiting to remove a building with the house would a suppoundings to create a building which in the Veront Latering to extend on this environment.







Above, Below, and Right: The Brasmer has an or adaptement the state of adaptement.

## Brandes Rig House (1952)

A single-story house with a central living space its retaining with is not by Witcht

### Brauner Erlin El House 1948

Close to the Fowards Floure is this single-story adaptation of the **Usonian** concept with **textile blocks** replacing brack

### "break the box"

Wright was concerned to "break the box of the collient from plan and achieve spatial continuity He did the by treating wall surfaces imply and in as unbroken a manner cowar featible. Doors and other opening were concerned a part of the integral structure.

ŧŧ

## Breen, Nellie

The housekeeper Wright rinwisels put in charge of Tallesin in 1915. Minim Moel's arrival at Tallesin offended her lightly developed sense of propriety and stie protected because Wright. Phile are were also in the house. After being dismisted by Wright Neille Breen ricco ed him of violating the Mann Act and demanded that Minam Noel be deposited as she was not also Appendix of Urgan Oligan Wilght. I have bit this counter.



charges that Minam had been threatened with bodily harm, the deportation orders were dropped and no formal charges were brought against Whight under the Mann Act.

## †† Brickbuilder The, Magazine

Weight published his design for a monolithic bank building in concrete in this magazine in 1901. In his vision of the bunk, Whight let the cust concrete become the aesthetic of the building much as ne would do, more eloquently, in the **Unity Temple** three years later.

## **Brigham** E. D., House (1915)

The only house in Glencoe that Wright designed in 1915 independent of **Booth**'s development, the Brigham house design dates back to 1908. The house was restored in the 1980s although the garage, built at the same time, was demolished in 1968.

## ## Broadacre City

The dream project of an utopian development that Whight worked on for the latter pair of his life. He envisioned whole communities where each lamily would live on an acre of land hence the name, it was to be a development that considered social needs as well as







†† Brodelle Limit

Architectural draftsman who was at **Taliesin** when the marders happened. An earlier dispute between Brodelle as I Julian **Carlton** might have been partly to borne for Carlton going berserk. Brodelle was one of Carlton's victims, filled in the ensuring massicine.

Brówn, Charles E. Flouse (1905)

With a rectangular plan and an open front porchithis tiouse is built with horizontal board and britten, and plaster under the eaves and between the top-story windows. The double-hung windows are a rarrity in Wright designs.

Brown Ent V House (1949)

One of four houses built at **Parkwyn Village**, authough several more were designed in the original master plan. A single-story house overbooking Lorenz Lake, it was built with **textite blocks** and mahogany The living room has a terrace attached.

Browne's Bookstore (1908; since demolished)

This was the first of three units Wright designed in the Chicago Fine Arts Building

## Brunker Thomas

Foreman of the work crew at **Taliesin** when the marker occurred. Brillian was filled by **Carlton** 

†† Buckingham Clarence

An avid and established collector of Japanese prints. He lived in Chicago and it is likely, through connections with the Art Institute, that Wright was known to him.

Buchler, Maynard P. Houle (1948)

An L-plan **exposed concrete block** and wood house. The sleeping quarters are in the long leg of this I with the work space in the short leg.

**Buffalo Exposition Pavilion** (designed 1901 since demolished)

This was a pavilion designed for the Universal Portland

Cement Company's exhibit at the Pan American Exposition held in Buffalo. Wright designed another in 1910 for the New York City Exhibition held in Madrion Square Garden

Builbulian A.H. Flouse (1247).

A pne-story house buck on the brow of a hill and conarricted tism rement, brick- and cypins.

Burnham Daniel El-

Partner in the firm of **Burnham & Root**, a will architectural firm to **Adier & Sulfivan** in Chicago He was the chief organizer of the great Chicago World's fair of 1893 and new president of the **A.L.A.** when Wright met him in the spring of that year Frank courageously turned down a very generous ofter made to him by Burnham which his in finct correctly told him would lead him in the wrong direction to a possible dead end,

Burnham & Root

The Chicago firm of arctife its which was given the honor of colorderiting the plans for the great Chicago. World's Fair.

Byrne, Barry

A young novice who quality guined expertise in Wright's employ during the architect's first sear of independence. By ne went on to become one of the number of inchitects, part of the **New School of the Midwest**, who Wright believed were "throwing up sould little imitations of his work all over the Midwest."

Above right and Pages 62/63: Chade it. Brown house this area one continued by a little ship of the card level over the verified which extend over the feet and the beautiful Remark think they have all they be a little on give by a hear fitted.

**Below and Right:** this V. Hrowin house Strength were the Brown to begin building their frome that they embed at Tallesin West with their artifact of a reproduct they would will for the arrawings. They stayed for live days























#### †† California

Buildings from Wright's designs in California pair almost 90 years from the first in Montecito, the **Stewart House** of 1909, to **Eaglefeather** in Madbu, set high in the Santa Monica Mountains. Aline **Barnsdall Hollyhock House** in **Los Angeles** is undoubtedly one of his great masterpieces, intended to be part of it larger complex of buildings only two of which were subsequently built. It has been a public park since 1927 when Aline Barnsdall gave it to the City of **Los Angeles** Wright mair tained an office in Los Angele and it is therefore not surprising that, apart from the states on the shores of the Great Lakes, there are more examples of Wright's works in California than anywhere else in the countily

#### †† California Deco style

Wright's early work had the refined geometrical formal ism found in much later Art Deco. The **Hollyhock House**, in particular, was almost the prototype for the Californian Deco style — more than a decade before the East Coast discovered the style.

#### cantilevered roofs

A leature of many of Wright's designs, his roofs became ever longer and wider until, in the **Robie** House of 1906 he built a circlevered roof that extended 30 leef by yord the last mason y support

††

1"1

††

# Carlson Raymond, House (1950)

This is a three-story building built of wood and cement for the editor of **Arizona Highway** magizine it had additions in the 1970s and was restored in the 1980s.

#### Carlton, Julian

Julian Carlton and his wife Gertroder, originally from Barbados, were recommended to Wright by a Chicago restaurateur Julian una countably went bersent, sesting fire to **Taifesin** and slaughtening Mamah **Cheney** her children, and four others on Saturday, August 15, 1914

# Carr. John O., House (1950)

The almon colored **exposed concrete block** house is built to a Eplan. The living room has a patterned concrete block divider from the latchen



Pages 64/65: Corbin Educational Center at the Withita State University.

Above and Right: The Sturges house is in Brentwood He ints. C.A. a state rich in example of Wright's work over nine decades.

Left: The Mann County Civic Center, Sar Raluel Californ & See also page 270







Carr, W.S., Summer House (1916)
Four-bedroom vacation house on Lake Michigan

#### Cass, William, House (1956)

The first or two prefabricated house designs by Wright to be constructed for the Marshall Erdman Company. The is a Marshall Erdman Company Prefab No. 1, an Liplan brick building with a masonry core and painted horizontal board and batten siding on the bedroom wing The living room is below the entrance at the intersection of the L and the Fitchen and diring facilities, with attached carport are in the short leg.

### Chahroudi, A. E. House (1951)

Triangular modules are used in this single-story building. Its walls are of **desert rubblestone** with horizontal wood sheathing.

#### Chandler, Dr Alexander

The owner of a large hotel Wright met him while staying in **Arizona** in 1928. Chandler was the founder and owner of much of the town of Chandler and he wanted to build a large, elegant, hotel-cum resort in the desert outside the town where the rich could escape the right of winter the project was called **San Marcos-in-the-Desert**.

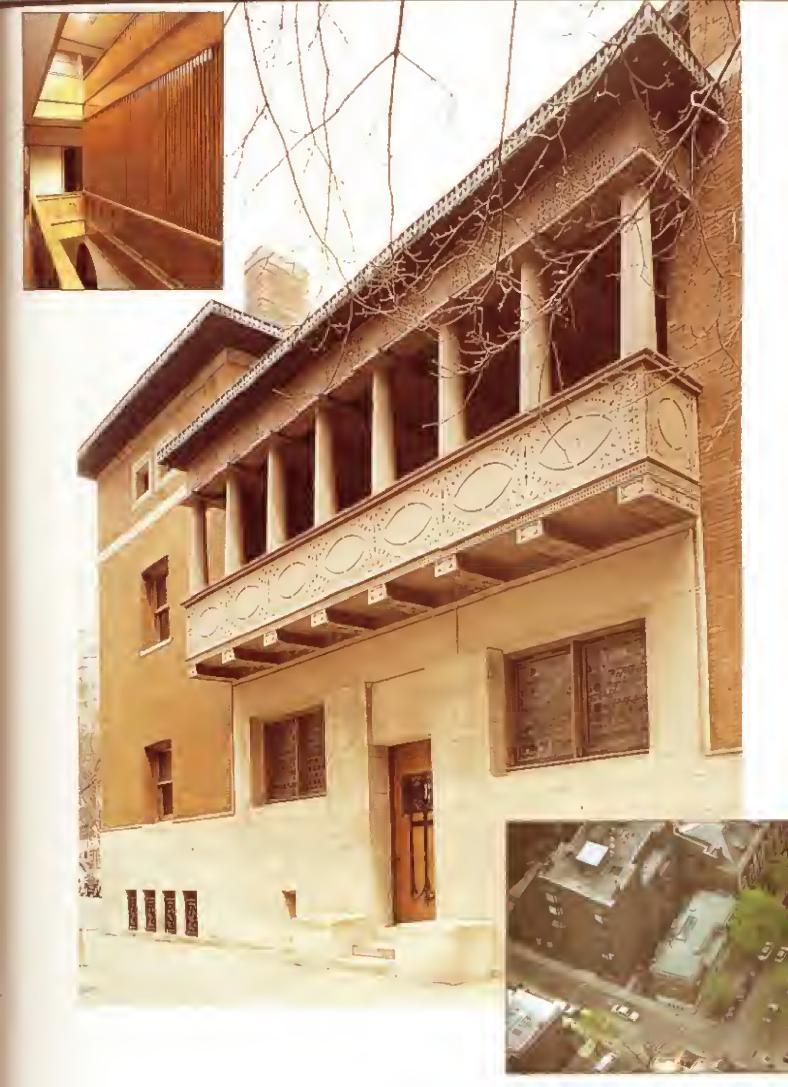
#### Charnley James, House (1891)

The style of this house was ahead of its time, it was originally built symmetrically about an east-west axis. Later additions squared off the dining room buy window, fours are available on Tagerdays and Thursdays.

# Charnley James, Summer House and Guest house (1890)

The main residence is built to a Tiplan, featuring bity windows of octagonal geometry. The house was restored in the 1930s and alterations included replacing the front wooden steps with brick. As with a lot of Wright's work, the pointies have been enclosed. The guest house was built to a large octagonal plan and was divided by a single wall into two rooms.

The changes have beings. A formula because on the evolved with larger commercial solidings. Weight was given the opportunity to work on the disposition are of the business. This results received yields shows Weight's early promise and is an elegantly structured and combined work.



# Cheney, Edwin H

Mamah Cheney's husband and a client of Wright's. Cheney was an electrical engineer who shared the architect's enthusiasm for those new mechanical marvels. automobiles

# Cheney, Edwin H. House (1903).

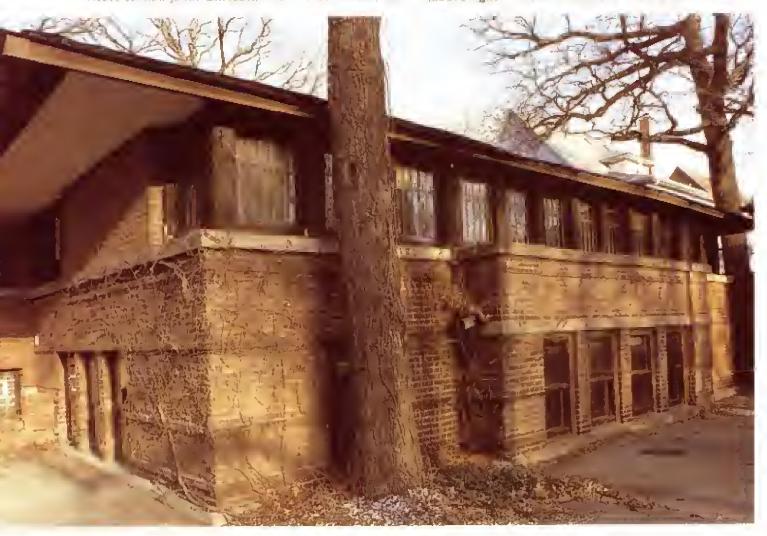
A single-story brick and wood-frim house with a terrace enclosed by a brick wall. Here Wright met Marmilla Chency a meeting that would change his life and career The Chency house has over 50 examples of artglass in 1997 it was being used as a bed and breakfast establishment.

# Cheney, Mamah Borthwick

The wife of Edwin H Chency, one of Wright's neighborhood chents in Oak Park, she left her husband and two children to join Wright in Europe The break-up of Wright's marriage and his association with Mrs. Cheney became a public scandal which senously inhibited the archaect's career Mirs. Cheney and her two children. were subsequently murdered on August 15, 1914, by house servant Julian Carlton, who also deliberately set



The Cheney har se is better enown for its occupants than its de un l'Essevi : Ilsis la que actute many aterietang feutures including behild=1 art glass and in iron-spot Roman brick firepts e (above right) The let al (above) and a patterned soft.





fire to Wright's house. **Tallesin**, in **Wisconsin** As well as Marnah and her children, three apprentices and a workman were skiin by the use wielding Cariton.

# Christian John E., Mouse (1954)

A four-foot-square module structure. It is single-story house with a clerestory is built from brick and wood. The clerestory has a copper fascer.

### Christie James B., House (1940)

A single-story house built to an L-plan. The living space occupies the end of one of the legs

# City National Bank and Hotel (1909)

Designed by Wright for | F.F. Markley, whom he had met at his aurit's **Hillside Home School**, construction was finished under the guidance of William

**Drummond** white Wright was in Europe. Both the blink and the Park line Hotel behind it have been substantially aftered over the years—particularly by the insertion of shop windows in the blink's side. It is open to the public during normal working hours.

# Clark, Wilrying House (1893)

For many years attributed to E. Hill Turnock — even, surprisingly by Wright himself — plans found at Takesin in the 1960s show it to have been designed by Wright around the same time as his "bootlegged" houses for George Blossom and Robert Emmond

Below and Right: The Clark bouse, LaGrange In









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Chrespe June & Frank (PC)

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City (National Bank and Motel 1979)

City Material Stark and Hotel 1973.

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Clark its live girecon (1991)

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Below and Hight: "In Oak how I deepe II









Above: City National Bank | Photol (see page 1.) So that is he alteration has done little for the elegance of the total of

# Codman Henry Sargent

The lamous landscape architect who, along with frederick Law **Olmsted**, drufted the preliminary plan for the 1893 Chicago World's Fair

# Como Orchard Summer Colony (designed 1908; unce demokahed)

Today mostly demolished, the Como Omhurd Summer Colony at one time had 14 buildings from Wright's designs including dubhouse, manager's office, and vanous cottages. A small land office and one altered cottage are all that remain from this project.

#### Connecticut

There are only two examples of Wright's work in Connecticut, both private in dences built in the 1950s. The Rayward House in New Canada if the more interesting of the two (the other being the Sander House in Stainford). The Rayward I louse is called "Taranna," an-Australian abongmal word for 'running water,' it is built. in the hills beside a pond of the Noroton River The pond has been dammed to create a waterfall and a series of fish-step, was built to facilitate the passage of 1sh through the grounds, which contain an extraordinary variety of floral and also a tree house designed by William Wesley Peters Taliesin Architects chief architect. The house is a delight with a solar hemicycle. for the living area, a swimming pool off the terrace, and an observatory above The free-standing furniture in the house is of Wright's original design.

#### Conover Allan D.

Wright fulled to graduate high school and in 1885 became apprenticed to the only builder in Madison Allan D. Conover As luck would have it, Conover was also dean of engineering all the University of Wisconsin and he allowed his young apprentice to attend classes in the department of engineering where Wright displayed his admininess as a draft-main.

#### conscientious objectors

Wright adopted an anti-war stance to the Second World War and was personally affected by the drafting of some of his **Taffesin** apprentices, insunctively hating conscription, Viright also showed solid trily with those who refused it and were imprisoned.

"As for conscription, I think it has deprived every young man in America of the honor and privilege of dedicating himself as a free man to the service of his country. Were I born 40 years later than 1869, I too should be a conscientious objector."

# Cooke, Andrew B., House (1953)

A substantial hemicycle contains the fiving rooms and master bedroom. The main building materials are balled brick, made from imported day from West Virginia, to blend in with the Crystal Lake environment. It is topped with a cantilevered copper roof.

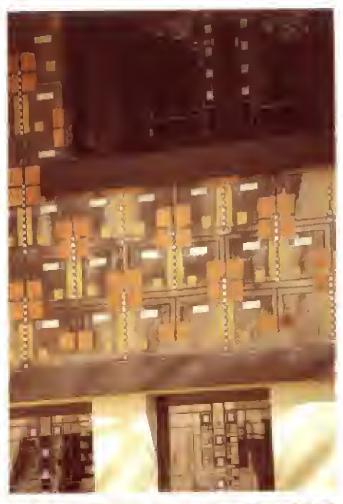
# †† Coonley, Mrs. Avery

One of the seven of Winght's finends and clients who contributed, between them, some \$57,000 to defend him and get him back to work at **Taffesin** in the 1920s.

# Coonley, Avery, House (1907)

The house is Wright's first work using the zoned plan Inlaid tiles are used to form a geometrical pattern on the plaster-surfaced, wood-trimmed house it has raised living quarters in the **Prairie** style with a pavilion linking the various spaces. The gardener's cottage was built in 1911, and the coach house, originally a stable, the same year Both of these buildings were featured in the original published plans but were constructed later. The residence has now been converted into three separate about ments.

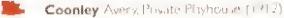
Right and Below: The Avery Coonley bourt. Coonley was it wealthy Chicago inclustralist and the estate with an opplent I must for himself and his wife. Queene Ferry Their move to Thork with due to their commitment it, the Christian Science risk on.











Built to a symmetrical plan, this post-**Prairie** design is now significantly alleved from the original The elementary windows, designed by Worth in multi-colored geometrical designs, are no longer fully intact.

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#### Copeland Dr William H. Flause (1909)

Wright extensively aftered an existing residence, inside and outside, and built a garage in the **Prairie** style



100

#### Corbin Educational Center (1957)

Harry Corbin, president of the University of Wichith, pushed Wright coredentials to build the Juvenille Cultural Study Center and a laboratory in the end only the former was constructed.

71

#### Corbusier, Le

The great French architect Charles-Edouard Jeanneret better known all Le Corbusier, was an exponent of the International Style

tt Corwin Cer

A diaftsman at the office of Joseph L. Sitsbee, Wright became good friends with Corwin In 1893, to protect himself while "bootlegging" on six houses when he was still working for Adler & Sullivan, Wright took the precaution of persuading Corwin to admit publicly that he was their architect. The ruse will discovered, and Wright and Corwin set up an office together.

†† Cram Ralph Adams

A profile architect and writer, and the most prominent of the Gothic Revival architects in the United States as such he often came into conflict with Whelit

†† Cranbrook Academy

The academy founded by the millionaire publisher. George **Booth** in the 1920s, was conceived as a school atelier, and airt colony with the **Arts and Crafts** goal of producing tasteful designs to replace the mode, commodities in American hornes. It became himous in the 1950s for elegant, mass-produced objectsbased upon its original designs. Wright certainly linew of Craribrook when he was planning his **Fellowship** at **Tallesin**.

†† Crista Heloise

The sculptness of a bust of Wright which he much admired and is now on exhibit at **Tallesin**. The architect admired the sculpture because it depicted him "at the moment of inspiration". Crista's piece shows her subject with his eyes raised, his habitually raised eyebrow hiving the effect of widening his eyes even further.



Above, Below, and Left: A transfer of the Average o







The Coonles house. This is pertups the most study example of Whight a thing in later time. It is many restrict which would up between five owners.

**Cummings**, E.W., Office (designed 1905; since demolished)

This real estate office was a **Prairie** structure of wood and plaster with broad overlanging eaves, partially hidden by a large curtain wall.

Cuppley Frances Worght

The youngest daughter of Frank and his first wife Catherine, she was born in 1898 When Catherine **Wright**'s marriage to Ben **Page** failed she went to live with her daughter Frances in West Virginia

Curtis, Charles

A 79-year-old Cornish mason from Mineral Point who, with his wife, stayed with Wright for the duration of the building of **Taliesin West** 

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Curtis Publishing Company

The publishers of the **Ladies' Home Journal**, the Curtis Company commissioned Wright four times to design custom houses for the magazine — twice in 1901, again in 1907 and in 1945.















**Dallas Theater Center** (Kalita Humphreys Theater) (1955)

The design employs modules with 60° and 120° angles as well as circles, it is a concrete cantilever construction. The circular stage drum contains a 40-foot circular stage which itself contains a 32-foot turntable. The foyer has subsequently been extended, and the terrace above it enclosed. Tours by appointment only.



Dana: Susan Lawrence

One of Wright's clients who, in 1902, gave the 'Aunt' the little Art and Science building next to the **Hittside School** building. She also loaned them \$27,000 more to help complete the main school building.



Dana-Thomas House (Susan Lawrence Dana House, 1902 and Lawrence Memorial Library, 1905)

The house is of cruciform plan and it incorporates an earlier house into its brick structure. It is a **Prairie** style house and is the first example of Wright's work to feature what would become a trademark — a two-story high fiving room. The house is connected to the libitary

by means of a covered passage that doubled as a conservatory. As belitted an art collector, there is much artiglass and sculptures by Richard **Bock**. It was bought and restored by Mill and Mills, Chindes C. Thomas (find subsequently is known as the Dana Thomas house) in 1941. Both house and library are open to the public and tours are available.

#### Darrow Chipenco

A lawyer whose triendship proved invaluable to Wright, Darrow was the skilled defence lawyer who presented evidence to counter the allegations that Wright's house-keeper, Nellie **Breen**, had brought against Minam **Noel** 

Pages 80/81: The Dan Thumas house, a beautiff "Win At rithe hor much which next are only it."

Above and Right: II Dall a Threater Letter themself the Kalka Hins, heeps Theater The theater has easier 1 ws. sorbing 404 people

Pages 84/85: The Dana residence and Lawrence "firms of tibrory The two life join of by a linest walk as a

























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# Davenport, L Arthur House (1901)

This two-story house was a Webster **Tomlinson** cell boration it it at tailed wood board and battern structure with pluster under the eaves of a gable roof it conginal front terrace has been removed. The house war even ted using Wright's scroud design for the **Lodies' Home Journal** 

I Amount import to the Animal tenure that been removed incement, ton







# Davidson Alexander, Floure (1908).

This is built to a cruciform plan with its two-story eving room facing south. It is a typical **Prairie House** 

# †† Davies, Joe

The American Amballadur. Miliscow whom Wright metion bit visit there—this was a Nadvon University man

# Davis Robjid, Floure (1950)

This remark the design is constructed from painted contrete block and inceeds thin Jed with redwhold tring It works like an octagonal "teeper" and the living room in extra full beight of some 38 feet.

#### ti Davison, Davy and Fav

Davy Davi on wire a **Tallesin** apprentice who, with his wile ruy, bought some property on the fallesin estate which had increbelonged to Wright's Aunt Mary and Dride Janie. Philip. Dass a young itealiat, wal party to falle his inner includy virtue of in wife's door livened ship with the Wrights When Frank Lloyd Wright spoke 154m? Americal involvement in the Second World War tiwas no accident that Davy Kay declared himself a **conscientious objector** and not requestly aftered a prison term.

### †† Deknatel William

He was one of the earliest apprentices at **Taliesin**. Dekratel later opened his own firm in Chicago which operated from 1936 to 1971, active in urban reviewal and 1 cull walfare the served as pire ident of **Hull House** from 1953 to 1962.

# Ti Delayan Lake Group

Algorithm from amount administration that I are 1.1 the lake in Wisconsin They were the Spencer House (1900), the Flence, Wallis Summer Flouse (1900), the Johnson A. P., House (1905), the Ross House (1902) and the Jones House (1902). Pen were The Jones house inchiding sate lodge in burn with stability, and a boothouse is the most extensive of the lake Delavan Project:

#### Delaware

The Dudley **Spencer** House in Wilmington, built in 195K is the only eximally of Wright<sup>1</sup>, work in the State of Delaware.

#### DeRhodes F.C. House (1406)

The side entrances of this building turn a timple rectanviolate a conform planting a **Prairie**, tyle bours



Above and Right: Let (1,1,2) be (n) = n(n) - n be at the figure (n-n) (n-1) and

typically wood-trimmed and planter is faced A salistic tradition procession spins that full height of the building " was a club for some years but has now been restured.

# desert rubblestone (or desert concrete)

If there wed a rung targe, tone, at handom into form an I then pouring consisted incend if cm, leaving no field the face next to the form exposed the stone was there washed with and to bring out a coloring to the can struction of **Tallesin West**, the alanting was a were topped off with super-trusture of relivance and larva. Wright wanted masses will, in those days before an another ongs to keep this rooting, and in the daystime and warmer at nicht.

#### Devane Andrew

One of Wright's **Tallesin West** apprendice. Deside an wed from Publice in anniles, bosing pendicular do an only one-way bus ticket, I wan Devare where an John Lind Act. **Peters** who they drove to the









Basician Assentis, Haza (1908)

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Deligane Kalin Group

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desert rubblescore (or desert concrete)

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hospital with his fatally injured wife. Svet and Peters, and their son Daniel, after a call accident in **Spring Green** 

Dobkins, John J. House (1953)

This house is rectangular in plan and surface It is made from brick will wood trim and a copper roof

†† Doyle, Isabelle

She had a full time job at the State Bank of **Spring Green** but in 1979, started working evenings at **Taliesin 11** as a secretary

tt del Drago Prince Giovanni

A member of the **TaliesIn Fellowship** in 1946, he was from an old Italian anstociatic family, However, the prince did his duty in the kitchen along with everybody else.

## Drake, Buine

A young apprentice at **Tallesin** who worked on the dain below the complex during the first year of the **Fellowship** During the work Drake helped hall duri back to the fields in a dump truck Along with Herbert **Fritz** on the cribo, Svetlana **Peters** on the violin, and Jin **Thompson** on the recorder he played the viola in what Winglit called the **"Farmer-Labor Quartet."** They entertained the Wrights and their guests lifter dinner if the Fellowship at Tallesin

T Drummond, William

A valuable assistant to Wright during his first year of independence in Chicago.

**Duell**. Sloan and Pearce

Publishers of three important book corr Winglit In the Nature of Materials, Frank Boart Winglit on Architecture, and a new edition of Ari Autobio rapility.

†† Dunbar, Jack

He became a **Tatiesin** apprentice in 1946 on the GTB and would later enjoy a reputation as a well-known. **New York** designer. He was witness to an incident that demonstrated Weight's view that admiration for any other architecture other than his own was hereby or all least disloyalty, he discovered one of Wright's hired hands burning book an architecture including Gird on's Space. Time and Architecture.

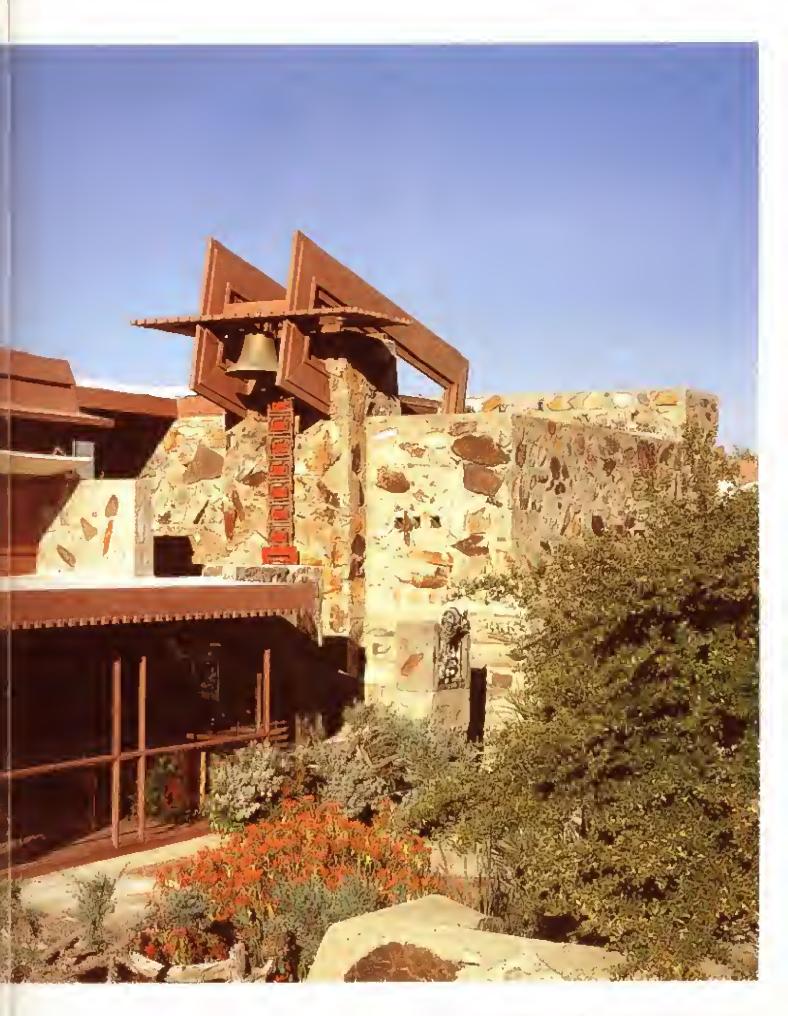
**Duncan** Elizabeth and Don House (1957)

This house is an **Erdman Prefab** No. I build in Liste, Illinois For Tustration see pages 100/104

Rights An excellent example of Winght's desert rubit estable at Talier - Well







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†† del Brago, Prete Govern

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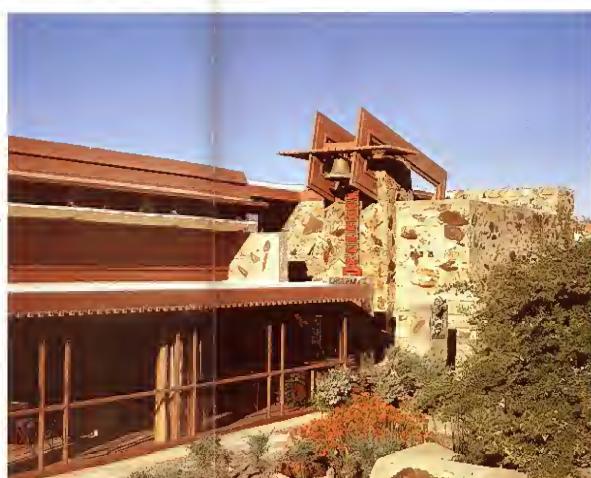
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Duncari, Evalleri no Deservous (1921)
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#### †† École des Beaux Arts, Pans

Louis **Sullivan** had studied at the Ecole but rejected the French academic tradition considering it basically flawed. Wright's instincts told him to reject an offer made by Daniel **Burnham** for him to study, all expenses paid, at the Ecole.

#### †† Eddleston Babette

A young architect who became a watercolorist, print maker, and sculptor. Having been inspired by a former apprentice from **Taliesin** in **Wisconsin** Eddleston once drove 1,000 miles and arrived uninvited at **Taliesin West**. On meeting Wright she with brusquely told, "We are not interested in visitors." She explained that she knew their mutual friend Eleunore **Petterson** and, in a typically dazzling volte-face, Wright indicated that she was welcome to stay as long as she liked.

#### †† Edelmann, John

Edelman met Louis **Sulfivan** in William Le Baron **Jenny**'s office and took him along when he joined Dankmar **Adler** in 1880

## Edwards, James, House (1949)

Edwards whote to Wright in 1948 after seeing an article in the House Beautiful. He consequently received a plearant red brick and cypress design with a glived west facing living room and a terrace along the length of the west wall. Additions were made by the **Taliesin Associated Architects** in 1968

#### Elam S. P. House (1950)

This two-story house is one of the largest late **Usonian** houses and is built of stone and cypress, it has an additional garage and rear terrace which are not part of Wright's original design.

Pages 92/93, Above, and Below right: Charles Ennis house were page 96. The conate building is the last of four textile block houses constructed in Los Angeles.

Above right: The Bobers G. I minord reside to the page #6) a "bootleg" house built while Waght was an employee of Aller & Sullivara.





## †† Elmslie Deorge Call

A dilting a heal draft man and finence of Which the succeeded him as that desired at **Adler & Sullivan** when World ett In elablich him with practice **Sullivan** was forced to a miss kimus, in 1909 when the building brown in Chical elected, the went out to become occupant in the period new architect, who context the **New** 

#### School of the Midwest



A "bootlegged" T-plan transported size way to the area of Cognation to Juph own auto-form the bridge in argonal will brick on the lower story. The building habels of the great as severally since it was designed and the area of the control of the

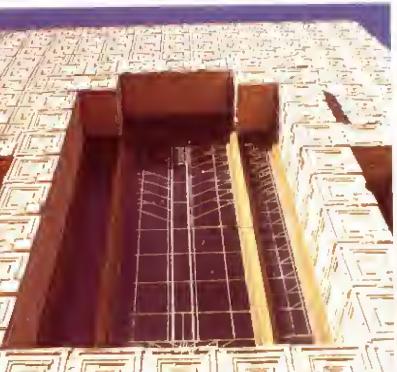
#### †† Endo Asiza

The apanese architect will supervised the world by the Imperial Hotel His was a non-trivial instance, the project and was indepensable as also since Wright springer to pipartic Ethicitect provided the hotely completion about 2th's return to the United States in 1922.

## Ennis Charles Houre (1923)

The third and largest of the lour **Los Angeles textile block** houses have more than twoy May, than the other at has a pyramidic feel to a Lloyd Wright supervised the more riction of this house himself. Guide I toult available

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One of the **Galesberg Country Homes** the Eppstein House is dug deeply into the hillside with the living room opening out into a large north facing terrace.

#### tt Erdman Prefab

1-1

Wright designed three prefabricated houses for the Marshall Erdman company, but only two of the designs were realized An example of the first. It the No. 1— is the **Duncan** reactence of 1957 the No. 2 is exemplified by the **Rudin** residence.

#### Euchtman, Joseph, House (1939).

A **Usonian** I plan building the main feature of this twobedroom house is the living room which opens onto both a southwest-facing terrace shaded by the extended roof, and also onto a southeast-facing deck inserted after construction had been compléted.

#### † † European Modernism

The tremendour upheaval in the worlds of art and architecture that was ushered in with World War I had been sensed by Wright almost as it was being formed Such developments in art as Futurism, Fauvism, Constructivism, Abstract, Expressionism, and Dadaism were giving rise to

a simultaneoa i revolution in architecture led by mensuch as **Le Corbusier a**nd **Gropius** 

#### Evans Robert, House (1908)

A **Prairie** structure built from a basic square extended into a cruciform plan. The house exists in ith original form apart from the addition of a stone veneer.

#### Evjue, William I.

Editor and publisher of the Capital Times, a **Wisconsin** newspaper. A good friend to Wright, Evilue published editorials and articles by Wright in his newspaper.

#### exposed concrete block

The exposed contrate block constructions preceded the development of the **textile block** system. The **Hollyhock House** in **Los Angeles** is an interesting example of this technique on a very farge scale.

## E-Z Polish Factory and Offices (1905)

Commissioned by the bill other. Darwin Dianit W E.

Martin the upper floors of this building were rebuilt after a tire in 1913 Most of the windows have now been bricked in although a painted mural still survives on the main office floor.









Top: the L.? Point that I. Durit I the m P13 the upper floors were rebuilt in 2 man, of the windows have been bricked in However, a White man of the Paper the of the office floor

Above and Left: As example of the Isk | | | | | | | | | | | | | | | Thouse but phrift maple thow the Dunical house.

Lippoterell, Surveyel, 41(2004) (1991)

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Eschtman Largh House [19.16]

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#### Ецеорови Мофетвич

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Est Public become and Others (1915)

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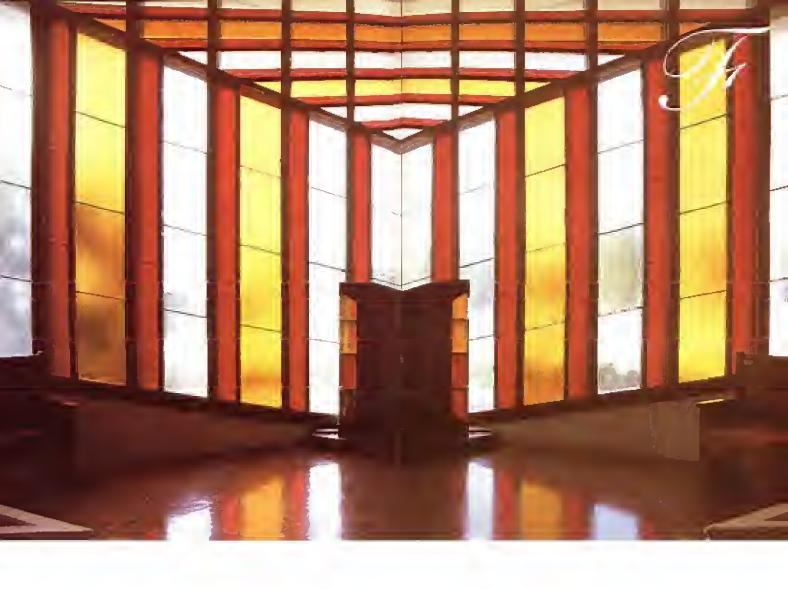
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Wright remodeling work to the house on Coloriel Enbyan's game preserve was chiefly to the Lying room one of the second slope and various exterior defail. Now a museum, it is open during the summer months.

## Fallingwater

(See Kaufmann House)

#### †† "Farmer-Labor Quartet"

Svetlana **Peters** on the wolin, Jim **Thompson** on the recorder, Blaine **Drake** on the viola, and Herbert **Fritz** on the cello formed what Wright called the "Farmer Labor Quartet." They entertained the Wrights and their guests after dinner at the **Fellowship** at **Tallesin** 

### FT Farries Jack

He found Mamah **Cheney** at **Taliesin** with her clothing almost burned off her body after the murders.

#### (Herman T.) Fashender Medical Clinic (1957)

It is one story building is constructed from brief with a

opper root if it is arrently used at office premises and is open during working from

#### Fawcett, Rindall House (1955)

This two-winged house is constructed from **exposed concrete blocks**. The wings make 60 degree angles to the main living space which contains a walk-in treplace.

#### Feiman F - A. Houre (1954)

The interior space of this house is based on an L-plan, with a south-faring living room opening cinto a term in

Feldman Hilary & Jue, House (De, Igned 1939, built 1974)

Built long after Weight I death thir **Usonian** house required 30,000 bricks **California** cleameart redwood a used in the linin and for the board and batten walls.

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Above: The Liby a house a Woight remode any

**Right, above and below:** The Uniter of the Medical Comp. The terms and a concluded that tailors are presented in the

Pages 102/103: 16 di sittem colo (sec page 18)



The original degree war for the laws N Bell House intended for a west Los Angeles placement

#### † Fiesole, Italy

A town in Italy where Wright spent some time bufore the First World War and the life of the Villa Medical much admired by the architect Surviving liketicles show that a houre While III was designing for himself and Marnal. Cheney in Tuxuny, while having the overall feeling of a Prairie tityle was trongly influenced by chistical dictates in mitation of the Villa Medica.

## "A Fireproof House for \$5,000"

Here Wright proposed the use of poured concrete for residential design its particular advintage was to render the building trepresol. The Curtis Publishing Company commissioned the design for the Ladies."

Home Journal of April, 1907

# 4

#### First Christian Church (designed 1950)

Designed to Wirel Land britt after his death, the war the last project to be completed in **Arizona** Wright first produced prinse for the Southwest Christian Seminary in 1951. When the university failed to proceed, the First Christian Church decided to go about with the chapel, curting work on it in 1971. 12 year.

Interior and cortex on a latter hash carefully. Climich all blue on the erroring was used is an internative to copper







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Above: The Armer Freiller Thapel Below: The Interior of the address on Above right: The Id. uv Below r



alter Wright's death in Phoenix. The chapet features a stained glass window by a member of the **Taliesin Fellowship** Guided tours by appointment Wright's designs are still being built today by the **Taliesin Associated Architects** (LAA).

#### "floating foundation"

The Chicago "floating foundation methods were developed as a result of the underlying soils of Chicago being unsuted to the new building style of **skyscrapers**. Buildings were either supported by enormous pilings, cais ons of concrete and uteet, or by "pads" of the same materials, resting or "floating" on the clay sustaining and distributing the weight of the building above Wright used these procedes in the construction of the **Imperial Hotel** in Tokyo He built concrete "posts," or "fingers," under the center of reach section the floors were cantilevered from these pivots so that each unit was upported as it "floated" on its unstable base.

#### Florida

Florada does not boast a large quantity of Frank Hoyd Wright buildings, but what this state does have is the campus of the Florida Southern College, Lakeland, It is a good example of how Wright planned and executed buildings on a grand scale ilthough nut so grand a scale as the projected Broadacre City Offered the job by president of the college, Dr. Lodd Spivey Wright's plan for the campus was conceived in 1938, with the buildings being completed 1938-53. The most remarkable. and certainly the tallest (the plan kept a uniformly lowheight on the other stractures), was the Annie Pfeiffer. Chapel, the decorative steel tower of which is visible from lever where on the campus. This was designed as a means of white, the interior of the chapel and is extremely effective Wright's only other work in Honda is the Lewis Flouse in Tallahastee.

#### Florida Southern College (1938-53)

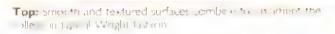
Whight's buildings at the university are the **Pfeiffer**Chapel (1938) three Seminar Buildings (1940), the
Library (1941), the Industrial Arts Building (1942), the
Administration Building (1945), the Science and
Cosmography Building (1953), and the Minor Chapel
(1954) Esplinade. — neces ary to shelter students from
tropical downpours and a ferce summer sun — were
built in 1946 to link all of Wright's buildings on the
campus; those buildings not linked were built by other
architects in the case of the Industrial Arts and the
Science and Cosmography buildings, the esplanades form
an extension of their outer walls, elsewhere they run
between the other structure. The buildings were made











Above: Planetanum and Science and Tosmo say his dine

Above right: The Minor Chiq.

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Center right: The L. T. Rank Than this been on verter to the and as the

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from **textile blocks** of textured concrete — often inset with colored glass — brick, and steel Much of the hard construction work, the pouring of the concrete for the textured blocks and floor slabs, was done by the college students and set against their college costs. The site is open to the public

#### †† Forest Avenue

One of the main thoroughfares of **Oak Park**, Forest Avenue teatures a number of fine examples of Wright's early work, including the "Harem" — the Frank Wright **Thomas** house—the **Heurtley** residence, and the building he called the forerunner of **Fallingwater**, the Mrs. Thomas H. **Gale** house



An Oriental influence is evident in the curved, upward rising roof lines of this building, although Wright had not yet visited **Japan**. Private residence and liable.

Fox River Country Club (designed 1907 destroyed by fre 1910)

The existing country club belonging to Colonel George Fabyun on his private land was remodeled by Wright to bring it up to contemporary standards, it was a reworking of an existing structure

Francis Apartments (designed 1895; demolished 1971) Built for the Terre Haute Trust Company, the ground floor of this four story building was surfaced in the style of **Sullivan** with a geometrical pattern The north wing on the ground floor contained four shops

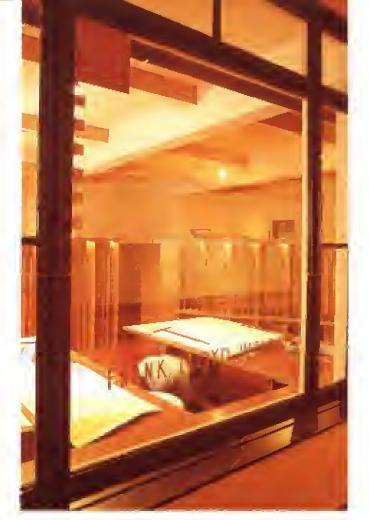
**Francisco Terrace**, Apartments (designed 1895), demolished 1974)

This was a two-story brick complex intended as good quality but cheap housing it was one of the two sets of apartments built for Edward C. **Waller** a neighbor of Wright's friend William H. **Winslow** General neglect led to vandalism and eventual demolition although the entry archway was reconstructed at Euclid Place, Oak Park, in 1977.

\*† "Frank Lloyd Wright in the Realm of Ideas"
A retrospective exhibition of Wright', work "Sixty
Years of Living Architecture" which was an immediate success when it opened in Florence, Italy in May
1951

Frank Lloyd Wright Field Office (1951)

Rebuilt in the Heinz Architectural Center, this is the office that Wright shared with Airon **Green** in San Li incisco.



**Above:** Whight's Field Office as rebuilt in the Heinz Architectural Central

Rights Forms Avenue

Below: Francisco Terrace Apartments, entranse archivay.





## †† Francke, Kuno

Professor of the History of German Culture at Harvard who went to **Oak Park** to see Whight's work at first hand in 1908. He suggested that Whight should visit **Germany** and the architect did so the next year

#### Frederick, Louis B., House (1954).

This three-bedroom house is built from buckst in range brick and Philippine managany.

## Freeman Samue, House (1923)

The last and smallest of the **textile block** houses built in the footh is of the Santa Monica Mountains. Supervision of the construction and landscaping were by Lloyd Wright. Open to the public, tours are available.

#### Fricke William G. House (1901)

A three-story house designed with Webster **Tomlinson** 5 x years after its construction many alterations were made and a garage in the style of the house, was added.

#### Friedman, Allen House (1956)

A Y-plan house, the intersection of the Y houses the kitchen and entry area, the wings confairing sleeping quarters, living room, and carport.

**Friedman** Amold, Summer house (1945) Fir Tree Wright's only house in New Mexico is constructed of **desert rubblestone** walls with trim and roof of rough cedar shakes.

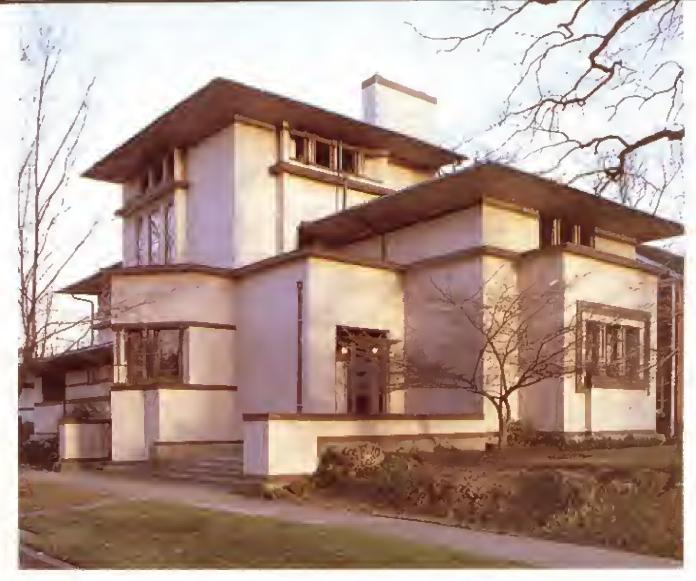
## Friedman, Sol, House (1948)

The design for this **Usonian** house has two interfocking cylinders with a mushroom-shaped carport. Solidly constructed from stone and concrete

#### Fritz, Eloise

Eloise and her husband Herb of **Spring Green** were close friends of Wright. They bought some property on the **Taliesin** estate which had once belonged to Wright's Aunt Mary and Uncle James Philip. Wright





complimented them on how nice the property was fooling and suggested they don ite it to the Fellowship The Fritzes politely declined

The three in the kelling delice the country whois have preenvert the tin a thirmal and in his mode + \*!till "

#### ‡ † Fritz, Herbert

Herb was a former student at the Taliesin Fellowship. whose father had survived the infamous Tallesin murders. Herbert Enta grew up at fallies nijust as the Fellowship was being organized and shaped quarters with the pioneers. Later he played the cello in what Whight called the "Farmer-Labor Quartet."

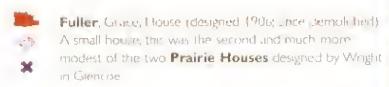
#### ++ Freebel Friedrich Wilhelm August.

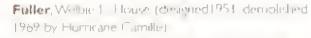
A proneer in the field of early child development and inventor of the kindergarten. Wright's mother introduced her son to the ideas of Froebel at an early age and claimed that a great deal of Frank's genius was due to Froebers enlightened teachings and the educational town - Froebel's Gifts - with which he played as a child.

Fukuhara, Arinobu, House (designed in 1918; destroyed

This house in Goral Japan was a victim of the Kanto earthquake.







With its **exposed concrete blocks** and rough itempine colored red this house was different to most of Wright a later works. However, it was not stundy enough to survive the tidal wave caused by Hurricane Camille which struct. Miscissippian 1969.



Only the Innivirual and wood from remain from the ongoal house. The porch has been enlarged and enclosed and illuming the proportions of Wright's delign.



Above and Right: The Control Feet of Lorgan on way the cliffer end form the implicit of the factor.

Below: the Robe Duckerk Lose Thouset by Lecture there are then glob to be seen we doing a seen from their test of tables.

#### Furbeck, Rollin, Harris (1897)

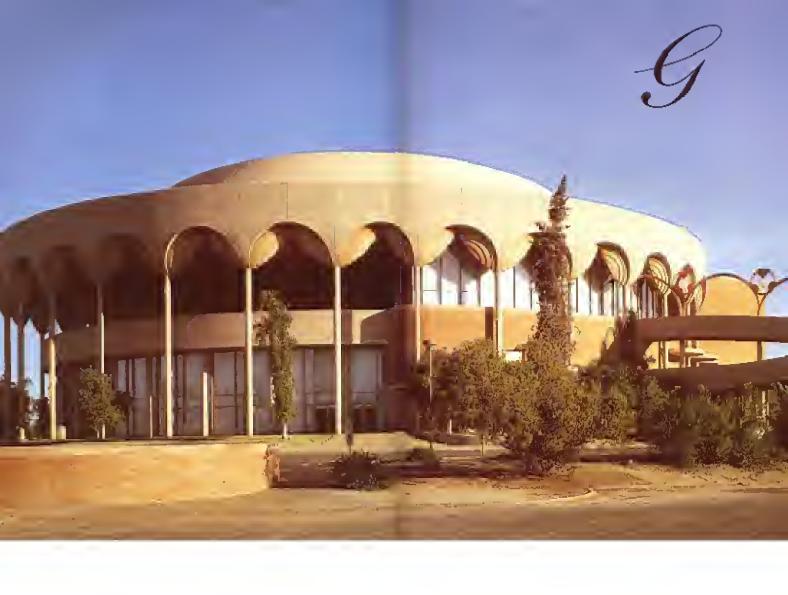
This three stoned house was built by Wright at the behest of Warren Fulbeck for his son it has a light har brack, colored wood from the identification and upper laterly windows which hug the broad overhanging caves of the higher module a brand of stocion.















Gale Fromas H. Flouse (1892)

This two-story Tiplen Queen Anne house of capboard set sideways to the street was designed while Wright was with **Adler & Sullivan** 

Gale Thon J. 11. Summer Huase (1897).

Thursis Gale and George **Gerts** had married two siters and bourns upudjoining for lof White Lake land for ammer costages with early access to Lake Mich san and therefore, Cli cago. This was the first to be built and a much a fered

Gale Min Thomas H., House (designed 1904) built 1909)
Laura Gale's Prairie House was originally to have been built of concrete it is completed roughly to a liquid plan and is often said to be the inspiration for Fallingwater.

Fallingwater

100

Gale. Walter H., House (1893)

The third of the displaced houses on Chicago Avenue to have been built to an identical Tiplan (see Thomas Gale and Parker Houses)

Gale Zona

A Wisconsin author with whom Wright had a linef affair in 1925 after he had split up with Minam Noel Wright. She was it in ember of a targe family for whom Wright had designed some entirely conventional, Queen Anne, tyle houries in Oak Park before he left Adler & Sullivan. She achieved great success when her sating novel. Mas talla Bett, won a Pulitzer Prize in 1921, after the author turned it into a play.

Galesburg Country Homes, Michigan

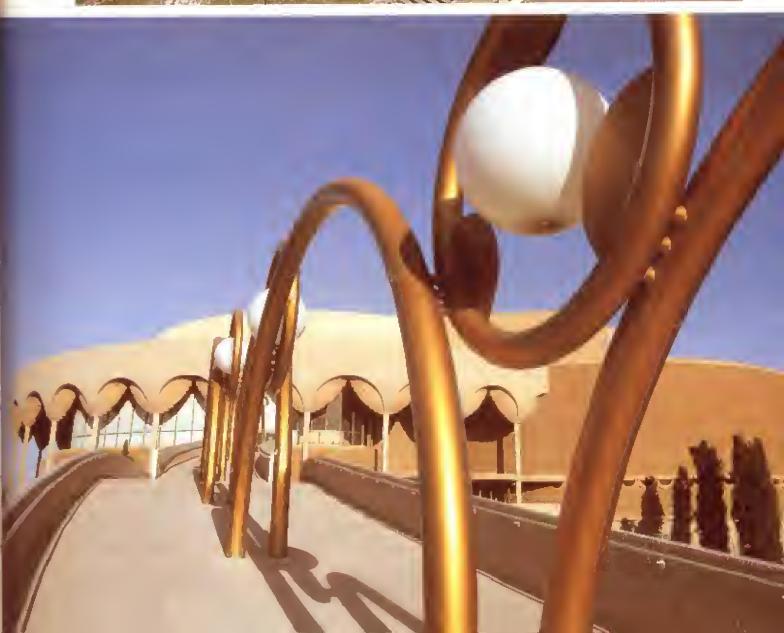
A housing development conceived by a group of chemists woulding together at a company in Ratamazoo.

Gammage Memorial Auditorium (1959) Wright's 1s.1 non residential design to be built was the

Above and Above right: It Will M.G.E. is it included a probability of the start.

Pages 118/119 and Right: The Hard Hard Hard Audito rum leater 100 proplets his the last non-resident a builder to a construct of a World.









Above: (C.) imp. Mee. it As liter and 50 on the Guller of the outer in a Extension with men order of the initial and the same feelings of the land to a ventral partner.

Left; He in secrete access and and minimal RP is ow an wides packet to provide secretarisage

Right: 1 /x' avi 6 / 1

Cammare Memorial Arkit more of the Arizona State. Unlike intrinsic Indianal State. Unlike intrinsic Indianal State in the interior of the exterior walls are made of brick and a marble-like conposition talled marble-rate. A pedestrian bridge takes the andience from parking of to auditonom Guided fours are available.





Geneva Inn (designed 19-1, demolished 1970)
This Prairie style structure commissioned by Arthur
L Richards was of wood frame and the main lobby
featured a large Roman brick limplians



# Genius and the Mabacracy

In this book Wingit insisted that "A building can only be functional when integrils with invaronment and so formed in the nature of materials according to purpose and method as to be a living entity." The statement contains the key to Winght's phalosophy of architecture.



## German A. D. Wiirehouse (1915).

A rectangular cube constructed from brick and cust inplace contrete. The top-story is faced by finely patterned blocks. This is Wright's only work in the town of his birth and the building now nounes the **Richland Museum**. Tours by appointment only.



Wright liest went to Germany in 1909 at the invitation of the publisher Ernst **Wasmuth** who produced what became known as the "Wasmuth portfolio," actually entitled Ausgelährie Beinten und Entwirte. It has become a collector's item.



# Gerts, George, Duplex (1902)

With a bridged loggia over Birch Brook which flow into



Above and Below: It e.A.L. Januarin Wheels use I Rote this patterned block of the poper story which was do spined for cold decree.

Right, above and below: To Elleric A Gilmore residence. Argume Guese

nearby White Like this beautiful duplex has had a serond floor seeping area added.

**Gerts** Willter Cottage (designed 1902: mortly demolished)

The original plan for this bouse was a rectangular single



story board and batten structure with a rentrain located freplace.

# ## Gill living [

- 20

A prominent architect in whose offices Wright's eldest rinn, I livel, worked when he moved to the West Coart Boyd **Wright** worked for Gill as a druftsman and de in ristor until he established himse fin independent practice in 1915.

# †† Gillham, Ekzabeth Endgyt

Daughter of Plagnic (**Barney** , Winglit's lister, a short story where and author of children's books

# Gillin John A., House (1950)

A tage single-story house which completely avoids and table ingles. The main building material is atom with an unusual a large amount of glass. The structure has plaster oring, and a copper too!

# Gilmore Lugerin A. House (1908) Airphine House

A crumform plan with a massive sifting room this houle was substantially aftered in 1928.

# Glasner, W.A., House (1905).

This house features organization of space limits to later **Usonian** designs in that there was no separate dining roum. The rough sawn feish on the wood is typical of





the many **Prairle** style houses with their horizontal board and batten exteriors. The house was renovated in 1926, again in 1938 with further restoration in 1972-73.

the horizontal character much lavored by Whigh at the time.

# †† Glickman Mendel

Joined the **Fellowship** at **Tallesin** in 1932 as a teacher in structural engineering, having just returned from Statinguad, where he had been chief American engineer at a tractor plant. He became firm friends with William Welley **Peters** 



Goddard's single story block and whood house has an extended carport and a substantial living room glazed on its north, elist, and south-lacing sides.

## Glore Charles F. House (1951)

This is built from an in-line plan and has a children's room opening over the two-story living room. The flue, of the freplaces on both levels there the same maconcy core. Building materials include brick cypress, and salmon **exposed concrete blocks** The building haid a much needed renovation in the 1990s.

## Goetsch-Winckler Flouse (1939).

This **Usonian** house was built for two ladies from the **University of Michigan** All Department. It was the only one built of a development known as Usonia? which was to have been a venture between various teachers at what was then alled the Michigan Agricultural College. It has an 18-boot canadevered cargonic roof mill the bedroom; open out onto a private, enclosed, eranga.

# Goan Peter, House (1893)

Wright's preference for wood construction of board and batten, laid horizontally can be clearly seen in this house. The structure has, over the years, lost its original front.

# Goodrich Harry C., House (1896)

This two-story house still has the original light colored clapboards. The second story windows are located directly below the eases and the lower boards conceal a



basement built partially above the ground The or ginal open porch has now been enclosed.

## Gookin Frederick

An authority on Japanese prints who collaborated with Wright to present a collection of Hiroshige prints at Chicago's first tute of Art. Gookin and Wright became good friends. After his visit to Japan in 1905, Wright had acquired a valuable collection of Oriental art and became a considerable expert on Japanese works in particular, especially the prints which he so loved. Gookin, an enthusiastic fan of all things Japanese was convinced that his friend was the only man who could design and build the new Imperial Hotel in Tokyo, so he used his contacts to influence the decision.

**Below left:** The Genesch Window house Behind the wall is an envised, private yet #dis.

**Right:** The Glore hor — from the ir showing the houses in the construction.

Below: The Goodneh hause in Oak Park II







Gordon, Conrad L., House (1957)

A Tiplan **exposed concrete-block** structure with a two-story living room, the head of the Timcorporates sleeping quarters with balkon as over the kilchen uphines.

# tt Gordon Estabeth

Editor of Hearst's **House Beautiful** and an influent all figure in **New York**'s magazine world. Shir and Wright became friends after she ran in article critical of the **International Style** and received a telegram from Wright She wal made welcome at **Taliesin** and offered the service of the house staff Elizabeth Gordon proved a valuable ally to Wright

# tt Granger Alfred H.

An architect, Granger wrote the commentary that accompanied the presentation of Wright's own heater and tudio in **Oak Park**, published in the influential Chicago magazine **House Beautiful** Granger's praise of Wright reveals how the young architect was regarded by his contemporaries even at this early stage of his career.

## Grant Douglas, House (1946)

This is a long I plan two-stery house built from local stone with a reinforced concrete roof, flagstone floors, and a copper fascial it is built on a slope so the entrance is on the second story.

## Great Britain

In 1939, Wright was invited to London to give a series of lectures for the Royal Institute of British Architects and two years later he was presented with the Royal Gold Medal for Architecture by the same august body. Wright also addressed the **Arts and Crafts** Society where 40 years earlier he had given his famous lecture. The Art and Craft of the Much in.

### †† Great Depression

During the Depression, when all of Wright's commissions had dried up, he turned to tecturing and writing, most notably An Autobiography It was during the Depression that Wright founded his **Fellowship** at **Taliesin** Wright thought that it made sense to have 20 or 30 young menavailable to provide a steady pool of enthusiassic, if unstilled, labor



**Greenberg** Maurice. Floure (1954) Stonebloke
This house is cantilevered from the brow of a hill, constructed from book and concrete with a wood from Work began in stone but cash ran out and the bedroom wing was never completed.







Greene. William B. House < 1912.1

The plaster surface, wood term, and hipped roof are all common elements of Wright's work in Illinois II e house was extended in 1926, and an enclosed porch wa. added in 1961

Above: The Valuation B. Commenture et 16 Jen., sed (1986) in 1997, addition for the congruid legit.

Gordon Corrac \*, Hanne (9hr. All, some agement appropriate block shot lone with a Jest in Kind of Some the free lift flat 1 is out point. mercely question with our risk tilly follows where

### Gordon ....

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### Great Depression

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### Green Administration (b)

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Gridley, A.W., House (1906)

A Prairie style house of cruciform plun on the ground floor with a Tiplan at the second story it has a plastered surface with stained wood turn, and the large open porch has no upper level.

Griffin Manon Mahony and Walter Burley

The second woman to receive a degree in architecture from the Massichia ett. In tilute of Technology, Mahony joined Wrights Oak Park studio in 1895 and became indispensable as Ir. delineator Many of the designs for Winghts 1910 Wasmuth Portfolio were actually drawn by Ikir and at least some of the designs for which Wright Took complete credit are now throught to have been created by Mahony After the left Winght's studio. In Joined the off-e of Walter Burley Graffin,

another architect who had been apprenticed. Wright, and room married him. Walter Gulfin was part of the **New School of the Midwest**, and hild a distinguished architectural cases in Australia.

# Griggs, Chauncey, House (1946).

This house was built to an 1-plan with a two story facade on the inside. The rooting as filled as are of cedar phinks laid diagonally and heighnits iy pluing the house the feel of a log cabin.

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# Gropius Georg Walter Adolf

The bornach your ni **German** and feet and localities in the **Bauhaus**. Bit 1914 he had afreedy built the "Fabrit, a model to tory and chine building at an extrational Cologne, which was clearly influenced by VVI ght's doug in pure sheet by **Wasmuth** in recovering before





Above and Below: eller eye Graey by Jense in thick · 4) F115 - 1

Left: William Grophic Latti and his wife control take tea with Left





41

### Godfry & W. Hyare (1994)

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# **Guggenheim** Harry S.

Harry S Guggenheim was appointed pinsideat of the eponymous museum's Foundation at 1950, the year likelithe death of his worle, Solomon R **Guggenheim** Harry fully supported Wright in his endeavours

# †† Guggenheim, Solomon R.

Wright signed at onlinet with the multi-millionaire Guggenheim on June 29, 1943, to design a museum which would how which into collectic it, However, it was to take nine months for the museum to obtain a site. The battle to build the museum (see Risbert Moses) took to years and when Guggenheim (field in November, 1949 the project was an jeopardy for a time until his bequest was serifed.

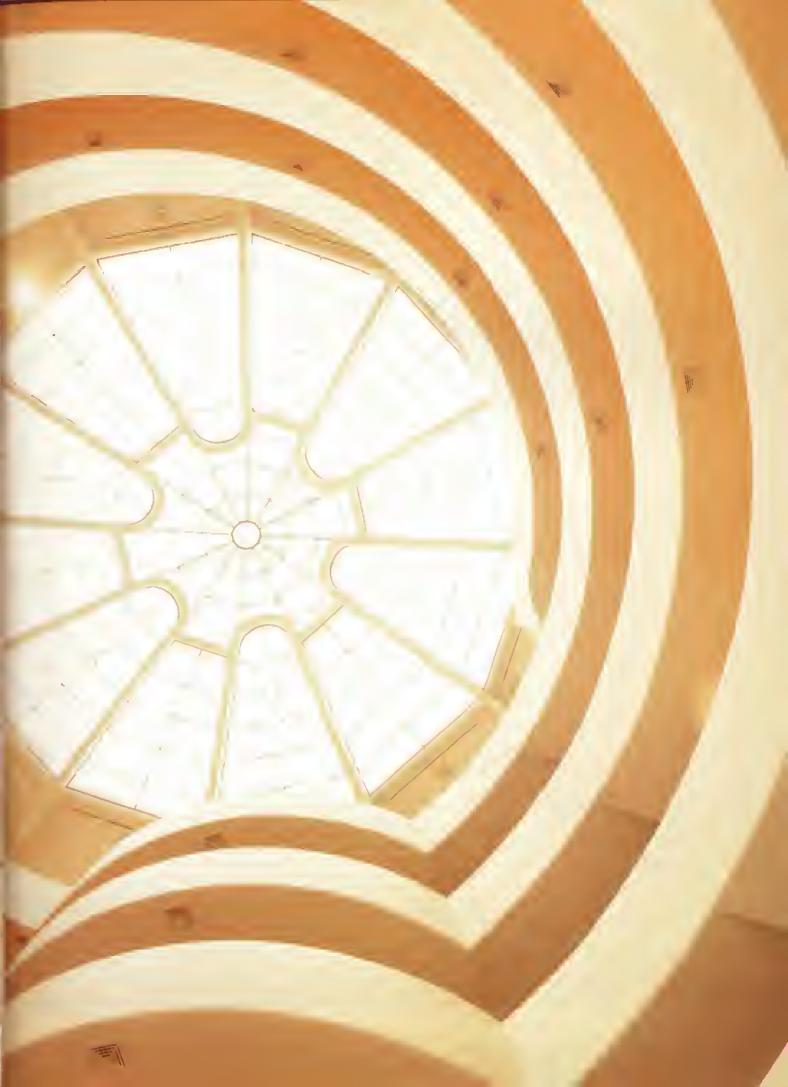
# Guggenheim Museum ( ompleted 1956)

Wright was engaged in a battle, primarily with New York Coremissioner Robert **Moses**, for 16 years to build the museum Over such a long period of time the costs rial unally escalated and the plans were, according a revised miny times Building work on the Guggenhein finally began in the surrimer of 1955, and it opened to the



The monumeration buggesterm Musicians are of Wright' building to be onlined by the ALA as an example of this architectural contribution to American cut are





public on October 21, 1959 six months after Wright died. The museum is a reminder of the architect's creative originality and ability to shock. Built around an ascending spiral namp. If would numero fire inlets problems because it was all one flood. If is notable for the inventive use of concrete and it, bold geometric form. The museum has normal opening hours.

# †† Gurdjieff G

† †

Philosopher mystic, and spiritual adviser to O giviling above the Wright Guidgelf first came to Tallesin in the summer of 1934 and, after his visit. Wright wrote a chordessay about him comparing bird to Gandhi and Wildman and praising his solid, fatherly manner, Guidgelf was one of the few men Wright speried to recognize as an equal

## Gutheim Fruderick

Tallesin in the winter of 1928 The year 1941 have publication of an anthology of Wight's writings. Frank 10 ad on Architecture edited by Gutheim, Gutheim also suggested the retrospective eshibition of Wilshift work.

Sixty Years of Living Architecture the premium of which opened to are it as farmin H. Pince in

### Guthrie William Norman

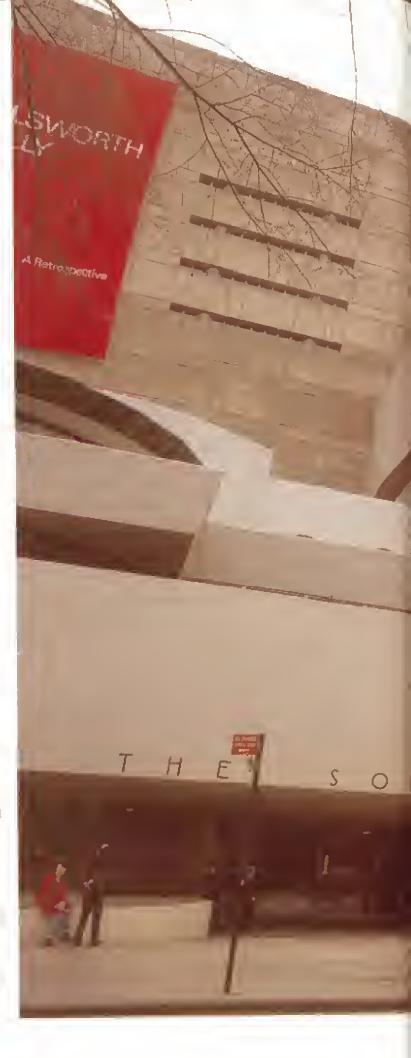
May, 1951.

Episcopal minister for a small chanch in **New York**Guthrie commissioned Wright to design a cathedral that would hold a million people in numerous chair tie and chapels, all under one roof.

# Guthrie Church, New York

Whight had moved his studio back to Unitago early in 1925 and commission, were scar else forwards from larly excited by Guthne's proposals. Wright set to work on an idea for a triangular less and steel pyramini which would stand 1,000-foot high and have cathedrals and chapels grouped around its base to form a hexagen. He called it the "Steel Cathedral" it was never realized but some of the plans were published by the Dutch as hiteut Wijdeveld, the founder and editor of the architectural magazine.

Right: Extends of the Cagger I. in maskur. When's place and and proceed were esteemed by Hills Bebay and I. was decreed for increased to encour price of the word to the I. so my Lot modern and I. It's 'trigger at' is not administration builting now not. When't is great price in I. see White into popular the requested the building a limit prices, and is kept and own and show was conscious of the liver's could have the extension walls a conditions a not. That the paintings would have the best possible fight.





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### Gucheim (sp.brs)

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#### Guthelie Volkari Norman

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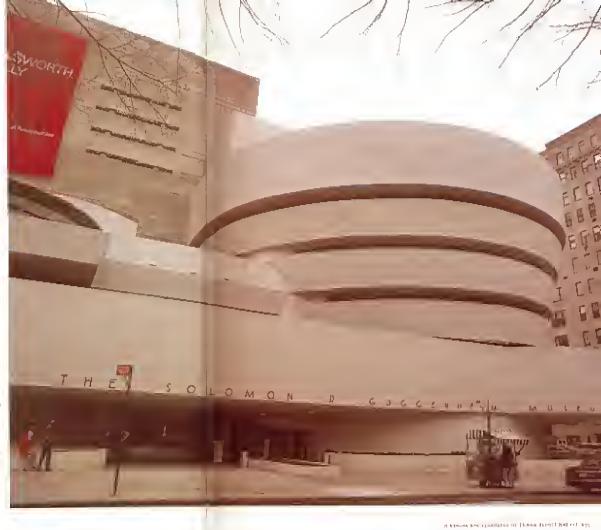
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### Guillian Church How H.

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### Hagan, 1 N., House (1954)

This house employs hexagonal modules and there are no right angles to it at all, it is built from local sandstone quarried at the site, and Tidewater red cypre s. To as are available by appointment.

## ## Hanks David A

1-7

An authority on Wright's decorative designs and objets during

## ## Hanna Di Paul R. and Jean

Wealthy clents of Wright, they were opposed to modernism as defined by the **Bauhaus**. They were both college professors who earnestly desired to build to the highest principles and who had rejected the

International Style's purion and austerity Thea involvement with Wright would lead to a maderpiece.

Hanna, Dr. Paul R. & Jean, House (1936) Honeycombe

One of the 17 buildings designated to be retained by the **A.I.A.**, the Honeycombe Flouse is now maintained by

Stanford Universit, Brick-built externally, many of the internal walls are wood and were designed to be moveable in order to change the largual of the phyroom is the Hannas children grew up. The **Usonian** building originally hald a to pper moof (ince implaced) and was Wright's first in the Bay as ea.

## Hardy Thomas P. House (1905)

This hour it on Take Michigan for the one-time regor of Radine features all ving room with an upper-story ball-cony and a terrace one. Long below litters level

Harlan Alli on, Louir (designed 1897, demolished 1963)

One of the "bootlegged" projects it was probably the do overy of the involvement in this house that led to Wright's split from Adler & Sullivan

Pages 136/137, Above, and Above right: The eye be

Rights Donnas L. Vinces





# Harper Ina Morns, House (1950)

A single-story house of "Chicago common" block, over ooking take Michigan The living room opens out onto a west-facing terrace. Mrs. Hairper had read about Whight in an article in **House Beautiful**.

# Haskell. Douglas

A writer for the Architectural Record who published a spirited defence of Wright in the Nation in 1930 when it seemed that plans for the building of the Chicago World's Fair in 1933 would not include the architect Later, Haske became editor of Architectural Reform, and the magazine continued to support Wright consistently. However, even Haskell could not publish Wright's vitrionic article attacking the International Style.

# Heath, W.R., House (1905)

ATplan **Prairie** style house at a primarily constructed with dark red brick. The living room opens to the south and it has a large open point on the eastern side.

## Hayashi Aisalu, House (1917)

Remodeling of the Tokyo nouse of the Imperial Hotel's manager—the man who got Wright the new hotel commission

The Health Chica. Ask agh 1975 was the your of Weight's first visit to Japan there is little excence of his trip in this traditional. Print his body.





Harper har More Mense 1911.

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# Heath, WR.

Company attorned of the **Larkin Company** who hid been a good friend of Wilght in **Oak Park** in 1927, Wright unsuccessfully attempted to solve the advice of Heath as the architect negotiated his way through the complexitie of divorcina Minami Now **Wright** 

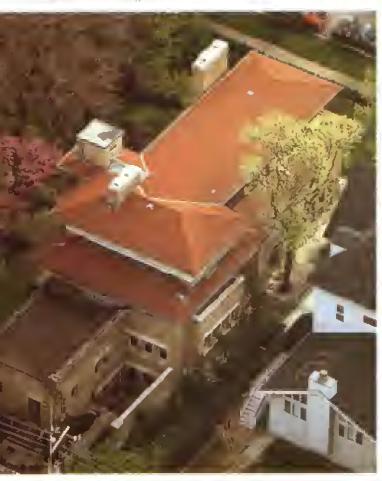
# †† Heller Hizibett Wright

Daughter of William Carey **Wright** and his first wife. Permellic step-sister of Frank and popularly known as "Lizzar" When Lizzar got marned, her father helped her hance pick out a tavish wedding gift a Story and Camp right (even though he was near penniless). It would be an understatement to say that their was no love lost between Elizabeth and her I tep mother Arina (Frank's mother).

## Heller Isigore, House (1896)

An illphiri house of rectangular interlocking spaces. The extendr of the house is of Roman book and the third-story is decorated with figures by **Bock**.

Aera view — the liadon Meller bouse. The rellow Roman brick will be prement. I by the wither storm and third cool motions color scheme is continued with wared white pair and colored lighter with a diugh limit.









# Henderson, F.B., House (1901).

This is a Tiplan building, its hipped roof suggesting a Prairie House The plan was a combonition with Webster Tomlinson

# Heurtley Arthur

In 1902, Heurtley commissioned what would become one of Winght's most famous houses in Oak Park is well as the remodeling of a cottage in northern Michigan Fleurtley was so impressed that he wrote to a notable German architect, informing him that Weight was one of the most remarkable men he had ever met



# Heurtley Arthur, House (1902)

This is a typical inquare plan Prairie style house, with a sweeping roof, living quarters on the second floor, and a wealth of windows

The Arthur Heuritey residence from a distance the Room, Birklin rooks unmar to bound and butten. As can be seen below if co house is built on a square plan







Henderpury Cit. Associative

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Prairie House The plan was a collaboration will

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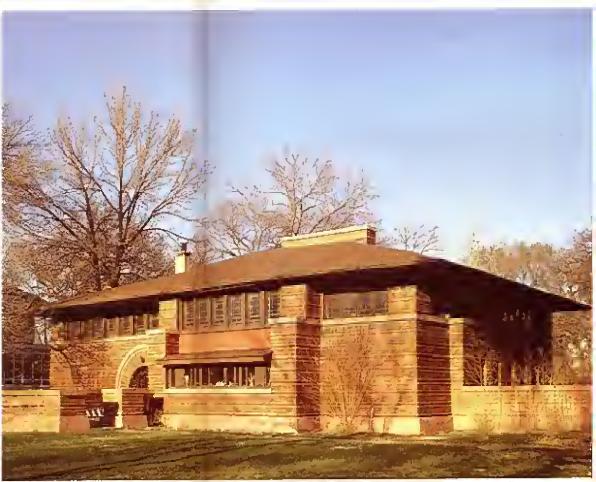
Hauraley Arthur House (10).

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Above and Below: Herodright Ayer bard is marked influence of Wildem and the movements and Whithir was a particular time, as was with other as every third in this distribution of the his Colour and Circon below).

Right, above and below: Aerid and horst view of the Edward R. His bouse. After the remodeling of the longinal Victorian structure the Life Declaro for 45 years. However, by the line of the the edition of the Declaro family acquired it in 1975 it had bassed through the baseds of two other owners at I faller into a state. It live a miles the edge in



Heurtley, Arthur, Summer Cottage remodeling (1902) On the shores of Lake Huron, this cottage was remodeled by Wright at the same time as he was involved with the Husailley House in Oak Park

# Hicks Andrew J

Father of Meade Mirram Noef, Andrew J. Hicks, M.D., was son of one of the wealthiest plantation owners in west ern **Tennessee**.

## Hickox, Warren, House (1900)

This house illustrates Wright's move to the **Prairie** style where the wood timbers become less obvious than the previously popular ludor style.

## Hill James

Judge James Hill was a lawyer and old friend of Wright's who, in 1926, advised him to go to the Bank of Wisconsin to solicit a new mortgage for **Tallesin** during his acrimonious divorce wrangling with Minam Noel **Wright** 

# Hills, Edward R/DeCaro House (1906)

A **Prairie House** thought by Mathian Moore as a present for his daughter Mary and her husband. Tom and trene DeCaro bought it in 1975 and restored it so substantially that it was officially renumed the Hills/DeCaro house.

# Hillside Home School

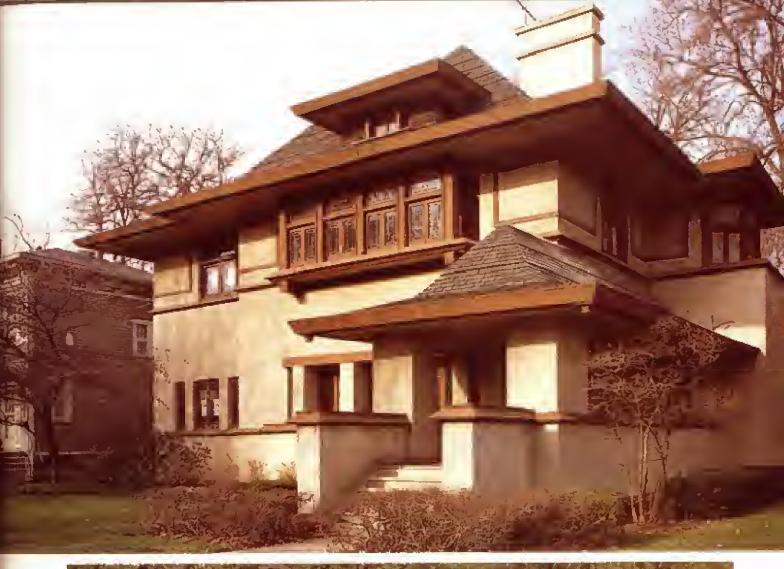
The 14 Jude Home School, et abir Lod in "The Valley" in 1886, had been conceived by Nell and June Lloyd Jones — known as the "Aunts" The school took childer of all ages from hindergarten through to high acnost. As soon as Unity Chapel opened, the "Aunts" used at a latemporary school while they built larger quarters. By 1907, Hillside was said to contain nearly a bundred learners and pupils, most from Chicago.

Hillside Home School I (designed 1887 demolshed 1950) and II (1902)

Wright's aunts Nell and Jane **Lloyd Jones** taught in this school for many years. In 1903, a larger structure was built. After much restructuring a eventually became part of the **Taliesin Fellowship** complex.

## Hinzenberg Vlademar

A Russian architect, the first husband of Olgivanna Wright and father of her daughter lovanna Olgivanna and Hinzenberg separated because he felt that her intensic involvement in the Gurdfieff movement, and her upwillingness to set up a separate household with him, had doomed their marriage from the start





# †† Hiroshige

A Japanese artist who is considered to have had great influence on the West. Wright much admired him and returned from his first visit to Japan with over two hundred wood-cuts by Hiroshige. He subsequently fent them to the Art Institute of Chicago for the first skiyo-e exhibition to be held in that museum.

## ## Hitchcock, Henry-Russell

The dean of American architectural historians. He was one of the promoters of the **International Style** in the early 1930s and, as such, fell out with Wright although they would later collaborate on fit the Nature of Muterials.

# †† Hoffman Josef

Founder of the Wiener Werkstatte in Viennese center for the decorative arts. Hoffman rejected both the Classical Academic tradition and the influence of Art Nouveau but shared the **Arts and Crafts** ideals of simplicity and integrity that Wright so agoromay espoused.

## Hoffman Maximhan, House (1955)

A single-story L-plan design, the house is constructed from stone, planter, and cedin shalles— all trimined with a copper lascia. The long leg of the L comprises the large living room kitchen, and bedrooms. The short leg contains the entrance and continues on to the garage and servants' quarters. In 1972, the **Tailesin Associated Architects** added another wing, leading directly titl the living room, providing an improved sinchen, a detrict laundry, and additional servants' quarters.

## Hoffman Auto Showroom (1954)

A concrete ramp circles around the main dirptay floor. Some of the interior walls are surfaced with glass, walls the structural uprights of the **skyscraper** which houses this ground floor showroom.

# †† Holcomb, Permelia

The first wife of Frank's father, William Care, **Wright**, b whom he had three children, She died in 1864.

# †† Holden, Arthur

The architect who acted as Winght's bason during on struction of the **Guggenheim Museum**.

### TT Holliday Philip L

A Tallesin apprentice, litter a graphic designer who was elected to serve as a teacher for Olgivanna Lazovich Wright's daughter Jovinna.



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Hollyhock House, Aline Barnsdall House (1917)

This residence is a lavish construction of exposed concrete block on a very large scale commissioned by Aline Barnsdall. Sited near the top of Olive Hill, it is generously designed with a main block around a central courtyard and is embellished with repeated finial motifs of abstract hollyhock designs -- the whole complex having the feel of an ancient temple. The house is centered on a living room which leads out into an enclosed garden court and pool, and is extended to include wings, long garden walls and terraces. Wright maintained that no other client had caused him so much trouble, or given him so much grief, but the problems were worth overcoming. The Hollyhock Flouse has since been design nated by the American Institute of Architects as one of 17 buildings designed by Wright to be retained as an example of his architectural contribution to American

The Hollyhook House is one of Winght's most memorable and monumental achievements. The house has a Mayan feel and this influence may have derived from a 1915 exhibition of Mayan architecture in Los Angeles. The house is extensively decorated with cast concrete forms which Winght called "art stone."



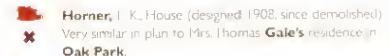




culture and is undoubtedly one of his great masterpieces. It has been a public park since 1927, when owner Aline Barnsdall gave it to the City of **Los Angeles**. Tour like available

# †† Holmes John Haynes

Unitarian of the Community Church in **New York** City. He was a founder and active member of both the National Association for the Advancement of Colored People and the American Civil Liberties Union and was much admired by Wright.



Horseshoe Inn, Estes Park (designed 1908; since demolished)

No documentation remains on this building, but it probably resembled the **Como Orchard Summer Colony** project built for Willard A htor

# House Beautiful

An American journal founded in the winter of 1896-97 to promote the ideals of the **Arts and Crafts**Movement The journal published the last **Prairie**House designs of Wright's in 1914. In 1953, the magazine famously attacked the **International Style** of architecture

### †† House Beautiful Book

The second book published by the **Auvergne Press** of which Wright wills the chief designer. It was a reprint of a sermion by a close friend of Jenkin **Lloyd Jones**, and it inspired the founding of the journal (see above).

#### ## Howe lote !-!

Howe entered the **Taliesin** circle in 1932 and soon became a vital member of Wright's dralling rooms staff taking over from Henry **Klumb** as chief draftsman in 1934. He had the rare ability to perceive what Wright wanted from the sketches of outlines and around 90 percent of the drawings from the 1930s that the credit ed to Wright were actually made by Howe Anomor indispensable attribute of Howe's was that he was extremely well organized and made suite that work walfinished on time.

### Hoyt. D. P., House (1906)

This is another **Prairie** style house in **Illinois** bill to a square plan, with a plastered surface, stained wood Inmland an interesting trelised porch

#### Hubbard, Ebert

A prominent member of the American Arts and Crafts Movement who was co founder of the Larkin Company for which Wright would design one of his most famour buildings. It was from Hubbard that Woght adopted the broad-brimmed hat, the care, and this swilling cape with which he strode through his life Hubbard had joined forces with his British counterparts to reject the drab and sober uniformity of Victorian attains.

††

##

Hughes, J. Willis, Hou et (1948) Fountainhead. A Usonian house with two wings splayed at 120-degrees to each other, Fountainhead was built of poured concrete. The name derives from the pool and fountain off the western bedroom wing. The northern wing ends in a glazed living room and termice. Serious remedial action had to be taken in the 1980s after many years of neglect but, happily it is now restored.

## Hull House Chicago, Illinois

Hull House was founded as an **Arts and Crafts** social settlement by June **Addams** in 1889

## Hunt, Mysori

A gifted young architect who worked for Whight when he ret up on his own after leaving **Adler & Sullivan** File eventually left Wright's employ and moved to **Los Angeles** in southern **California** 

## Hunt Stephen M. B., House (1907)

The best built example of "A Fireproof House" (an advertile of in 1907), it is a square-plan wood and plaster Prairie style house, a though it was originally planned to the built of the concrete which would have made if fre-proof Renovation has seen the terrices enclosed but the task woodwork and the Tiffany birch fireplace have been fully restored.

**Hunt** Stephen M.B., Second House (1917).
This angle story house is from Appendin System Ready cut prehilb plans of 1911. It was landscaped by Lloyo Wight.

### Hunter John

Hunter was the associate eithor of the Murbon Circle Imes who published the article concerning the exhamation of Wright's body. It contains and the removal of his astres to **Scottsdale**, **Arizona**. This was carried out recircly, with great diagrity by some members of the **Fellowship** and there was a public outcry when I funter publiched the story.

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Formulaer of the **Prairie House** and a mouth flow. A with the Prame Houses, with their living quarter inhower and level, this builting find the balement at ground teach with the house insinitival above higher in particle. In the transfer in against flooding by nearby take trichinan time fairn turn, designed to Wright, will award, as I the time room (unipply to with table and chair it was just ched 1987 to \$1 a million.

Right: The Highest content of the first of t

Sclow: Indiana















Iber, Frank, House (1956)

A Marshall **Erdonan** Consum No. I thefid thin is a piece building with a masoning complement building tall board, and pattern adms on the bulburnian.

#### it Idaho

Whith I mly work in Idaho is the Airha Boyd **Teacer**. Studio in Bliss, built above the banks of the in a River

#### †† Illinois

Illnois was where Woglit ipent most of the and highly and consequency, the state in especially self-hic count?

Oak Park in his more example. This work ill in and other. If nois also boasts many of his most import into an I beautiful, designs.

Foday, the standing point of any examination of this works of Frank Lloyd Williaht is the first extant he delined his career his I wo house it if it adirs in On. Park Eu 1 1889-1909, it is one of 17 of Whight's buildings in great ed by the AJLA, to be prinsed at 1 and example in his architectural contribution to American cultile. He set allow own office in Chicago and he first independent.

ommission after Having Adler & Sullivan was the William TT. Winslow I flaus, in River Porest, mother of Wheth's boldings to be listed by the ATA in fact withdreath and is former as studio, there are five med Whight hor a time non-the rithers being the first Prairie House, which was ball to Ward W. Willits the Maint Tomple.

the **Unity Temple**—the first agrificant American place of architecture to use posited concrete—and the **Robie** Floure who the considered to be Wright be the kind pelot Prante masonry with its precise Roman track and At the form of the centure. We had, work began to move in the concrete of his Prome style frager, the fact of which we will be the Hulley **Bradley** and his another instance. Wherein **Hickox** in Financial History At the time Wright was working with Web ter **Tomilinson** for only put their took work had, and may of their collaboration, we the first Oak Pass the Frank Pelinia Tyle troud to the bright Oak Pass the Frank Pelinia.

Pages 156/157: / A . A or the Imperial Littlet, paguin



Whight **Thomas** House at 210 hinest Avenue which was dubbe I the "Harem" Other collaborations at the time included the **Davenport** House — important because it is a clearly executed example of the second of Wright's plans for the **Ladies' Home Journal** — and the **Fricke** House. The last of Wright's designs to be constructed in Illinois is the Carl **Post** House in Burnington. Ill. Burt in 1956, it is one of the four probabilisted house designs by Wright for the Marshall Erdman Company There is no doubt that the best way to see the work of Frank Hoyd Wright's early year's into visit the side-by-side suburban developments of Oak Park and River Filtert for the west of Chicago.

Imperial Hotel Toliyo Japan (deligraed 1915-22) demolished (948)

The first Imperial Hotel to open was built in 1890 By the middle of the next decade, following the end of the Russo Japanese War, foreign visitors to Japan had greatly increased and the demand for rooms could not be met. By 1909, a clear directive to build a new Imperial Hotel capable of investing increased demand had been issued. A number of years passed however, before an architect was tilled Wight appears to have recurred the commission by 1913, but was not officially hired until 1916. The result was one of Wright's most important and influential buildings of the immediate post-First World War period. The project was all encompassing for Wright and he derimed every aspect of the building down to the carpet, and the door handles The design had the effect of substantiating Woght's international reputation since it was so well planned and constructed that it was one of

Right and Below: Imperial 16 tol. The last contamers of claved in November 15, 1967, and the hotel was closed dow in example 1 tol. 1 website in below).







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Imperial Motel. Total James (cessored 19.5 .....

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Above: French profetect, Le Corbe Kri-

Above right: The logalls house is a compact I'

**Below right:** The Chape, of Notre Dame Haut by to Corbuster

CD: Düblei

Below: Gropius (bottom left) at the Chicago Bauna a

the few buildings to survive the great Karito earthquake of 1923 which leveled everything else around it. On demolition the entrance lobby was moved to Nagoya.

#### Indiana

Wright's building in Indiana, only five houses, spans five decades. The earliest, the **DeRhodes** House in South Berid, s. a **Prairie** House best known for its living room is in the 1948 **Mossberg** House The strangest is the teepee like structure of the Richard **Davis** House which derived from a 1920s project.

Ingalls, J. Kibben, House (1909)

This building is the last of Wright's existing work in River Forest. It is a typical **Prairie** style house of plastered surface and wood trim.

## Ingraham. Elizabeth Wright

Daughter of Wright's son John, an architect in her own right, and chairman of **Unity Chapel** Inc., a family corporation established to restore the chapel and tend the burial grounds.

## International Style

Exponents of the International Style — sleek, austere, steel-and-glass edifices — included **Le Corbusier**, **Mies van der Rohe**, J. J. Oud and Walter **Gropius**. Albert H. Barr, Jr. founder of the Museum of Modern Art in **New York**, is generally accredited with naming the movement.







Wright variously described the style as an "evil crusade" and a "manifestation of total tarianism," These attacks led the exponents of the style to the belief that Wright should be relegated to the background.

#### lowa

Whight designed two buildings in lowa before he left for Europe with Mamah Cheney The first - the Stockman House — was one of the houses which developed from his article "A Fireproof House for \$5000" that was published in the Ladies' Home. Journal in April 1907. A year later in Mason City, he started work on the City National Bank and Hotel a job he left to be finished by William Drummond It. would be nearly 40 years before he saw another of his designs built in lowa, a time gap caused by the opprobrium surrounding his personal life, the Great Depression, and the building restrictions enforced during the Second World War Indeed, it would not be until 1950 that the Walter House, designed in 1945, could be fived in. His other buildings in Iowa are all private residences, the construction of the final few taking place after Wright's death in 1959.

## Irving, E. P. House (1909)

This house had as many as three designers. It has been suggested that it is too tall to be a true Winght design.

### Italy

It was in 1909-10, while Wright was designing a typical Tuscan house in **Fiesole** near Florence, that his imagination seems to have been galvanized and brought to bear on the challenge of designing a house for himself that would express everything that he thought and believed in the idea of **Tallesin** Over 40 years later in May 1951, the exhibition **"Sixty Years of Living Architecture"** was an immediate success when it opened in Florence, and this success led to Wright's designs for the **Masieri Memorial**.

**Right and Pages 166 and 167:** Interior of the Walter residence in lowa. This house is a typical Winglif dividing and blends with the natural verdant lowa environment. As can be seen this landscape is reflected in the residence and win lowed walls allow the scenery to flow into the house.





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#### Irving E.P. House (1969)

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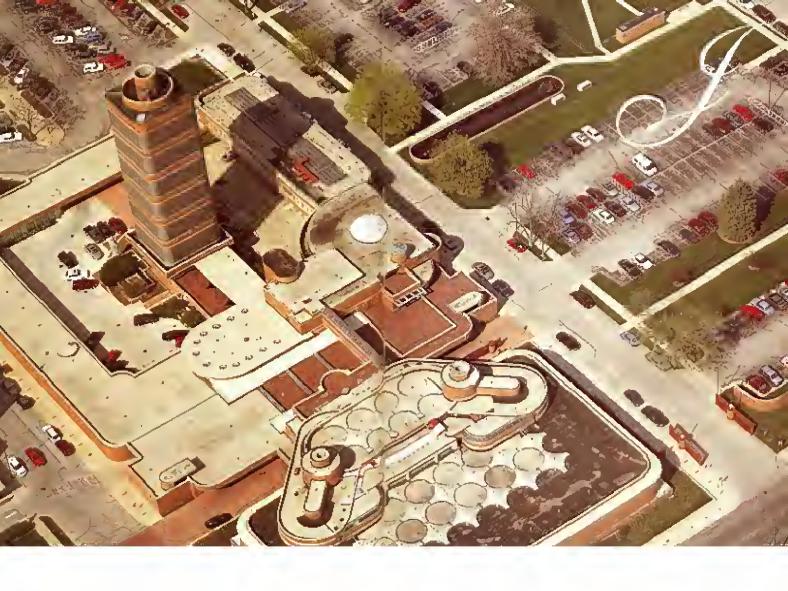
















Jackson, Arnold, House (1957) Skyview

A Marshall **Erdman** Company No. I Prefab, this house was originally at 2909 West Beltway and was moved in 1985. Dr. Jackson was Wright's doctor in the 1950s. It is an L-plan brick building with a masonry core, painted horizontal board, and batten siding on the bedroom wing.

#### Jackson, Harold

Mirram Noel Wright's Chicago attorney at the time of her achmonious divorce from Wright. The lawyer was also acting for Olgivanna's divorced husband **Hinzenberg** over fears that their daughter (Svetlana) was to be taken out of the country.

## Jacobs, Herbert and Kathenne

Herbert Jacobs was a **Wisconsin** journalist whose daughter would become an apprentice at **Taliesin**. The house that Wright built for the Jacobs' was so full of trend-setting ideas that Katherine wrote a book about it. They were so besieged by visitors that Herbert decided to give tours at 50 cents a time. He calculated that by

the time that they sold the house this modest charge would pay back the architect's fees. Later, when the Jacobs wanted a larger house, they were to be Wright's guinea pigs for his latest experiment — the sofar hemicycle.

Jacobs, Herbert, First House (1936)

Considered despite the claims of the M. E. **Willey** House — to be the first **Usonian** house. Designed to an I-plan, the building materials were typical of future Usonian houses: brick and redwood.

Jacobs, Herbert, Second Flouse (1944)

A two-story solar hemicycle with its back set into the ground (entry is via a tunnel through a wall of earth.) It has a glass facade opening onto a sunken terrace.

Pages 168/169: The Johnson's Wax complex of buildings.

Above and Right: The list Jacobs house.









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## Japan

Which is interest in Japanese art was kindled in the 1650s and several author the claim to be a connection between the lipanese temple thit Wright, what the World's Colombian Exportion of 1893 and lone of his own buildings. When Wright his this impetite for work in 1905 he left to all the month stay in Japan and returned invegor ites? Wright I mit mind to Japan in 1913 staying for six months while he formulated preliminary plan for the Imperial Hotel. The mapleted hotel will one of Wright's lavoure buildings and he boasted about it is his lite. He was to make frequent visits to Japan, a country that he layed, and spent the bulk of his time there from 1913 to 1927.

## Japanese Architecture

After the filladelphia Centennic Exposition of 1876, where jupinete pay into had been built, and especially after publishment the limit Eq., in language book on Japanese architecture in 1885, American architect located their intention of the alpoint in Japanese culture. For American in collisting Whight who were oriented toward the Arts and Crafts Movement Japan offered "the example of an indirenous culture that en bodied the organic quality they found in the middle ages." (R. hard Guy Wilson.

## Japanese Art

Weight wis passionately interested in the subject of lipamise point and a minimum dealth in them when times were haid to be would take indessly about them His one in the other tion will be to pay off delate.

## Jekyll, Gerlinde

The English far Licape architect a contemporary of Wright's, was leading a revolution in landscaping in Enrithed just a fine was in architectural in America Wright was keenly aware of her work and a great admirer

#### Jenny, Walliam Le Baron

Sullivan received one in that direction from the property construction," at the office of Will im Le Baron Jendy, an architect engineer is at learing Learn in the design of the structural consideration, as well as the invention of the "floating foundation," this would are well the acute problems called the Engineers to addy to all these techniques were put to good use in the construction of Whight' Imperial Hotel

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Japanese Architecture

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#### Japanese 601

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News of the house that Weight train for Paren Johnson, The laughter of Herbert Johnson, the president of Johnson's Wax, for whom Weight built not just his fareous company building but also a spectacular house. Wingspread





### leasen leas

A distinguished landscape architect whose help Wright solicited when formulating his ideas of the Fellowship at **Taliesin**—Wright wanted him to run the achool Jensen was Wright's personal secretary until 1933 when he was replaced by Gene **Masselink** 

### Johnson A.P. House (1905)

A symmetrical tongue-and-groove-sided **Prairie** style house which was extensively restored in the 1970s. It retains the original Roman brick fireplace and leaded windows.

## Johnson Albert

An uninspiring businessman whom everyone at **Tallesin** was eager to please in 1924 because he was about to commission Wright to design a **skyscraper** for the National Life Insurance Company in Chicago — and Frank needed the world.

### Johnson Herbert F. ("Hb")

Hib was the grandson of the founder of Johnson's Wax and the man who commissioned Wright to design a new administration building for his Racine. **Wisconsin** company, 5°C Johnson & Sons. The two men, after a stormy start to their relationship, became great friends After Johnson's second wife, Jane, died he married the actress trene **Purcett** and brought her to live at **Wingspread**—the house that Wright had designed for him

Johnson Herbert E. House (1937) Wingspread Like the Hollyhock House, this is another of Wright's large scale designs with a central core and four wings leading off — each separating a set of functions from the others; so, one contains the master bedrooms, the others guest and children's rooms, the services, and garages. This pinwheel plan, a variant of the cruciform, extends from a central three-story high octagon The architect himself called the Johnson House the "last of the Prairie Houses" and considered it to be his best and most expensive house to date

## Johnson, Jane Roach

Hib Johnson (see above) divorced his first wife when his first-born, Samuel C. Johnson was six years old and marned Jane Roach, who already had two sons of her own. This led Hib to commission Wright to build him a large house. Wingspread which would be the biggest private residence that Wright ever built. Jane expressed reservations about the house after a spell in hospital but Wright typically dismissed them. She died of alcoholism before the house was completed.

## Johnson, Karen, House (1954)

Karen Johnson was the daughter of the Johnson Wax company owner, H. F. Johnson. Her house saw additions in 1961 by John H. **Howe**.

## Johnson, Philip

An early collector of modern art, Johnson was an intellectual and a wealthy connoisseur who was fuscinated by the new European modernists as exemplified by work at the **Bauhaus** Johnson persuided Wright to exhibit at the first exhibition of modern architecture to feature the **International Style** at the museum of Modern Art in New York When Wright pulled out at the last minute, Johnson is credited with quipping that Wright was "America's greatest nineteenth century architect" Johnson himself went on to become one of America's top architects.

## Johnson, Samuel C.

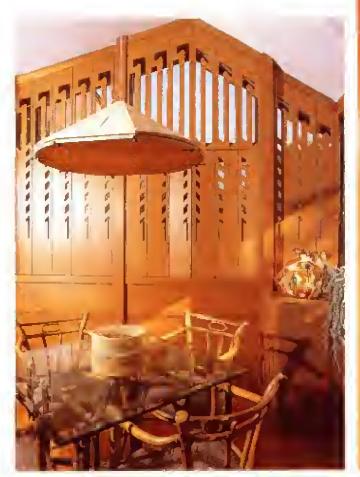
The first-born son of Hib **Johnson** Regarding the day that the **Johnson Administration Building** opened Samuel wrote. "We achieved international attention because that building represented and symbolized the quality of everything we did."

Above rights rulien Johnson Trouse. This bnd-house has a central atrium dominated by a two-story lection.

Below right and Below: Herbert Johnson's Wingspread

Pages 180/181: Further views of Whight's domestic master page Wingpread



































Lurther views of Wingspread, including the central octagon that is three stones high i**right**. Winght was particularly pleased with the building as many thought the site to be unpromising until the house was linished.







# Johnson Administration Building (1936) and Research Tower (1944)

The Administration Building and the Tower have been designated by the **A.I.A.** as two of the 17 buildings designed by Wright to be retained as supreme examples of his architectural contribution to American culture. The main offices were completed in 1939 and have columns capable of supporting six times the weight imposed on them. Both of the buildings are constructed from brick and tubular glass—not panes. The tower is totally enclosed. Guided tours are available.

### Johnson & Son Wax Company Administration Center (1936-50)

This construction was based on forms borrowed from nature and the intentions were clearly romantic and intensely personal to Wright. This building contains many unusual and innovative leatures, the best known being the slender, mushroom columns in the central hypostyle

Paneramers essent the Inboson's Wije building. The brock ingless Admin trations failding and the Research Tower are now sational landmarks.





half The use of lighting tubes in horizontal bands, set in conjunction with a brick facing to admit light during the day and illumination at night, provides a brilliant warmth to the interior. This building is generally recognized as one of the most remarkable structures built in the interwar period.

#### Jones, Anthony

A former director of the Glasgow School of Art who became director of the Art Institute of Chicago art school and author of a book about the Weish chapel,

Jones, Fred B., House (1900) Penwern

Wright built the house, a gate lodge, a baim with stables, and a boathouse. The exterior is of board and battern siding while the inside features a large Roman brick fire-place. The living room has a staircase feading to a balcony which overlooks it and other rooms. It has distinctive arches on the front verands and at the parte cochare. This is the most extensive of the **Lake Delavan Projects** 

#### Jones. Owen

Owen Jones's The Grammar of Ornament was the first book that Wright went to in his search for mastery of drawing, ornamentation, and design while working for Joseph Silsbee The book reflected the central concepts of the Aesthetic Movement, and Jones espoused the notion that what made the ornamental designs of previous periods so unique was that they somehow reflected the needs and values of their times

**Jones**, Richard Lloyd, House (1929) Westhope Constructed from glass and **textile block**, the building is two stories high for one third of the plan and encloses a raised inner court; and with pool.

Juvenile Cultural Study Center (1957)
The only design by Wright to be built in the Corbin Education Center

Details of the Johnson's Wax Buildings, including the main office (center right) which shows Wright's notion of the total work is environment — an ergonomic communal space lact lating communication well to and comfortable. The lighting in this took is indeed one of its main features and is quite striking.











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■ James, Free & House | 100) Perwert

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#### James Daes

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- | Javettin Cultural Study Control (1972) | The phy design of Wings to be built on a Gordan | Education Center

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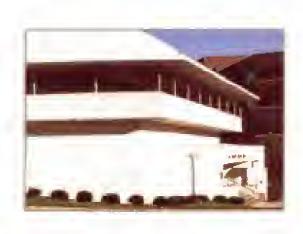














Kahn Ely Jacques

Architect in whose office Alyn **Rand** was working in order to learn about architecture first hand. Alyn Rand made plans to meet Wright through introductions from Kahn.

Kahn, Louis

††

The American architect most influenced by **Le Corbusier** and an associate of Alyn **Rand** 

Kahn Lectures (1930 Princeton University)

In the late spring of 1930. Wright was invited to give the famous Kahn Lectures on art, archaeology, and architecture at **Princeton** (published in book form the following year,) and with that went the privilege of mounting an exhibition of his work that would then travel around the country, it was Wright's volume of Princeton lectures that so impressed Dr. and Mrs. **Hanna** 

Kaim Lydia

A member of staff at the elegant nimeteenth century

New York town nouse where Wright received the gold

medal for architecture from the **American Academy** of **Arts and Letters** Although Wright was in his 80s, she was quoted as saying "how wonderful he looked."

Kalil Toufic H., House (1955)

This **Usonian automatic** house is built to an L-plan, extended to it T with the addition of a carport

1.7

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Kansas

Examples of Wright's work in Kansas span 40 years. The state can boast a substantial residence in the form of the Henry **Allen** house, and an impressively utilitarian university building—the **Juvenile Cultural Study Center** at the Wichita State University

Pages 180/189: The famous Kacimann house Fallingwater

Above: Kansas Cry Community Chinstein Church

**Right, above and below:** The Kahl residence. This building has no large wiredows instead light is admitted throught the pierced blonks.







# Kansas City Community Christian Church (1940)

There were problems during the construction of the church, generally caused by differences of opinion between the client and Wright, who wanted to use pressure-sprayed concrete. The "light-towers" were blacked out during wartime, out can still be seen working. Open to the public, guided tours are available by appointment.





The Karsas U.S. Community Christian Church, Dair to the imput of concervity local expects, who were unfortunities allowed the liner say over this building there is 13 to resemblance to

Whight's degree deswings and the ambitious plans if Rev Da. Burn, Jenk. This were the light tower (fair left, arrived the restrict tuning of the plans and are still in working order today.)







# Kansus City Community Christian Church

Ractus Cuty Common than giller 117 — a case of the same weeting adverse sharing the 117 — a case of the same is granted from any Whysh, who wanted to use presumentary of controls. The "high-towers" were faithed as during twith during the high-towers were faithed as during twith during an interest who long Open—one patient pages Sourh are during to appenditures.





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A KINDAL INS NO CONTINUES IN TAKEN LAKED DITTACL MAY

#### †† Karfik, Vladama

A young Czech architect who worked for Wright during the architect's hard times following the **Great Depression** Karfik remembers accompanying the Wrights to the Czechoslovák Art Shop in Chicago to buy some Yugoslaván clothes for Olgivinna.

# 2

# Karl Kundert Medical Clinic (1955)

Pierced wood panels with glass inset (like those used on the 1955 Randall **Fawcett** House) make up the derestory and admit patterned light. Wright wanted to build in **textite blocks** but planning laws forbade this.



An early apprentice at **Taliesin** who was invited to stay at the Fellowship while she was experiencing a traumatic divorce. Wright's generosity and understanding was sail deeply moving to her 40 years later.

# †† Kaufmann, Edgar ).

The Pennsylvanian department store owner was one of Wright's most important clients. He commissioned Wright for both his private dornain, Fallingwater, and his public working environment in the luxuriously appointed Kaufmann Office. Kaufmann's decision to make Wright "his "architect in 1935 came at a for tuitous time for Frank as his former patron, Darwin D. Martin, died in the same year."



Kaufmann Edgar J. St., Flouse (1935) Fallingwater in 1935. Wright further developed his philasophic of organic architecture with Fallingwater An extraords nary cantilevered house in an idyllic setting it is based on forms borrowed from nature and the intentions were clearly romantic The house is boildly cantilevered over a wateriall, its glass walls permitting interior and exterior to mingle without defracting from the emphalically horizontal composition of the suspended concrete slabs The feeling of nature is continued internally by Gill lying the character of the stonework in floors and walls in opposition to the trees which can be seizh surrounding the building through the almost uninterrupted glass. The inventiveness that Wright showed in all aspects of the design ensures that Fallingwater occupies a unique place. in modern architectural history.



Kaufmann, Edgar J. Sr., Office (1937, since removed from stul). This office for the Kaufmann Department Store was reassembled in London, England, in the Victoria and Albert Museum Wright's chairs and other formitains are complemented in the museum display by a cypress plywood mural in relief.



Fillingwith the place for and brautiful testing in the Wings of general The Construction is known a Purposite and deliver

#### Kaufmann, Edgar [ ]

An early appropried at **Tallesin** the son of woulthy Pittsburgh department store owner Edgir for the wis a persuasive advocate for Woght and his father soon wrote to ask whether he would be interested in collaborating on a number of civic projects for Pittsburgh that were being planned at the end of 1934. To Wrights disappointment, Erufuratin Ji. di Linch buy it falle in long before he left to soin his father's business.

#### Kaufmann, Lilone

Edgar ) Si's wife who committed uncide with a nile in short distance from **Fallingwater** 

#### Kentucky

Whight's only work in Fentucky is said to have been secured while he was in Europe with Mariah **Chency**, when they met Presbyterian minister Jessie **Ziegler** The Ziegler his near a two story **Prairie** tyle structure.

++





#### †† Key Ellen

The Swedish feminist whose translated writings, especially those having to do with free love and "The Woman Movement" were published by Frank and Mamah.

Cheney in 1913.

#### Keys. Thomas E. House (1950)

A single-story house built from **exposed concrete block** with pine wood-tinm. The 1971 additions entirged the living room and converted the former carport into an ensuite guest room.

#### Kier William F. House (1915)

Located in the **Ravine Bluffs Development** This square plan house has a hipped roof and its princh has been modified.

#### † Kimball Fiske

Curator at the Philadelphia Muneum of Art who, in his history of architecture (American Architecture 1928) had referred to Wright and complained also if the chamelul neglect of this glant in the field

#### Kingswood School for Girls

**Saarinen** sichool, built on the **Cranbrook** campus from 1929 to 1931, is generally acknowled either trave been inspired by the **Prairie** style buildings that Wright had built in **Oak Park** a quarter of a centural before it is also reminiscent of Wright's design of **Hillside** from 1903.

#### Kinney Patrick, House (1951)

This single-story house was built on triangular modules with kinney acting as his own contractor. A stone and wood building detached from the main structure, the northeast wing was udded in 1964.

#### Kinney Sterling, House (1957)

Built to a liplan with a separate porch which forms an Li around the north and west facades of a sunken living room. The men building material is red brick

#### Kissam Lute E, House (1915)

Located in the Ravine Bluffs Development The main square of the house has an open porch attached

#### Klumb Henry

Sumetime chief driftsmar for Wright, a native of Cologne **Germany**, Klumb joined the Fellowship early in 1929 and worked on **San Marcos** and then supervised a traveling exhibition that work to Amsterdam. Berlin, Studig of Antwerp, and Brussels, it was the first each review of Wright's work since 1909. Klumb went on to have a major career as an architect in Puerto Rico.

#### Kraus Russe W M. House (1951)

A **Usonian** timuse with interesting at tiglish manufactured by the owner There is both a lanar — a verandal and a substrict it willed terrace.

#### Krynska, Machine

Minum Noe) **Wright's** Russian friend to whom she (Tirned Wright was attracted. In a tempestuous incident it appears that Minam pulled a gun and threatened to kill friadarne Kryriska or herself or both, and I rank had to wrestle the weapon from her;

#### Kundert Medical Clinic (1955)

Commissioned by two doctors—Kundert and Fogo who know of Wright as they had come from La Crosse. **Wisconsin**, and **Richland Center** respectively—the design of this clinic of Ophthalmology is based on **Usonian** principles. It is open during working hours.

**Left:** V=VVI am  $\Gamma$  is en to one. A version of the "Tirreproof-cuse for \$5,000".

**Right:** A pictures judy new of the adylic hit ingwater. The house appears to be an organic extension of its surroundings and is the young of the most beautiful private homosy in the world.













#### Ladies' Home Journal

If wall through Wright's drawings in the journal that he became known nationally at the end of the nineteenth century. Particularly significant was his design. A Home in Praise Town? published in 1901.

#### La Follette, Philip F

In 1927, Wright engaged La Follette, member of a prominent **Wisconsin** family as his lawyer in dealings with the Bank of Wisconsin, when it looked as though ne might lose **Tallesin**. La Follette later went on to serve two terms as Governor of Wisconsin

# Lafond, Dr. Ed. House (1960)

An Erdman Prefab No. I

#### †† La Jolla, California

In 1928, Wright and Ostivanna moved to La Jolla and, as 1929 began. Wright was commissioned by the Rosenwald Foundation to design one of the schoolhoules that this philanthropic organization was building for black children in the town

#### Lamberson ack House (1948).

A spectacular trick and redwood single-story building near the **Alsop** House A notable feature is the big triangular caliport.

11

#### Lamp, Robert M.

Wright's boyhood friend who had been crippled by polio Their friendship went on into adulthood, and Frank draighed a small, square, brick house with its own roof garden, in **Madison** especially suited to Robie's physical needs.

# **Lamp**, Robert M., House (designed 1893; since demalished)

Though living in **Oak Park** at the time, Wright maintained contact with the are turnound Mildison, his birthplace This house was built for a boyhood friend

#### Pages 198/1992 Inter- of the five essit buse.

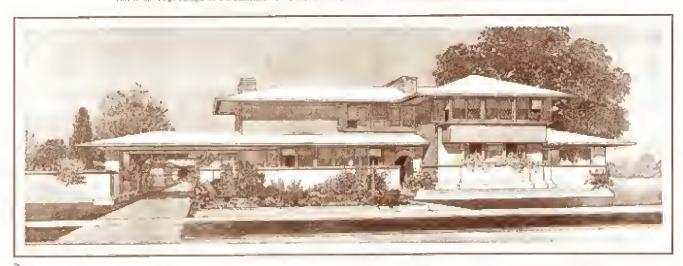
Above, Right, and Pages 202 and 203: Oct...... from the Link. Home in Prairie Wright: Linke "A Home in Prairie Luwn."



# A Home in a Prairie Town

By FRANK LLOYD WRIGHT

How in the Patty Henger on the Sumpar's New Sester of Model Schorling Houses Which Can be Build in Moderate Cod



continued to the resents puts to be much to be the results that the first three the first that the bids of the continued to t

The procedure view aboves the hamilton of the plane of the content of the black, with the fit of the distribute, pointing the folloge of the park wars to be in whom he achieves retaining the bases house in the four least in mare a teather han bles of the retail to the same mare it without an idea of the retail to the same mare it without a bles of the retail to the same content of the four teather the formers we left did not distribute, through tassed upon a draining plan. The ground plan, which is extended an explaining the first plane with a superior which is high threat of the content of the same of confusions felt in fire and of service the same of confusions felt in fire and of service the same of confusions felt in fire and of service the same of confusions felt in fire and of service and the parameters of the same of confusions felt in fire and of service and the parameters of the parameters of the parameters of the parameters and the parameters are parameters as and the parameters are parameters as and the parameters and the parameters are parameters as a section of the same and the parameters are parameters as a superior of the quarter level. The few terms are processed to the parameters are parameters and the parameters are parameters and the parameters are parameters.



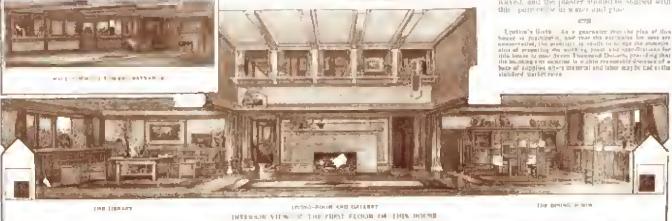


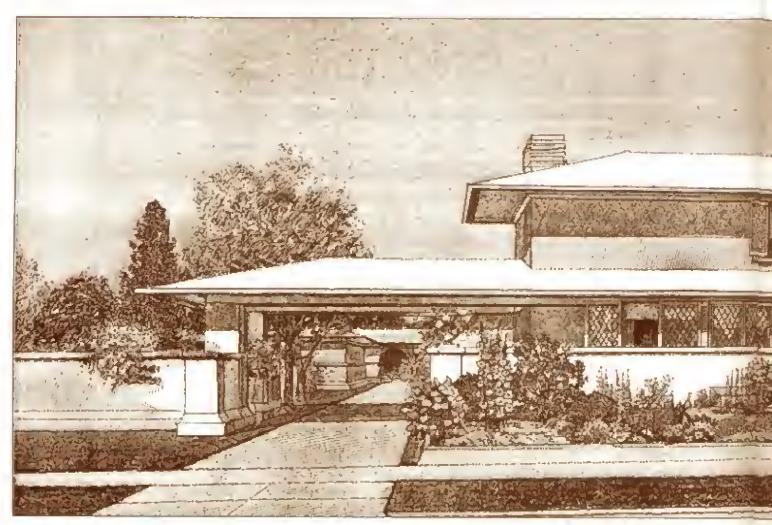
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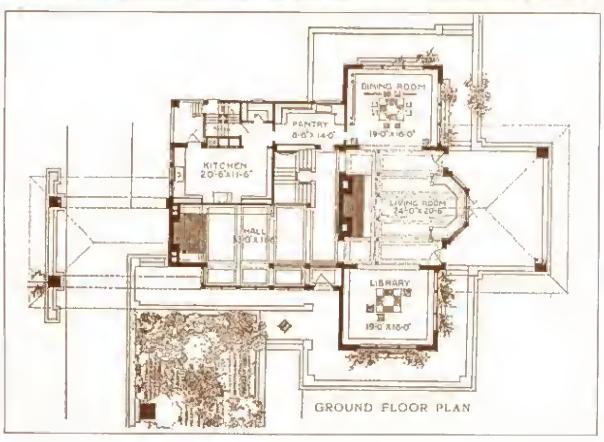
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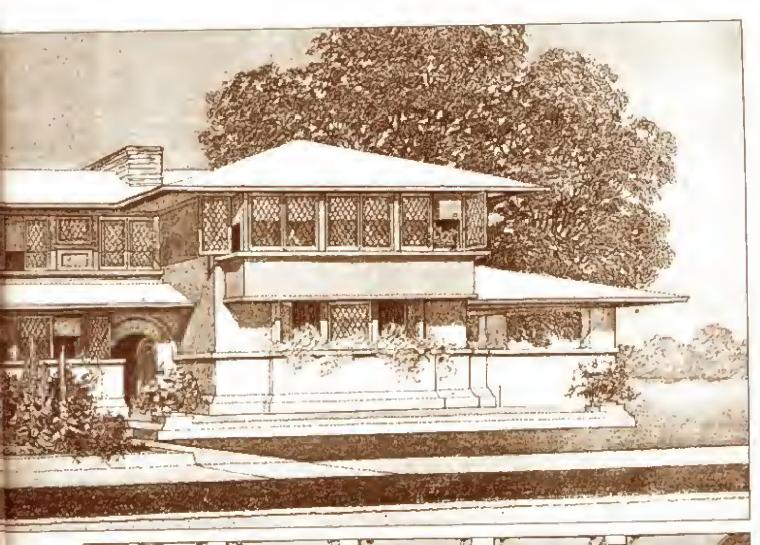
19 a 180051 of this character the upper teach and gallery of the central bring team — the ideally a functive. Two bedracers may take its place, as edgessfully the second-flour plan. The gallery feature is, revertheless, a templitant because of the happy arms of variety and depth it benefits the completion of the internal and the study of the place is the completion of the internal and the study of the place. The leads are better grasped by a study of the frasesting. The interface section in prospective shows the gallery as malls seed by cheefed lines no the floor plan of the lengerson.

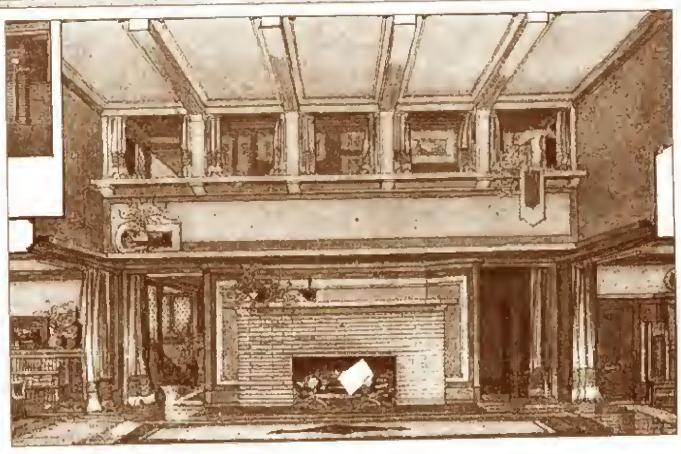
The recond-floor plan disregards this source and is arounded for a happy study by the following with the relative tenth on the small be drawness with the relative tenth on the first seed by rearrising servands ritums and better. The therefore is planticed throughout with an Railer and transport after the late and the smaller tags the seed of the second alternative for the late of the second attacks. The interface is planticed throughout with airs Raile and transport in the plant of the selection tour attacks. All the would detail the selection one of the planter which the staired with the second courter and waved, and the planter which the staired with the second courte and waved, and the planter which the staired with the parties of and the selection and the planter which the staired with the parties of the selection of the selection of the planter which the staired with the parties of the selection of the sele

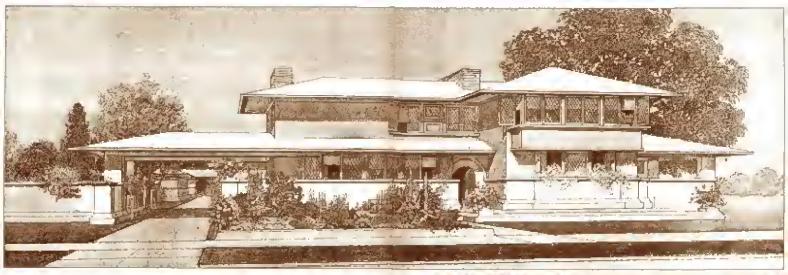


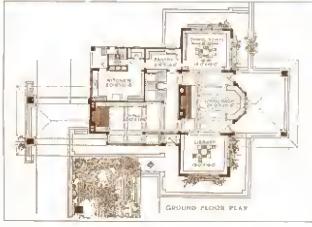














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A STATAL PROPERTY PASSED FRANCE (CONTRIBUTE)

Lamp, Robert M. House (1904)

Built for an old friend and overlooking Madison's lakes, this is a simple rectangular brick. **Prairie House** The third story has been enclosed.

Landon Afred M

From Kansas, Landon was a candidate for the Republican presidential nomination to run against Roosevekt Richard Lloyd Jones was one of the organizers of the Grass Roots Republican convention (1935) in **Springfield. Illinois**, and ran Landon's pre-convention campaign.

Larkin, John D.

Founder of the Larkin Company in Bullalo, New York

Larkin Company Administration Building

(designed 1903; demolished 1949-50)

Wright got this job through his friend hip with William E. Martin from Oak Park whose brother Danwin D. Martin worked with Larkin This strikingly innovative structure was one of the fines; buildings of Wright's early period and was notable for its monolithic structure and large atnum. The Earlin building also used of ite glass and as conditioning — a first in commercial buildings hor the internal spatial distribution Wright introduced a central cours rising to the full height of the building, with sidegallery offices illuminated both from the central court and from the side windows between the brick piers. The austere extenor was enlivened with sculpture by Wright's regular collaborator, Richard Book, This building was of considerable architectural importance and its destruction in 1949 was a significant loss to the history. of the developing modern movement.

Larson, Alfred

Grandfather of Herbert Fritz who had been a farmer mason from Norway and had built most of Taligsin

Laurent, Ken, House (1949)

This is a single-story **Usonian** solar hemicycle construct ed from common brick and cypress The plan incorporates special access facilities for the disabled owner, ken Laurent.

Lautner, John

A Taliesin Fellowship apprentice who witnessed the Instance first pencil drawings of Fallingwater in 1935. In 1938, he wrote an angry letter to Henry Russell Hitchcock, the architectural historian, after he had referred to Wright in the past tense.



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Above right, Below, and Right: It. It. It. It. in the rather with the said lower!

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Lazovich, Ivan

The father of Olgranna Hoyd **Wright** he was chief justice of the tmy principality of Montenegro

Lazovich, Militza

Mother of Olgivanna and wife of Ivan ( &a above) She was the daughter of a famous general, a man of almost legendary contage, who had been commander in chief of the Montenegrin army.

**††** 

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Lazovich Olgivanna (see Olgivanna Llöyd Wright)

Lazovich, Sophie

Aunt Sophie" was the wife of Olgivanna's brother Madimir (see below). The couple lived with the Winghts after the Second World War

Lazovich Vladimir

"Uncle Vlad" was the brother of Olgivannia, he and his wife Sophie lived with the Whights after the Second World War.

Leerdam Glass-fabriek

At the beginning of 1929 Wright signed a life contract with the Leerdam Glass Jubnek of Holland to design on a royalty basis.

Lemmon, Lawrence C

Larry Lemmon, a practicing landscape architect with reveral years experience found himself out of work in 1937, with a wife and baby to support, and applied for a job as cook at **Tallesin**. His approached was accepted and he became a Tallesin apprentice. Lemmon was on the first expedition to build **Tallesin West**.

**Levin**, Robert, House (designed 1948, extended 1960)
A single-story house built with **textile blocks** and cypress. There is a later (1960) addition by John H. **Howe** of the **Taliesin Associated Architects**, who was also the construction supervisor of the other Wright homes at **Parkwyn Village**.

Lewis George, House (1952)

This two-story residence is Wright's only private house to be built in **Florida**. The lower story of the hemirycle building is of **exposed concrete block** and the upper is wood-sheathed.

Lewis Lloyd and Kathenne

An old friend of Wright's, he met the architect in 1948 in Chicago while he was a spoiltswriter for the Chicago Duly News (he later became its editor) During Wright's years of crisis her threed Lewis to Leep his name our of the newspapers. Lewis and his wife Kathenne's friendship is the Wright was stretched to breaking point over troubles in the construction of the house that they commissioned him to build but eventually these problem. were assolved.

#### Lewis Lloyd, House (1939)

A two-story building with the living room and a balcony above the ground level bedroom wing and entrance. The building is constructed from brick and cypress. A poultry ned built to Wright's 19-B design was added later.

#### Billion Marsa

î î

Professor Marya Edien came to know Wright in the 1930s when she was an apprentice at **Taliesin**. She was exiled from Poland and came to regard Taliesin as her second home.

#### Lindblom David

A sandscape gardenial who sat down to lunch at **Taliesin** on the day of the **murders**. He died of burns and axe wounds

#### Lindholm R.W. Service Station (1957).

Wright only built lervice station, it is constructed from painted cement block with a ternel metal roof and carrialisered it a upy Open during working hours, fours, wall able by appointment.

#### Lindholm, R.W. House (1952).

Built before his service station, the Lindholm house has a I plin that opens the bedrooms and living room to the west. It is constructed from painted **exposed concrete block** and wood-trim

The Including Service Station (Winglist inlined his design for the "Broadacre City Standard and Overhead Service Station" for this but the actual pumps here are on the ground rather than overhead.





#### Little Francis W

A former client of Wright, and a dedicated collector or Japanese prints, Frank borrowed \$10,000 from Little to buy the American rights to the **Wasmuth Portfolios** Little held a portfolio of Wright's Japanese prints as collateral

### Little, Francis W., House (1902)

Wright was commissioned to design a block I-plan house with a separate, spacious, stable. The house was enlarged in 1909 when additions elongated the original I-plan The porch has subsequently been enclosed with glass.

**Little** Francis W. Second House (designed 1912); demolished (1972) Northome

This house boasted the most spacious interior of Wright's **Prairie** period with its 55-foot living room At the time of the building's demolition, various museums removed sections for later reconstruction. The living room was reconstructed at the Metropolitan Museum of Art (**New York** City), while the library was reconstructed at the Allentown Art Museum (Pennsylvania). This was Wright's first building in **Minnesota**.

### Lloyd Jones Enas

Born in 1853, the youngest son of Richard **Lloyd Jones** and Mary Thomas, uncle of Frank Lloyd Wright, Linux ded in 1942 at the age of 88

Lloyd Jones, Georgia Haydin

Wife of Frank Lloyd Winght's cousin Richard **Lloyd Jones**, they had three children Richard, Jenkin, and Florence.

#### Lloyd Jones Jarnes

Born in 1850, the son of Richard Lloyd Jones and Mary Thomas, he was Frank Lloyd Wright's favorite uncle. Frank got to know his cousins when he and his sister spent the summers on his uncle's farm in **The Valley** in **Spring Green**. It was here that Frank found an interest in nature and the feel of the land.

Views of the first Franc's bittle house in Poon I, liknon, The house contains a large amount of beautiful gold firsted and glass (alican be seen in the skylights **right**: The design of the building has proved so successful that lattle upknerp has term required.











### †† Lloyd Jones Jenlan

Born in Llanwenog Wales, in 1843, Frank Lloyd Wright's uncle the Reverend Jenkin Lloyd Jones. "Our Jenkin," was a famour Unit man in inster in Chicago, it was while his unlie was partor of All Souls' Church in Chicago that Wright net the notable architect Joseph Lyman **Silsbee** who was working on a new building for the Church The notable architect Joseph Lyman **Silsbee** who was working on a new building for the Church The notable and in the Church The notable and in the Indian Lloyd Jone played in Wright Title Innot be anothed "Uncle Jenk" provided Frank with a positive example of what a bold and init tint radical carraccomplical when his or her reformist zeal is channeled into continuctive directions All leaf many of Jentin's belief which were topics of debate around the direct table when frank was an adolescent, would find their exhoein the architect's own spreches in later year.

# †† Lloyd Jones, Jennie (June)

jennie was born in 1818. Wright's maternal aunt for whilm with her lister Nell, he designed and built the

Romeo and Juffet Windmill in Spring Green Wisconsin Jernin and her life. New word alway referred to as the "Aunts"

# †† Lloyd Jones John

Both in Lanwerlog, Wales, in 1832 The second son of Richard **Lloyd Jones** and Mary Thomas and unite in Trank Hovd Whight

# †† Lloyd Jones, Margaret

Boin in Himwening, Walles (835 Elde tidaughter of Richard **Lloyd Jones** and Mary Thomas, and aunt of Francisco Willfall

# †† Lloyd Jones, Mary

Born in Linwerlog, Wales, 1936 Second daughter of Richard **Lloyd Jones** and Mary Thomas, and Junit of Erall J. Urad Weglyl

# TT Lloyd Jones Mary Thoma

"Fin Mam" the wife of Richard **Ltoyd Jones** was Weight's muternal grandmother, "Malke" the mother of LI children She died in 1870 when Frank was three year old.

# †† Lloyd Jones Manny

Born in Lanwenog, Wales, 1840. Daughter of Rich and **Lloyd Jones** and Mary Thomas she died at the age of three at the family wall or using the United States on their emigration from Wales.

#### **† Lloyd Jones** Nell

Withthe maternal aunt for whom, with her sister Jane, he

designed and built the **Romeo and Juliet Windmill** in **Spring Green Wisconsin** Together with her sister and they were always referred to as the Aunt.

#### Lloyd Jones Onn

Cousin of Frank Loyd Wright who helpest if the Juneral of March in Cheney at the Unity Church in Spring Green in 1914

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#### Lloyd Jones Raiph

Cousin of Frank Lloyd Wright who helped it the limeral of Mamah Cheney at the Unity Church in Spring Green in 1914

#### Lloyd Jones Richard (course)

Wright in own, the founder and publisher of the hisu Tobune for whom Wright bird is home in fulsa, **Oklahoma** This was the only work that Wright had after the stock market era fool 1729 Richard and Frank's political view, were diametrically opposed and the house project was it battle ground for all discreances and resentments. However, the house Westhope, is now on the National Register of bistoric buildings.

#### Lloyd Jones Richard (grandfither)

Fin Tird" four der of the Han, Weight I maternal grundtather who was born in Wales before the turn of the Lineteenth century.

#### Lloyd Jones Thoma

Born in Uniowend Male in 1830. The eldest child of Richard **Lioyd Jones** and Mary Thomas, hink Eluyd Wright Lurice

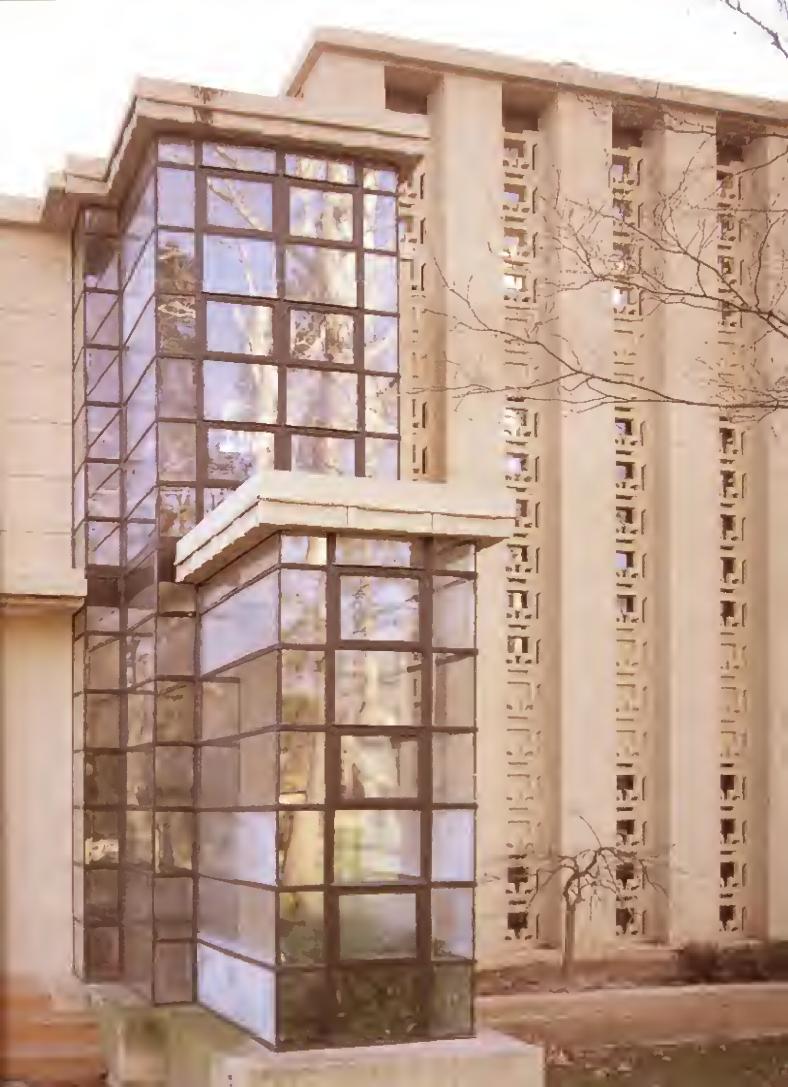
#### Lockridge Medical Clinic (1958)

Built in White'ch, Montana litter Wright's Beath

#### Los Angeles

At the prompting of himster Catherani. Wright moved his offices to the West Coast In the spring of 1973. The serfuce will horize ved, however, and he retained to Chicago barely two years later Wright, with a contingent of list it into noweser, recommend to work on the West Coast and there are made examples of his work in southern Catifornia.

The sign of Political legislands and the extension with the sound of Mathematical Regislands the total in stage and it beauty belong that import politic theory is between the two contributions.





Lovness, Donald, House (1955) cottage (1958-76). This single story structure is one of the last **Usonian** houses, it is constructed from stone and wood. The master and guest bedrooms form separate wings. The cottage is a square plan "one-room cottage" with a central freplace in the living room.

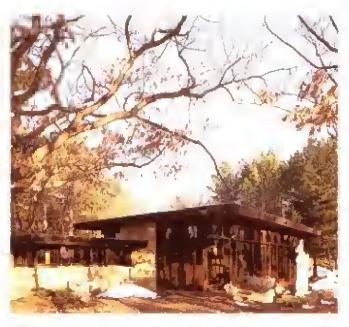
## ## Luccock Rev George M

In 1910 it was the Reverend George Luccock of First Precbyter in Church in **Oak Park** who made a damning sermon on the theme of adultery This did nothing to enhance Wright's already dwinding reputation in the area or improve his chances for work.



#### Lykes Morman, House (1959).

Wright's fast residential design to be built, the central living room is of circular plan with all the other parts of the house planned as circular segments. The building is constructed of **exposed concrete-block** and was supervised by a member of the **Tatlesin Fellowship**. Building work took place between 1966 and 1968.



Views of the coviness house. The building is one of the left of the sharehouse thouse and a pointingly to that (Alloin terminal building microstic Alloin be seen to the pillor short this spread, the bouse in small free cry of Wiight design in both construct and later.)













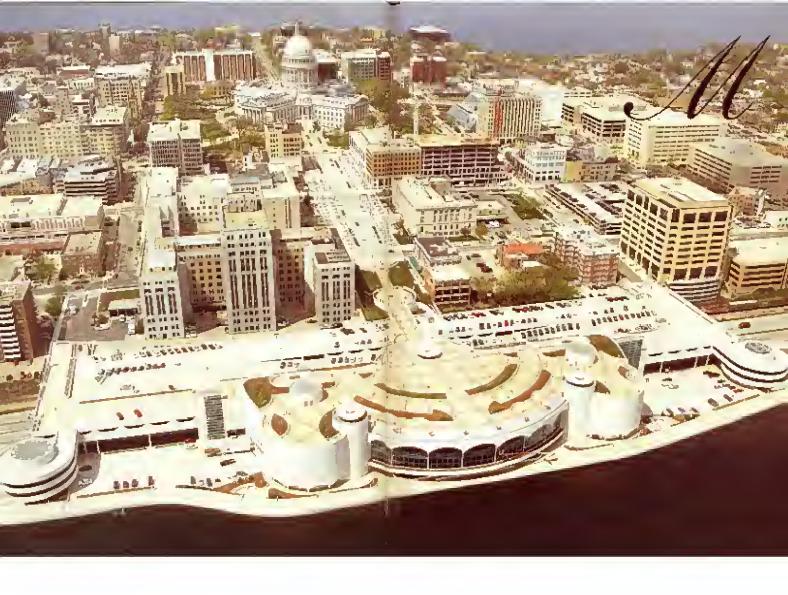
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# $\mathcal{M}$

#### †† MacArthur Affrec

A publisher in Chicago, and in a dilition Lot Wright from his Oak Park days, whom Franciumed to during the boubles in 1926 with Majarr Now Wright.

Mis Arthur later her time a bunker and final ced the house for bloyd and Sather he Lewis After that two famous brothers is Charter, a paywinght, and John, who established the MacArthur Foundation.



#### Macbean James B., House (1957)

One of the Marchall **Erdman** Company No. 2 Prefaths this house, set into a bill-ide, is essentially a square-plan "one-mom bouse" It is constructed from **exposed concrete block** and printed horizontal board and batten.



#### MacKintosh, Charles Rennie

Scottish architect whose designs for a museum Whight admitted copying for his own deligns, abmitted from competition for a new public library and museum in Miscaulier in 1893. MicKintosh Tame I While the Financial American abstract design, and there are many interesting particles to be found in their worth.

#### Madison, West name

The trace of Madagn where Where parents moved in 1879 was the first house the ever owner and they seed in the laws the first house made as impression in rank and he tremently wrote about it. The move to blade, in, closer to **The Valley** bis agist them into the **Lloyd Jones**, spheres, similar ice, packedally fentingmes. Enough the 'Austs," Jennie and iself

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## Maher George Wishinston

A Jintinguished architect who worke his to Wright in Joseph Silsbee's office When Wright left Adler & Sullivan he and Corwin moved ato an 11-story build to where Washin too and he partners were set up Washin grain would become one of the New School of the Midwest, who Wright he event were "The wins up world of the imitation of his work a lover the Midwest."

#### Pages 216/217 and Above: Manager Re

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Mahoney, Manon See Griffin Walter Burley and Marion

†† Mann, James Robert

The Chicagoun who sponsored if e White State Traffic Act also known at the **Mann Act** (see below) which was named after him.

† † Mann Act (1910)

This act of Congress was passed all part of an international effort to suppress the world-wide trade in prostitutes and provided stiff penalties for the interstate transportation of women for "immoral purposes" — in whort anyone who took an unmarried woman across a tate line Wright fell foul of this act during his acrimo in our divorce with Minam Noel Wright and charges could be brought every time that he and Otgivinna wont from Chicago to Spring Green

†† Manny Carter H. Jr.

Director of the Graham Foundation for Advanced Studies in the Fine Ailts in Chicago After initially being turned down, he joined the Fellowship in **Arizona** (**Taliesin West**) just after the Second World War and his dextenty with a hammer and a saw soon convinced his employer that he was capable of living down his Harvard background.

Manson, Charles L., House (1938)

The brick built house is sheathed and puritioned by regular board and batter walls. A second story, barely higher than the first, is accommodated by a dropped celling in the children's bedrooms.

†† Marcus Stanles

Owner of Neman-Marcus, a ramous Dallas department store, who commissioned Viright to build a regise for him after he had visited the architect's studio at **Tallesin** in 1935 it has been suggested that this encourage that competitive Edgar **Kaufmann** to commission Wright to design **Fallingwater** 

Marden Luis, House (1952)

A block and wood hemicycle that suffers from lace of light in the living room which fixes west by northwest

Marin County Civic Center (1957)

When Wright died in 1959 he was working on plans for the Civic Center, a complex that included offices, libraries, and spaces for social its vities. The project was the nearest he got to realizing his dream of a utopian city (see also buildings). Wright's sole works for the U.S.



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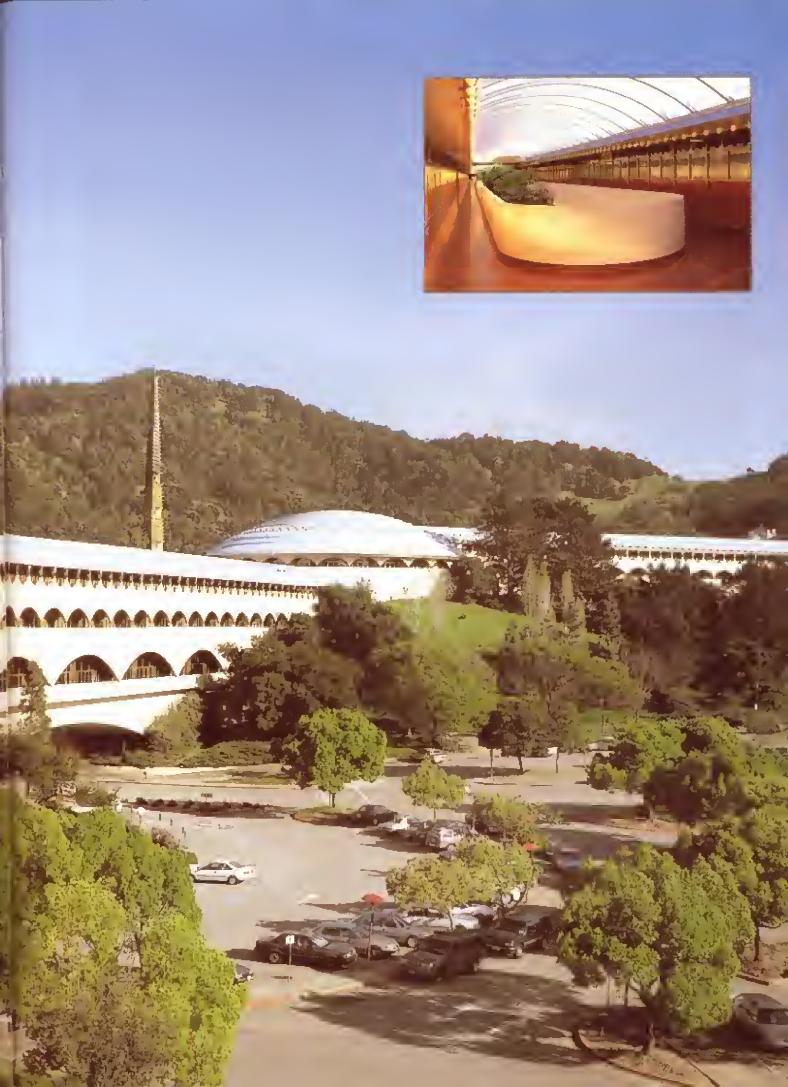
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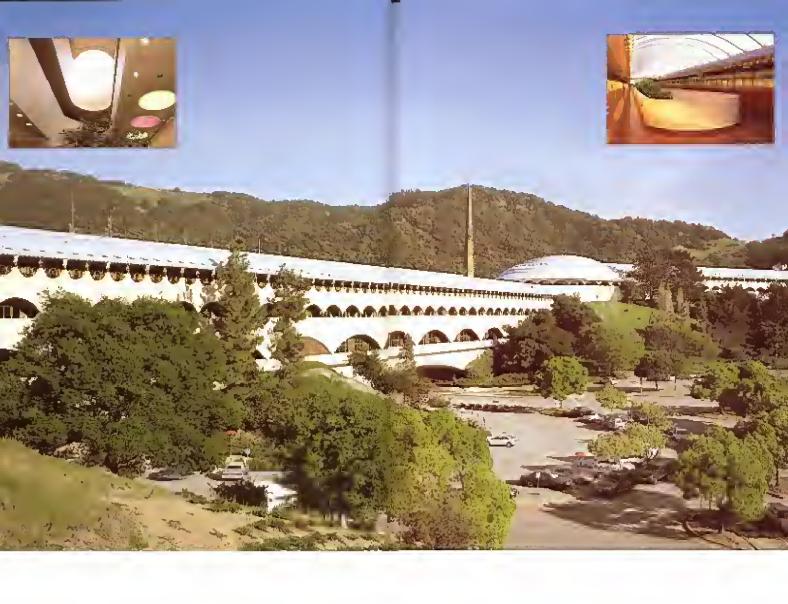












Government are contained in this complex. The post office is a nearly circular structure of **exposed concrete block** and forms. The Hall of Justice and the Administration building are also of concrete blocks. The most spectacular part of the design, the pylon, which was intended to be a radio tower, is a dramatic exclamation point in the design of the futuristic development. The design and construction of this complex was underway when Whight died in 1959 and it was finished under the aegis of Aaron **Green**, William Wesley **Peters** and the **Tallesin Associated Architects** It gives us a vision of what Whight's dream city. **Broadacre** could have been, and also exemplifies how innovative Whight's architectural designs were even into his 90s. Open to the public.

#### TT Martin Darwin D

Darwin D. Martin had a pivotal role in sustaining the talent of Frank Lloyd Wright as his chief benefactor. He was chief executive of the **Larkin** Company when Wright first met him in 1902, and it was Martin who commissioned Wright to design the famous **Larkin Company Building** Throughout his life, after meeting Wright. Martin was to be the architect's friend, confidence, financial adviser and above all his patron and private Croesus file was one of the severi of Wright's Iriends and clients who contributed between them some \$57,000 to defend him and get him back to work again at **Taliesin** in the 1920s.

#### Martin, Isabel, House (1904)

This building, with its original conservatory, is a large T-plan **Prairie** style house It was constructed from russet Roman brick with oak tilm. The glass work was by Orlando **Gianinni** who collaborated with Wright on many projects at this time.

#### Martin Darwin D., Gardener's Cottage (1905)

A house constructed from plaster on wood trame. The plans for this building were not in the **Taliesin** archives and it has been suggested that it was designed by one of the druftsmen in Wright's employ.

## Martin Darwin D., Summer House and Garage (1927)

Built close to the cliffs that drop down to Lake Fille, this structure originally had a plaster surface with wood trim but has been resurfaced. The fireplaces and chimney are of stone.

#### Martin William E

Elder brother of Darwin (see above). W. E. Martin of

Oak Park, with his brother, owned a small business in Chicago the E-Z Polish Factory and he was the first member of the lamily to commission Wright.

#### Martin, William E. House (1902).

A three-story house of pluster and wood frim and a precursor of the **Prairie Houses** to come. The building was restored to a single family house in 1945 after many years of being split into three apartments. Originally landscaped by Burley **Griffin**, little of this now remains.

#### Maryland

There are only two examples of Wright's work in Maryland and both show his tatent for drawing the best from difficult terrain and locations. The **Euchtman** house was built on a run-down lot Wright built into the slope, effectively presenting the neighbor to the north with a view of carport and the reas of the house, freeing the private southern arc. For his son Llewellyn's house he made the best use of a ravine running around the southwest of the property to provide a dramatic profile.

#### Masefield Howard

An art collector of the Metropolitan Museum of Art in **New York City** for whom Wright bought **Japanese** art to supplement his income while working in lokyo on the **Imperial Hotel** project.

#### Masieri Memorial

Masieri was a young Italian architectural student who had seen Wright's "Frank Lloyd Wright in the Realm of Ideas" exhibition in Florence (1951) and was killed in a car accident on his way to visit Wright in Arizona. His family decided to commission Wright to build a memorial to their son in the form of a small architectural library. The memorial was greeted with a very mixed reception and this Venetian Committee on Tourism finally exerted such pressure on the project that it was abandoned.

#### Massachusetts

Wright's only work in Plassachusetts is the Theodore **Baird** House, a typical **Usonian** brick house with horizontal copies, board and sunk batters.

**Top right:** William Filther: house This building his a distinctive pergola which was designed by Watter Buildy who also supervised construction of the house.

Right and Far right: Darwin D Martin residence. The building one of the largest of Winghr's Prime structures and features beautiful glass i mamentation by Orlando Biantin.







#### Masselink Eugene

Born in South Africa of Dutch parents, Gene was Wright's inuncio and personal secretary, and one of the protatingures in the smooth functioning of **Tallesin**. Over the years Masselink, a talented artist, created Wrightian murals and paintings for clients, helped establish the Tallesin Press, and designed programs. *Tallering, and invitations*.

#### Mathews Arthur C., House (1950).

A brick-built house with two parallel wings emanating from a central dining area segment which produced an enclosed terrace and garden area.

#### Matthews, J.B.

Former chief investigator for the House Un-American Activities Committee and former staff director of the Senate Investigations Subcommittee. He wrote a seven-page dossier on Wright accusing him of communist sympathies which was presented when the architect appeared before the Mann County board of supervisors to sign a contract for a new civic center.

#### May Meyer, House (1908, extended 1920).

A superb T-plan two-story **Prairie House** built with Roman brick Its interior boasts much antiglass and a Niedecken mural. May was Amberg's son-in-law and suggested Wright for the **Amberg** House Restored 1987-88, it is now open to the public

#### McAndrew John

Carator of architecture at **New York City**'s Museum of Modern Art. In the autumn of 1937 he was one of the first visitors to spend a weekend at **Fallingwater**. He returned full of praise and organized a photographic exhibition at the museum. Of all the events that were conspiring to bring Wright back to the public tive, this backing by the Museum of Modern Art has to be considered one of the most important.

#### McArthur, Albert Chase

To this day it is stated in prochures published by the **Arizona Biltmore Hotel** that its architect was McArthur, a former Wright apprentice from the **Oak Park** days. McArthur claims that Wright licensed him to make use of the **textile block** method, acted as advisor during the construction, enticized the plans and details made sketches of the decorative designs, and was paid for those services — that was all

The Meyer May house is finely detailed and features leaded artglass ceiling windows. The Lan binch complements the end Belglin roof tiles and copper detailing.





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McArthur, Warren. Flouse and Stable (1892) In the house, Roman brick was used up to the windowsill and plaster above. Both house and stable were remodeled in 1900 Warren McArthur's son Albert was the project architect on the Arizona Biltmore Hotel.

McCartney, Ward, House (1949)

One of the **Parkwyn Village** house. Designed on a diamond (double equiliteral triangle) module, the single story house is built with Wright **textile blocks** and michogany Although the enclosure of the north portal and a carport came later, they were part of Wright's original plan.

**††** McCormick, Harold and Edith Rockefeller

The failure by Wright to capture the prized commission of designing a mansion for the McCormicks, heirs to two of the country's greatest fortunes has sometimes been given as one of the reasons that Wright left his wife and six children to run off with Mamah Cheney Harold was, however, one of the seven of Wright's friends and clients who contributed between them some \$57,000 to defend him and get him back to work again at **Tailesin** in the 1920s

McHarg. VV. S.. House (designed 1891, since demolished). This house was the first of VVright's nine "bootlegged" designs, created while he was working for Adler & Sullivan

## McKim Charles F.

His design for the Chicago World Fair of 1893 was based on the **Villa Medici** in Rome, and he had a great ambition to found an American Academy in Rome to splidify American interest in the classical tradition. He wrote to **Burnham** about setting up some Chicago Fellowships and this led to Burnham's offer to Whight which the latter turned down (see Daniel Burnham).

†† McKim, Mead & White

A famous New York architectura firm whose published house plans are said to have influenced Wright's early designs **Hitchcock** saw clear resemblances between Wright's first important design for **Adler & Sullivan**, the **Charnley** Flouse (1891), and a McKim, Mead & White design, a **New York** town house, built seven years before

†† Meija Mura

In the Carriegie Museum of Art is Wright's Field Office from San Erancisco, rebuilt, as a museum exhibit. There



are other similar museum exhibits around the world in Japan's Mein Mura museum is the rebuilt lobby of the Imperial Hotel in the Metropolitan Museum of Art. New York City, there is the living room from the second Francis W Little house; and London's Victoria and Albert Museum has on display the office of Fallingwater owner Fogar J Kaufmann Si

Meiklejohn, Alexander

A respected educator who was brought to the **University of Wisconsin** in the late 1920s to head their Experimental College. Wright had hoped that Meiklejohn might become the director of the **Hillside**. **Home School** for the Allied Arts

Mendelsohn, Finch

Within a matter of days after the **Imperial Hotel** survived the earthquake it became an object of prace and Wright was halled as its architect. Young architects world wide wanted to meet Wright and one of them Erich Mendelsohn, a gilted young German architect, was completely overwhelmed after a meeting at **Tallesin** of 1924.

Meudt, Edra

A **Wisconsin** poet who was a childhood friend of Mamah **Cheney's** children when they visited **Taliesin** Her poem, A Summer Day That Charged the World was about the hornfic **Taliesin murders** 

Kenneth L. Meyers Medical Clinic (1956)

A single-story **Usonian** brick structure with a circular laboratory in the center of the medical sertion of the building At an angle of 120 degrees from this is the rectangular waiting from. Open to the public













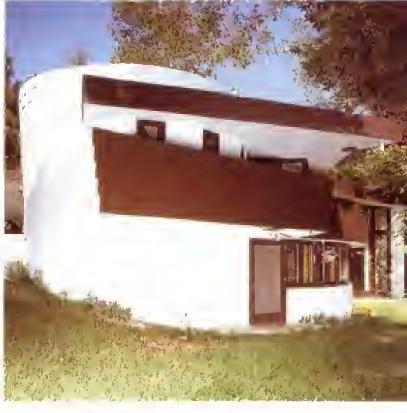


Above left: The Wisten McArth it house Another it Whight's bootlegged' project in wire remodeled in 1906, eight years then in that one in that guilige with added 15 ought to the wheat it is already to the tenth is well and or and spanis. Today it remark toly good state of lepanis the responsibility of David and Ruth Michael the time of the ouse.

Above, Right and Below: The Curte Meyer house.



Meyer Curtis, House (1948)
A Galesberg Country Home, it's an east-facing solar hemicycle built from exposed concrete blocks



## Michigan Michigan

Because of Michigan's proximity to Illinois where Whight studied, fixed, and did most of his early work. there are a great many examples of his buildings in the state Wright's first work in Michigan was the George Gerts Duplex (Bridge Cottage) in Whitehall which was built in 1902. The only two-story Usonian automatic house is in Michigans it was built for Dorothy and Dr. H. Turkel The state also contains two estate developments which show well the way which Wright's designs lent. themselves to mass-production, both in the simplicity of their construction — for example, the use of exposed concrete blocks and in the way that basic designs could be modified to suit individual requirements and the coogniphy of the site. The two estates were the Galesburg Country Homes, the concept of a group of chemistal working together in a company at Kalamazoo and Parkwyn Village, created by some of the same people involved with the Galesburg plan but who decided that a size nearer their work was in order Unfortunately, less of the planned houses were built but from what was constructed we can get a small idea of how the residential sections of Broadacre City.

Midway Gardens (designed 1913, demolrihed 1939)
Among many of the unfortunate consequences of Profibition in America was the destruction of the Midway Gardens less than ten years after its opening Conceived by Edward C. Waller Jr. Plus huge restaurant-cum-entertainment complex occupied an entire city block and appear to have been something between a pleasure park and a beer garden it was notable for its patterned exposed concrete blocks as we last to brieff worl, and the whole complex seems to have been used by Wright for a bold experiment in form and deconation Much of the decoration was inspired by May in sources and included abstract and Cubist compositions in the form of murals. It was eventually sold to a Chicago brewer who was put out of business by Prohibition.

#### Mies van der Rohe Ludwig

would have looked.

An architect who was an exponent of the **International Style** of sleek, austern, steel and glais edifices. Wright's rallying cry of perpetual renewal put him temperamentally in opposition to Mies who is roal was to polish his particular style to a high gloss.

#### †† Mikkelsen M.A.

The editor of the Architectural Record who was sympathetic to Wright's work and mission. In 1926 he commissioned the architect to write a series of five articles and

offered to pay him \$500 for each These eastnings brought Wright a much needed revenue at a time when he was especially linancially pressed.

ŧŧ

Miliyanov (or Milanoff) Marco
Maternat grandtather of Olgivanna Lazovich Wright
(see Militza Lazovich).

Millard Alice. House (1923) La Miniatura. Argualsh, the finest or its hind, this was the first example of a textile block house to be designed and has become known its La Miniatura It was constructed by stacking conciere blocks adjacent to and on top of each other without visible montal joints. The supervision of the construction of the bouse with its two-story high living room, was undertaken by Lloyd Wright loday in its overgrown yardens the effect of intimacy and natural makes it seems like a half excavated Central American monument.

Millard George Madison, House (1906)
A board and batten two-story **Prairie House** built to a trociform plan.

Miller Alvin, House (1946)
Situated on II. - Cudir River, this is a single-story. Uplan house with a derestory.

#### Minnesota

Wight's carried extent building in Michesota, the 1933. Malcolm & Willey House represents a major link between Wright's Prairie and Usonian styles Another interesting building in Stillwriter, the Donald Lovness House, built in 1955, this was one of the last Usonian. houses to be constructed. Minnesota can also lay daim. to the only service station constructed from Wright's designs, the R W Lindholm building. The design derives from the Broadacre City Standardized Overhead Service Stition of 1932, except that ground-based pumps are used instead of the overhead fuel lines. enceaged by Wright In Rochester in 1957, the James MacBean House, one of Wright's designs of a prefubncated structure for the Marshall Erdman Company was built Wright conceived three different prefabricated designs with Minishal Endman, but only two were ever realized, albeit in reasonable number thand this house. represents the ariginal of the second of those — a

Right: The Alice full at house — a Minatura — the feat of his most in block from — to be for this left in this Las Apyrles are a and offer a read as the first + III igned so that environment and appetit of the condition with Wayer's remaining philosophy for the analysis dwelling which will be a pivele pool.



wood two-story structure with a balcony outside the bedrooms above the living area.

#### Mississippi

In 1890, while Wright was working for Louis Sullivan. he was delegated to undertake the work for Sullivan's Summer Residence at Ocean Springs, Surivan hald acquired the land from his friends (and client)) the Charnleys, for whom the Adler & Sullivan company under took a Clicago townhouse is well as a summer. house — the Sullivan's, looking out towards the Gulf of Mexico They were to be Wright's only commitsions in Mississippi until the post-war years when, in 1948, he designed the Hughes Houte, fountainhead, in Jackson This is a house which gives the only example of modern Wilight architecture in the state. The building represents a complete demonstration of organic principles in design Wright proclaimed that the structural principles lound in natural forms should guide modern American architecture and put his words into practice with Fountainhead.

#### Missouri

Whight's buildings in Missouri hie split healty into two eras—immediately pre-war and the early 1950s. The **Bott** House is certainly the most diamatic of the mainly residential commissions and the **Community Christian Church** in **Kansas** City the most disappointing when compared to Whight's original drawings.

#### Mock. Rudolph

A proneer student at **Taliesin** from Switzerland who, in 1932 was sharing quarters with Herbert **Fritz** and other young apprentices

#### Mottica, Joseph Flouse (1958)

This is an L-plan Marshall **Erdman** Prefab four-bedroomed house and garlige. Its main construction material is stone.

#### Monona Terrace (designed 1938; built 1997)

Planned in 1938 as a building with offices, countroom, jail and a railroad station, mone of the plans came to fruition until after Wright's death. Thus, today, his home town of Madison, Wisconsin, has a reminder of its greatest son.

#### Montana

50 years separate Winght's two buildings in Plontana the substantial but ill-fated **Como Orchard** project and the **Kundert Clinic** of Ophthalmology

Montooth, Charles and Minerva
Fellowship members at Taliesin West in the 1950s.

Charles Montooth sented mother hellowship member.

Arthur **Pieper** in the construction of his house using Wright's new block system—the **Usonian automatic** 

### Moore, Natt an G., House (1895)

A Roman bind, house which is essentially Tudor in style was rebuilt above the first floor, ifter a fire in 1922 it was half timbered in the original design and although the original



form has been retained, the present building is in its outwant appearance, closer to Wright's designs of the late 1920s, particularly in the use of carved brick and tonewark. Which also built the stable, it's open to the public and guided tours are available during summer months.

The Night: G Moore Tudor house is an early testiment to Will to the vitality.





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Mollecui, open Flouse (1950) Trees are combinated Endman the top to a test to make a distribution of the test of make at H-Elone

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Moore hara L. House (1895)

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## Morris, William

Acknowledged leader of the Arts and Crafts

Movement as it evolved in Britain in the 1880s.

Mori Oriental Art Studio (1914; since demolished) Wright decorated the interior of a corner room on the eighth floor of the Fine Arts Building on Michigan Avenue for use as an art studio.

#### (V. C.) Morris gift shop (1948)

One of the 17 buildings designated to be retained by the **A.I.A.** Circular forms are employed and with its brick facade, Romanesque splayed portal arch, and circular ramp, it is a **Guggenheim** in microcosm. Originally a gift shop, it has been renovated and vanously used as a diess shop and art gallery. Open to the public

#### Moser, Kar

An Austrian architect under whom Richard **Neutra** had briefly studied in Zurich File was also the father of **Taliesin** apprentice Werner **Moser** (see below)

#### Moser, Werner

The Swass architect Werner Moser and his wife Silva visited **Taliesin** in 1924 and their son, Lorenz, was from there during their stay. As well as being an architect. Proser was on the faculty of Zurich's architectural school and devoted a great portion of his life to education it was Werner Moser who met and looked after Richard and Quone **Neutra** when they first arrayed at **Taliesin** in the summer of 1924.

#### Moses Robert

New York City Commissioner Robert Moses was the bane of Wright's life during the designing and planning of the Guggenheim Museum. The two men were cousins by marriage, but intellectually their minds had no incetting point. Moses had plans for New York which included building high-rise, high-density housing Wright, in complete contrast, saw dispersed low level homer as the only answer to housing the urban masses. The conflicts resulted in Moses doing all he could to obstruct the building of the museum.

#### Mosher Bob

Mosher was witness to one of the most famous moments in irrelatecture when Wright sat down to begin the drawings for **Fallingwater** Mosher was also the senior apprentice who was charged with overseeing the construction of it.

#### Mossberg Herman T

The construction of Mossberg's house in South Bend. **Indiana** was the first building that Jack **Howe** was allowed to supervise.

#### Mossberg, Herman T., House (1946)

A two-story Liplan house It is constructed of red birdle and cypress with cedal shingles. The L-wing contains sleeping quarters on the leriond floor whilst the living room forms the largest segment of the plan. It is built on a corner lot and the Lienckoses a patro.

#### Muelfer, Paul

A young **German** engil eer who handled all the mechanical details and worked directly under **Adler** when Weight was with **Adler & Sullivan** Later Mueller was Weight's contractor for the **Imperial Hotel** as well as a number of other major projects.

ŧŧ



Muetler Robert, House (1909)

The basic design of this house belonged to Wright, the intenor treatment of the living and dining spaces were the work of **Yon Holst** and **Mahony** 

Muirhead Robert, House (1950)

An elongated plan built on a four-foot module. The main building materials of this one story house are common prick and cypress.

### †† Mumford, Lewis

The great American social philosopher, city planner, and arithmetural crisic who was an early champion of Wright in the face of an avalanche of approval for the new styles of architecture, including the **International Style**. Later, Wright and Mumford were to have a senous falling out over the issue of Wright's pacifism during the Second World War.

Municipal Boathouse (designed 1893; demoished 1928) Wright won a Madison Improvement Association competition for design of the boathouse. Its large, take facing archivoses to be featured in later Wright designs.

Munkwitz, Arthur, Duplex Apartments (designed 1916; since demolished)

These buildings were the result of Winght's designs for his American System Ready-Cut structures with their pre-fabricated construction essential to the concept. They were based on the American Model A4 home, with two bedittoms and a large living room. Two Model A4 units were built, one above the other to form a duplex. The term "quadraplex" comes from the joining of two of these duplexes with a common entryway.

#### Myers, Floward

The editor of the Architectural Forum who approached Wright in 1936 requesting publishing rights to the new S.C. Johnson Administration Building in Racine. Wisconsin In the years that followed, a strong and affectionate relationship developed between the two men until Myers's death in 1947.



**Top and Above:** Details of the filters git shop. The interior of displays the use of the circular form which runs through the building. Wright's red square signature tile is shown **above**.











#### National Institute of Art and Letters

The institute made Wright a member in 1917 and later presented him with the gold medal for architecture. The house that Wright designed for his son, David in Phoenix, **Arizona**, was put on exhibit at the institute in 1953.

National Life Insurance Company, Chicago in the 1920s Wright was asked to design a 32-story skyscraper for the company and although the project did not materialize, it resulted in a brilliant design that he would adapt later for an even more ambitious project in New York City — St. Mark's-in-the-Bouwerie Tower.

#### Nebraska

The Harvey P. Sutton House, a 1905 Prairie House built in McCook, is Wright's only work in Nebraska. It has been restored extensively by Donald J. Poore

Neils Flamy J. House (1949)

This house on Gedär Lake was commissioned by someone who worked in, and could acquire, metal and stone which accounts for Wright being able to use building materials like scrap marble and aluminium window framing The house is dominated by a large chimney and the east lacing terrace which opens off the living room

#### Nelson William E.

An inventor of **concrete blocks** and holder of two U.S. patents, he claimed that Wright's **textile block** system wiplified his own.

#### Neutra, Dione

When of Richard (see below). Dione could sing and play the cello at the same time. Wright found this quite outstanding and the musical evenings held at his house were a model or the intellectual bohemian way of life that Wright would later perpetuate in his **Taliesin Fellowship**.

Pages 236/237: The Frederick Nichols house.

Above and Right: Wright was a complete designer and even the smallest destall did not recape from Hill typeface. Eaglefeather is always associated with him. This memorial in Laresin has less than the smallest design has





## Neutra, Richard

Born in Vienna. Neutral was inspired to go to Americal by Wright's **Wasmuth Portfolios**. He worked in Chicago where he met **Suffivan** and it was it Suffivan's funer if in 1924 that he met Wright who offered him a job at **Taliesin** Neutral spent nine constructive months in Wright's studio working on several major projects and he and his wife were ideal additions to 1fe at Taliesin After Neutral left Wright became disenthanted with his former student as by 1931 he had become one of the leading practitioners of the **International Style** on the West Coast

#### New Hampshire

The Isadore J. Zimmerman house and Toulic H. Kalil house are the only two examples of Wright's work in the state and were built within thouting distance of each other

## New Jersey

The four examples of Wright's work in the state of New Jersey are all private houses and span a period of 14 years from 1940 (the **Christie** House in Bernardsville,) to 1954 (the **Wilson** House in Fillstone.) In between these was the **Richardson** Flouse (1941) in Glen Ridge and the **Sweeton** House (1950) in Cherry Fill







#### †† New Mexico

The only example of Wright's work in the state of New Mexico is the Arnold **Freeman** house Fir Tree, a summer residence in Pecos

New School of the Midwest ee Prairie School)

#### \*† New York, City & State

Examples of Wright's work in New York State range from private homes, including a Prefab. to an auto-shownorm, and one of his best known and greate achievements—the **Guggenheim Museum**. He

It / / noments how to health, while one along two examples notes also the colors ones, complemented to the same on the colors of the tare.

earliest work is in Boffillo with four private residence. Dust between 1903 and 1908 His next New York commits on Grayclar a sommer house and garage for Darwin D Martin at Lakeshore. Derby, was in 1927 and a further ten year relapsed before the Ber Rebhuhn house Between 1948 and 1951 three Usonian houses were built closely together in wooded hilly countryside within commuting distance north of New York City. This was Pleasantville — the Usonia Homes complex.



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#### New School of the Midwest 🗻 Frame School:

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A 18th to 1960 O STOSMA OF THEMSE (GIVEN FAME). Al-

for which Wright was engaged to design himsell, or approve the design of all the houses proposed for the estate. In New York City the Hoffman Auto

Showroom features the interior remodeling of a ground floor comer or a curtain wall skyscraper. New York City also houses the Guggenheim one of the 17 buildings designated to be retained by the American Institute of Architects as an example of Wright's architectural contribution to American culture. While discussing New York mention must be made of Tallesin East—or Tallesin the Third—created in the Hotel Plaza, a three-room suite which Wright remodeled for his own accommodation while overseeing the Guggenheim project.

New York City Exhibition (designed 1910; since demolshed)
For the Universal Portland Cement Company.

Nichols Frederick House (1906)
This is a cube design built with stained tapped wood.
Often referred to as the "Nicholar" House because of a Wrightian misspelling

# Nineteenth Century Women's Club

Wright's mother Anna was a founding member of the club and a was here that Mamah Borthwick **Cheney** met Catherine **Wright** Grace Hemmingway, Ernest's mother, was also a leading light of the club.

Noel, Corinne Youngest daughter of Emil Noel and Miriam Noel Wright

Noel. Emil

First husband of Minam Noel **Wright**, whom she married at the age of 15, the son of a wealthy Southern family

Noel Minam (see Minam Noel Wright)

Noel, Norma
The eldest daughter of Em Noel and Minam Noel
Wright

Noel, Thomas

The son of Emil Noel and Marken Noel Wright

The Nicho's house has seen several iterations — including a porch to the southeast. The ign these have bren carefully structured and the house looks similar to the original dusign. He sting has also freen added — the louse was originally intended as I surpment goth retreat only.





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## † Oak Park

The outstanding a son of Irack blood Wright in effective viseer in his early houses, hour before 1910. The first of which was his own modest home built in 1889 in Oak Park, a soft Juberto of Chicago which was growing put as rapidly as the city itself Oak Park's new arrivals were the tamiles of the Clic ago stockholier answince exict tives, bankers, and investors. These were the men making expansive decision in Chica organibling money on this radical use of new materials to error that astorishing new evention, the skyscraper it was inevitable that they would be attracted to Wright's nove ideas. Oak Park became the forging ground for many of Wright's radical designs, indeed, it might be regarded as a laboratory in which VVright both experimented with his ideas and experienced their that he lay, In practice eventually grew outside the confines of Oak Park. although it initially remained viithin Illinois [46:1] and Lloyd Wright Foundation's Oak Part Visitor's Center at 154 North Forest Avenue, it is open to the public and

tour the quarter Cas Park buildings include: the Adams had eith fact if Oak Part he own Home and Studio; the Thomas Gale house designed while "Tail Adler & Sullivan the Mar Thomas. Gale house said to be the impration for Fallingwater the first Prairie house in Oak Park, the frank Wright Thomas house, the Hills/DeCaro Heurdey Moore, Cheney and William Martin residential properties, and Unity Temple

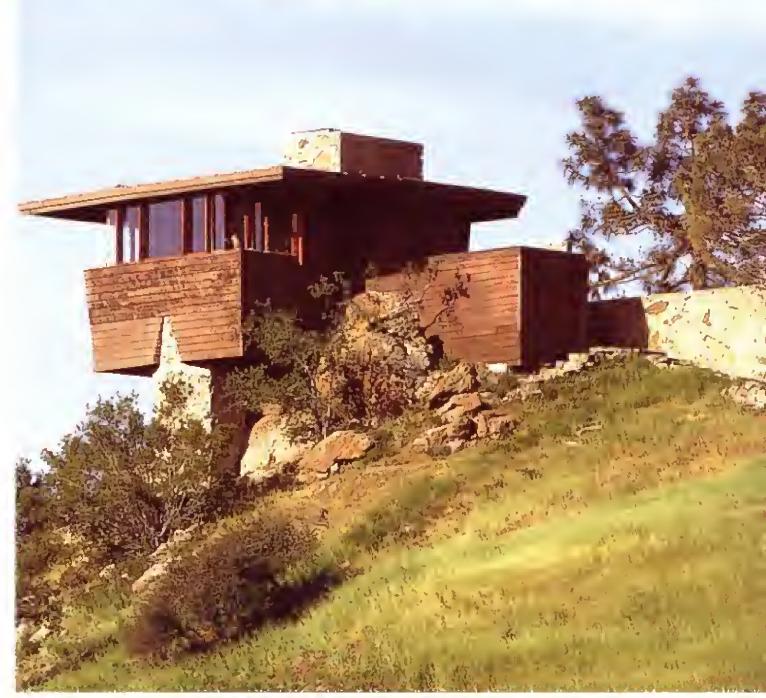
**Oboler** Arch, Galok buse and Retreat (1940-46) English ather

The **desert rubblestone** was construction, with additions designed in 1944 and 1946 by Wright, is set high in the Santa Monica Mountains and was the start of

Pages 244/245 and Above: 7 be HC s/Defino house Assessed that the property to the Property of the Volph Same are very of Lought cares to Oak F ≈ and River orest.

Right: Law eleath was seven composed by the Assert in Johnson in a wall pabover in twice president Fig. and Retreat average in the control of the control of





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Ocotillo Desert Camp (designed 1928; demolished c 1929

The temporary town built out of canvas and box boards in the **Arizona** desert where, in the winter of 1929, Wright with his family and followers slayed while he was working on the **San Marcos-in-the-Desert** project. Wright liked the place so much that it became the prototype for the winter home that he would design in 1937 for the **Taffesin Fellowship Taliesin West** in **Scottsdale**, **Arizona** Ocotillo or "candle flame," is a cactus with long slender spires of green topped by brilliant red blossoins.

## †† Ohio

The earliest example of Wright's work in Ohio was the Burton | **Westcott** House in Springfield, built in 1904 Of the later examples, the clerestory detailing and fascia ornamentation on the Charle | L. Weltzheimer House in Oberlin is unique amongst Usonian projects. Another Usonian house, Mithan Rubin's in Canton, was originally part of a project for teachers at what is now **Michigan State University** It is a mirror image of a house designed for the Usonia Homes group in Okemos **Michigan** In Amberley Village, the Gerald B. **Tonkens** House is a classic example of a **Usonian automatic** house, with its pierced blocks lighting the workspace

Another example of Wright's work in Ohio is the 1954 File F. Feiman House in Cariton, which is based on the 1953 New York Usanian Exhibition House - now demolished, this once stood on the current site of the Guggenheim Museum. The exhibit was entitled "Sixty Years of Living Architecture." There are six more examples of Wright's architecture in Ohio, all from the 1950s, including the Meyers Medical Clinic in Dayton and the Boswell House (1957) at Indian Hill.

#### Oklahoma

There are three examples of Trank Lloyd Wright's architecture in Oklahoma, the earliest being a house designed for his cousin. Richard **Lloyd Jones**, in 1929. It is glass and **textile block** house. Westhope—has an enclosed inner courtyard with swimming pool. The other private hour elis that of Harold **Price**, It, the son of the Harold Price who commissioned the **Price**Company Tower, Oklahoma's main Wrightian ascet. This tower, with its gold-tinted glass exterior rises impostically out of the surrounding prairie to a height of 221 foot—19 stones. At the top is Mr. Price's office, complete with muril and roof garden. Listed by the **A.I.A.**, the building passed into the forids of the Phillips Petroleum Company in 1981–82.

Ocotillo Desert Campi Demit I had in 1929, this temporary home for the Echawith plwn to writtined by Waght that it impred the building of his Anzona winter establishment. Taliesh West.





# †† Olbrich Jose Maria

A Viennese architect and a contemporar, of Wright Resemblances have been noted between Ollbach's work and Wright's design for **Unity Temple** Olbrich was one of the European designers who rejected both the Classical Academic tradition and also the influence of Art Nouvella.

## Olfelt Paul, House (1958)

This mill House built into a hillside; the living room opens out to a downly aspect, and the west-facing deck of this room is therefore supported from below.

Construction was completed by the **Taliesin Associated Architects** after Wright's death

# †† Olive Hill Los Angeles

The 30 acre tract of find that Aline **Barnsdall** bought in 1919 It was a prominent local fundmark at the edge of the **Los Angeles** Barin with unimpeded views of the city to the southeast, the San Gabnel Mountains to the north and the Pacific Ocean in the distance Barnsdall's plan was to turn the whole hill into an artists' encampment will a grand house for herself

# †† Olmsted frederick Law.

The famous land cape architect who, along with Henry Sargent **Codman**, disted the preliminary plan for the 1893 Chica to World's Land.

# †† Oregon

The only example of Wright's work in Oregon is the Iplan Control E. Gordon House on the Williamette River

# †† Organic Architecture

Whight believed passionately in the principle of for anim architecture" although he never gave a precife delination of the term The central principle of this concept. maintains that a building should develop out of its natural unrounding. He extolled the virtues of an architecture. that would use reinforced concrete in the configurations found in smashells and snails and would construct skyscrapers in the same the way that trees are "built" that is with a central "trunk" deeply rooted in the ground and floors cantilevered from that trunk like branches Spaces within such buildings would be animal ed by natural light allowed to penetrate the interiors and to travel across textured surfaces as the incidence of sunlight, and moonlight changers, From the outset he exhibited bold originality in his designs for both private and public structures and rebelled against the ornate. nep-classic and Victorian Styles favored by conventional architects. Wright was vehemently opposed to the

mechanical imposition of preconceived tyle. The believed that the arch tectural form must ultimately be differnilise him each case his the purhicular function of the building its environment, and the type of materials employed in the structure. Wright's plurase "the nature of materials" meant to him the sympathetic employment of natural or structural materials, with an under taining of their colors and textures, individually or in combination. His intenors emphasize the sense of spaciousness, which derives from open planning with one room flowing into another. This concept was particularly evident in his early single turnly houses, the colorled **Prairie Houses**.

The thice Tower embracion Within cotton of organic chiles threat dark like intree in the allocation at eastern. Observation constructed around a central transform who is the bloom are call the views and location in















**††** Page, Benjamin Eldndge

A Chicago businessman who took over the running of Wright's financial affairs from Philip La Follette. He was one of the seven of Wright's friends and clients who contributed between Ihem some \$57,000 to detend him and get him back to work again at Tallesin in the 1920s. Page met Cathenne Wright when she was \$9, at some point during the year 1929-30, a romance developed and They married When the stock market crushed, running Page, he was dropped from Wright's inner circle, Catherne spilt up from him and They were later divorced in 1937.

Palmer, Willem, House (1950)

Be Palmer was Professor of Mathematics at the **University of Michigan** when he chose Wright to design his home. He received a single-story **Usonian** house, built to a triangular plan that complements perfectly the hilliop on which it rests.

Pappas, I.A. House (1955)

A **Usonian automatic** design, constructed from salmon-tinted blocks which the owner assembled himself.

Park Ridge Country Club (Remodeling 1912, since demolished)

The country club was both altered and added to by Wright.

Parker, George

George Parker, of Pirker Pen , was one of the sever of Wright's friends and clients who contributed between them some \$57,000 to defend him and get him back to work again at **Taliesin** in the 1920s.

计计

Parker Robert P. House (1892)
Identical to the Thomas Gale House at 1019 Chicago
Avenue, Oak Park

Parkwyn Village, Michigan

Created by people involved with the **Galesburg** planbut who wanted a site nearer their work

Pauson, Rose, House (designed 1939; destroyed 1942). Constructed from desert hubblestone, this in-line house burnt down and only the vast chimneybreast remains

Pages 252/253, Above, and Right: The William Palmer house





## Pearce, Wilbur C. House (1950)

A **Usonian** house, designed similarly to the second Herbert **Jacobs** House and the **Laurent** House in circular segments with a long curved living room, a bank of Waght's hallmark seats, and a promerade terrace

# Pebbles & Balch Shop (1907)

The intenor and extenor of this building exhibited the influences of Winght's visit to Japan The interior used natural woods and oiled paper for glass.

## Penfield. Louis, House (1953)

A two-story house constructed from **exposed concrete block** and wood. The bedrooms are over the ketchen unit and both are adjacent to the two-story living room.

## ŤŤ Pengally, W L

The sheriff of **Spring Green** who was under pressure to have Wright arrested over his affair with Mamah Borthwick **Cheney** He refused on the grounds that he saw no state law being violated.

## **††** Pennsylvania

Pennsylvania is the state which contains the best known. example of Wright's houses: the Kaufmann House -Fallingwater perched over a waterfall in the Penn highlands. Needless to say, it is one of the 17 Wrightian. buildings designated by the A.I.A. Wright's view of architecture was essentially romantic, poetic, and intensely personal, and this house represents one of the most spectacular designs of his mature period. Another fascinating Wright innovation in Pennsylania was the concept of the Suntop Homes in Ardmore. Other designs in this state are equally interesting; a private residence at Chalkhill, the Hagan House, appears to grow out of the hillside with its pointed prow resembling a ship. The remarkable Beth Sholom Synagogue in Elkins Park, constitutes another of the 17 buildings designated to be retained by the A.I.A. This tripod-framed building was dedicated as a synagogue on September 20, 1959 in the Carnegie Museum of Art is the Frank Lloyd Wright Field Office from San Francisco, rebuilt as a museum exhibit and in the Metropolitan Museum of Art, New York City, is the I ving room from the second Francis W. Little House.

#### Perkins, Dwight H

An architect who collaborated with Wright in 1894 in designing the **Abraham Lincoln Center**, a new church for Jenkin **Lloyd Jones** Perkins designed the **Steinway Hall** where Wright and **Corwin** set up their office soon after Wright had left **Adler & Suffixan** 

# Perry, Charles R. House (1915)

Located in the **Ravine Bluffs Development**, this is a square-plan three-bedroom plaster and wood hours.

#### Peters Brandoch

Eldest son of William Wesley **Peters** and his wife Svetland who survived the latal accident which filled his mother and baby brother.

## Peters, Daniel

The youngest son of William Wesley **Peters** and his wife Svettana who was killed, aged one and a half, in the car crash that also filled his mother.

++

## Peters, Svetlana

Born in 1917, Olgivanna **Wright**'s daughter by her first marriage and the wife of William Wesley **Peters**Svetlana played the violin in what Wright called the **"Farmer-Labor Quartet"** — a group of musicians who would sometimes entertain the Wrights and their guests after dinner at **Tallesin**, Svetlana and her baby son Daniel were killed in a tragic automobile accident in September, 1946, near **Spring Green** 

## Peters, William Wesley, "Wes"

On April 1, 1935, married Svetlana Lazovich, the daughter of Olgivarina **Wright** by her first marriage. By marrying Svetlana, whom Wright had adopted. Peters became the architect's son-in-law. Was had arrived at **Taliesin** as a young apprentice in 1932 in 1936 the mortgage on **Taliesin** was put in Wes Peters' name in an a shrewd move to keep the property from Wright's creditors. When Wright began his expansion of Taliesin, Peters bought Enos **Jones**'s old homestead and enlarged and remodeled it, naming it **Aldebaran** ("follower"). He later became chairman of the board of trustees of the Frank Lloyd Wright Memorial Foundation.

## Peterson, Seth, Cottage (1958)

This "one room cottage" is a duplicate of the **Lovness** House. With views over the Mirror Lake, it is built to a square-plan from native stone and wood

## Petterson, Eleanore

A friend of Wright's who had studied architecture at Cooper Union in **New York** City and spent two years at **Taliesin** during the Second World War.

**Above right:** The Pearce house is constructed with the standard exposed concrete blocks of Usonian homes, the use of Hundurus mallogarly pelieves the more atopy of the bare concrete.

Above far right: The Purry house. A square plan house it desives from the "hireproof House" idea to which Wright returned many times.

**Right:** The Seth Peterson comage is built from ned sandstone from the Block Springs near the building site. Prinshed with mahogany physicod panels and boards, this dwelling is a beautiful little house. Restoration by the Mirror Cake Association in 1989 cost \$200,000 and this cottage is now invalidate to rent.









Above: The William FT Posts Memorial Chapet is a internal a decicated to Dr. William Posts by his wife Emma in 1899. Restored in 1991, it is open at all times.

**Below and Right:** The Pilgron Congregational Church Deserwible 1 he and timber main this building as a Wright design. An othersing feature is the root of the main hellowship half which is menited from countriete bonts. The building is generally open builting the week



## (W. H.) Pettit Memorial Chapel (1906)

The chapet adjoining the cemetery (which is open to the public) is a Tiplan, plaster surfaced, wooden, one-story building.

## Pew. John C, House (1938)

This two story building is situated on a hillside and is constructed from limestone and cypress.

## Pfeiffer Annie

A generous contributor to the campus building fund for the Florida Southern College the impressive Pfeiffer Chapel is named after her

## Pfeiffer, Bruce Brook

An aspiring art student who arrived at **Taliesin West** after the Second World War and eventually became Wright's archivist.

## Philadelphia Centennial Exposition (1876)

Wright wrote that his mother's visit to the exhibition introduced her, and then himself, to the **Froebel** games and exercises, or "gifts"

## Pieper Arthur, House (1952)

Arthur Pieper, a **Taliesin West** student, built the first constructed example of a **Usonian automatic** house himself, making his own blocks. This do-it-yourself approach is the essence of the automatic construction. The house has later additions including a dining room.

## Pilgrim Congregational Church (1958)

This is part of a much wider scheme which was never finished after Wright's death **Desert rubblestone** wall construction is set against a main roof suspended by white concrete pylons. Open to the public.

## Pitkin, E. H., Lodge (1900)

Cottage on a promontory of Sapper Island, Ontano, Canada Near the **Heurtley** cottage, it is of board and batten construction.

Plaza Hotel Apartment Remodeling. New York City (designed 1954; demolshed 1968)

Wright stayed at the Plaza Hotel for most of the duration of the **Guggenheim Museum** project as well as his other projects in **New York** and Connecticut. He had a two-room apartment in the hotel relurbished to his own specifications and surrounded himself with expensive luxury he installed sleek black lacquer tables, a golden peach wool carpet and dark purple velvet drapes. For his wall coverings he had gold-flecked rice paper, and around the room he urranged some of his collection of oriental and This temporary accommodation was known to some as

Taliesin the Third or Taliesin East,





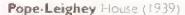


## Pleasantville projects

After the Second World War, between 1948 and 1951, three **Usonian** houses were built closely together in wooded, hilly countryside within commuting distance north of **New York** City at **Pleasantville**—the **Usonia Homes** complex Wright wall engaged to design himself, or approve the design of all the houses proposed for the estate.



The Harvey P **Sutton** House, a 1905 **Prairie House** built in McCook, is Wright's only work in **Nebraska**. It has been restored extensively by Poore



A **Usonian** house of typical horizontal sunk cypress batten dry-wall construction around a brick core. Here the Usonian idea can be seen at its simplest and most functionally efficient. The house is open to the public from March to December.

# †† Porter Andrew Taylor

Frank Lloyd Wright's brother-in-saw, a Canadian businessman who had married Franci's sister **Jennie**. He became business manager for **Hillside School** in 1907. The school's finances were in a purlous state and although Porter worked brelessly without salary for two years, Hill ide declared basin ruptcy in September 1909. Above, Right, and Pages 262/263: The Pope Leighey house was moved from its original site to Mourit Vernori in Virginia en 1961. Unfortunately the repositioning was righes understand many design details and original leafures were overlooked.

Porter Andrew, House (1907) Tanyderi

Part of the **Taliesin II** complex, Tanyden was built for Wright's sister Jane and her builband, who was held of the **Hillside Home School** It is a square **Prairie House** though Wright, on occasion, denied that the design for this shingle-sided house was his.

#### Porter Anna

Daughter of Andrew **Porter** and Frank Lloyd Wright's sister **Jennie** 

## Porter. Franklin Wright

Born 1909, son of Andrew **Porter** and Frank Lloyd Wright's sister **Jennie**. He was originally christened after his uncle but when Frank Lloyd Wright did something outrageous, Jennie decreed that the young Frank would become Franklin from then on.

## Porter James Andrew

Son of Andrew **Porter** and Frank Lloyd Winght's sister. **Jennie**, James died at the age of 13















## Porter, Mary Jane ("Jennie") Wright

William Carey **Wright** and Anna **Lloyd Jones**'s eldest daughter, born in 1869. The closeness of their ages invalid. Frank had a somewhat uneasy relationship with his sister. She married Canadian businessman Andrew **Porter**.

## Post Carl, Flouse (1957)

One of the four prefabricated house designs by Wright for the Mari hall **Erdman** Company This Liplan house has the kitchen and diring facilities in the short leg with the living room below the entrance at the inner intersection of the LiThe house has a masonry core and is built of brick with horizontal board and butten uiting on the bedroom wing

## Prairie Houses

Wright believed that the West and Midwest umbodied the "real American spint" and, acting on this belief, he designed the houses that were to win him international renown His Prairie Houses were horizontal often of one story, with rooms merging in a continuous open space "Breaking the box" was the phrase that Wright used for the development of this style. Massive. brick or stone fireplaces at the heart of the house were a core to the construction which led to the expansion of the design outward without defining rooms until the space and circulation needs were determined. Rooms were not as before, boxes constrained by interior wais. but became increasingly open to one unother The overallconfiguration of his plans became more and more ssymmetrical, reaching out toward some real or imagined prairie horizon. The houses with their low sweeping rooflines hanging over uninterrupted walls of windows were derived but extended from the indigenoul wooden. tyle of the early settlers and were designed to suggest. the wide prairie expanses of the Midwest.

## Prairie School

Sametimes called the **New School of the Midwest** A group of young architects including Walter Burley



The Cart Fold house is very similar to the lithin From a Print behavior with the exception of the wall-way between the kill Lendard garage which is trace to wide in this resultance. The form 'profabilities belief the quality of conduction and the exception design of these homes which are if typic. When the address as an bin seen a those photograph.







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For mittod Caractin businesseus Andrew Porter.

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Griffin, George Grant Elmslie Barry Byrne George W Maher Robert C. Spencer Jr., Eben E. Roberts John S. Van Bergen Charles E. White, and the architectural firm of Tallmadge & Watson Wright thought this group, whose designs to the casual eye, looked Wright-inspired and influenced, was "throwing up sordid trile imitations of his work all over the Midwest." This way did contain elements of the truth

† i "Prairie Town" house

One of Winght's best known designs, that for a small Prairie Town" house was first published in the **Ladies**\* **Home Journal** of 1901

Pratt Eric, House (1948)

One of the **Galesberg Country Homes** The westernmost block of the homes is a long I-plan **textile block automatic** house with central living room, Pratt was the general purchasing agent for the homes

†† Price, Bruce

An American uich tecl. It has been noted that the house Wright designed for himself in 1889 was closely modelled on the "Queen Anne" designs of two houses built by Price in Taxedo Park, **New York** City, three or four years earlier.

FT Price. Mr and Mrs Harold

Patrons of the **Price Tower** in Bartiesville. **Oklahoma** Mir and Mirs. Price were a far sighted couple who had made a fortune in oil and natural gas pipeline construction. Their son, Harotd Jr. was also a Wright convert

Price, Harold, House (1954)

Built for Harold Price Sc. who also commissioned the Price Tower in Bartlesville, Oktahoma. The most distinctive teature of the design is the central attrium with its roof raised above concrete pillars, thus serving the dual purpose of allowing in cool air but keeping out rain and direct sun its construction is of exposed concrete block throughout, the central core nousing the service elements with the floors cantilevered off from this central trunk This fell in very much with Winght's views on Organic Architecture.

**Price**, Flavold Jr. House (1953) Hillside Built to a large 1-plan with a two-story living room, master bedroom and a hipped roof. A later addition added a playroom to the original design

Price Tower (designed 1929, bull 1953)

This combined office and upartins int block is the only skyscraper that Wright fully designed. It is a modified, version of the building its Wright originally conceived it.

"dignified as a tree in the midst of nature, but a child of the spint of man," The Lower is constructed with reinforced concrete and has cantilevered floors, copper fouvers, and copper faced parapels. It also has a striking gold-tanted glass extenor While it is not open to the public, guided tours are available.

## Princeton University (See Kahn Lectures)

**Progressive Party** 

A party with a socialist manifesto formed by Philip La Follette as Governor of Wisconsin and his brother Bob The Progressives believed in the right of men and women to own their own homes and they also lobbied for public ownership of utilities. This manifesto was essentially that adopted by Wright

++

Pugin A.W.N.

An murly-need eenth century British architect and designer. Pugin was the son of a firerich artist and one of the leading theoretic ins of the **Aesthetic Movement** in the arts, architecture, and interior decor that was in vogue when Weight was growing up. His best known work can be seen in the furniture and decorations for the House of Parliament in London, England

Purcell, leans

A film actress, Herbert **Johnson** a third wife. She would infur ite Wright with bei redecorations of the Johnson house, **Wingspread**.

Right: The Price Tower in 19- day assumper and one of the most andels recognized of Wright's work.

Below: The Eng Posts haves. The Pratts made the sand-cound testile blocks themselves



















## TT Rancho Santa Fe

The place where Frank Lloyd Wright and Olgivanna Lazovich were mamed in August, 1928

## †† Rand, Alvin

Successful novelist born in St. Petersburg, Russia, in 1905. She wrote the best-selling novel The Fountamhead about an idealistic architect. She met Wright at **Tallesin** but their relationship was strained. This, however has not prevented the continued misconception that Rand's hero in her novel is Wright personified.

## T Rattenbury Kay

Member of the **Fellowship** who married another member — Alten L Duvy **Davison**.

## †† Ravine Bluffs Development (1915)

Six houses commissioned by Sherman M. **Booth** In addition, there are poured concrete sculptures and a bindge marking the northeastern entrance. Five of the houses (**Perry, Root, Kier Ross**, and **Kissam**) were for rent and are named after their first tenant.

## Raymond Antonin

A Czech who had been educated in Prague, studied painting in Italy, and trained as an architectural draftsman in New York. City He came to join Wright as work was being completed on the reconstruction of Taliesin in the spring of 1916. Raymond was one of the trusted architects who noted as supervisor of the construction of the Imperial Hotel during Wright's absences.

ŧŧ

# Raymond Noem

The French artist, vale of Antonin

Pages 268/269, Above, Right, and Far right: Views from around the Ravine Broffs Development. The site includes six booses and two poured concrete sculptures (right). Each house in the development is named after it. first independant tenant four are square-plan buildings, developed from the "Fireproof House" concept the Boos residence is different, buying the chainey set to one side rather than being the central feature.

Above right: The Perry house











Tirrannia is a solar hemicycle with an extension added by second owner Herman R. Shepherd **Exposed** concrete block construction combines with Phi ppine mahogany and glass. The swimming pool separates the living room from an 18-foot drop to the pond

#### †† Rebay, Hilla, Baroness

A **German** baroness and art connoisieur who was the guiding light of the original decision to build a "temple to contain her and Solomon R. **Guggenheim**'s collection of paintings — the **Guggenheim Museum**. Rebay was convinced that Wright's buildings had the necessary spintual qualities to provide it fitting background for the art collection.

Above: The Kayward residence is a complex building or an idelic a podfund setting. The immediate liarroundings were landscaped by Frank Okarnura, designer of the Brookyn Botankial Garder

Right: Wright suggesture, the red repare symbols

#### Rebhuhn Ben, House (1937)

This **Usonian** house, with its two-story living room was built to a cruciform plan with cypress board and batten with brickwork used inside and out

#### "Red House"

The design for We am **Morris**'s home, the "Red House" (1859-60), is considered the prototype for the **Arts** and **Crafts** concept of the artistic house This early experiment would be an inspirition for a new





generation of British architects and for Frank Lloyd Wright's work from the Depinting of he independent practice.

#### red square symbol

By about 1904 Wright was substituting a new most for the Celtic trons—the liphature lymbol on his earlier designs, the new most was a plain red square with an other dutline. Most authors es on Wright agree that this new symbol owes its origins to Japanese prints.

#### Reisley, Roland, House (1951)

The lingle story into ture with a ballions, wraps around its hillside lot. Construction is of stone with wood siding, it is the last of the **Pleasantville** project buildings.



Represed that I recent ( May Targer and the major termine is with a residence added to exact a overell termine it. Sequence Expansed concrete Man is well accordance to appear well find your management ground grant fire something your empowers the as ground grant fire something your empowers the as ground grant fire something your empowers the grant fire participation and in-foot supplies the participation.

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#### Rabhahii san Lesae (1917).

his Dimmon to a wall published done being tool is well being to conform that were opined toward and ballion with belinked to the made critical.

#### "Red House"

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Richards Arthur L. Bungalow (1915)

Whight reated a variety of dwellings for Arthur L. Richards' companies all were designed to be cut at the function and shipped to the site ready for construction.

Richards, Arthur L. Duplex Apartments (1916). These tour separate buildings are all from American Swarm Read-cut preliab plans of 1911. They each had upper and lower apartments and were originally or plaster surface and whood trim (two have since been resurficed).

Richards, Arthur L., Small Houre (1915)
This simile story flat-roofed house is from American
System Read, cut prefab plans of 1911

Richardson Henri Hobson

A major East Coast architect who helped launch the **Shingle Style** that was the beight of hishion for the final two decides of the pineteenth century Richardson was much in demand in Change as well as the Fact Coast and **Silsbee** was one of his most arcent adminers

Richardson was the architect of the 1885 Marshall field. Wholesale store in Chicago, a building many critics consider to be one of the finest of II e nineteenth century. Richardsons work in the 1870s to rome extent pre-empted Wright's early experiments with open floor plans.

Richardson, Start, House (1940)

This brink built **Usonian** house represent an early example of Wright's une of thingular forms.

Above and Below: If the Robert in the steme is built if the any of the last, woned adent with a photo application to some other part of the wall Designs for the last work all the CL in the standard part of the wall being as detailed one application to the last last business and detailed one application to the last last business.

**Above right** In Adhill Richards I collow round and a Sydem I., thoras The Fell Lemble structures retailed I is little is I. The

Below right: The Arthur I. Rightards duplex apartments.







# Richland Center Wisconsin Birthplace of Frank Lloyd Wright on June 8, 1867.

River Forest, Illinois

Chicago auturb neighboring Oak Park Many over

30 — of Wright's early designs were built in the two.

However, Wright's designs were often plagurised and in River Forest it is sometimes difficult to identify his houses.

from their imitations.

River Forest Golf Club (designed 1898 since demolshed)

All plan, single story, board and batter construction with a 1901 addition.

River Forest Tennis Club (1906)

Today the building reveals little of Wright's original coint button, which was a horizontal board and batter construction.

Riverview Terrace Restaurant (1953)

Now the Wright Visitors Center at **Taliesin**, the restaurant was constructed for Karen and Willard H. Keland, president of the Wisconsin River Development Corporation. Construction began in 1957 and was finished by the **Taliesin Associated Architects** after Wright's death. It utilized steel trusses obtained from the ident of the aircraft carrier Ranger, Building materials consist of limestone, stucco, and various woods including red out paneling.

**Roberts** Abby Beecher Haute (1936) Deer trace A single-story house in a forest, Deertrack has a northeast faring living room that is pluzed on three sides, Mill. Roberts was the mother-in-law of an architect who trained at **Taliesin** in the 1930s.





Above: the Kive Tonia Tonia Club of which World World World Feer he used to gather social contracts that would feed to committee the

**Below left:** The Isober Robert: house is a luber blexample of it. Projectly known in a confidence of in

**Right, above and below:** The Rolle house The elegant residence is widely resolvanced at William's line also smalle of Prainte matter take.

Roberts, Charles F

An early patron of Wright, a well-to-do inventor of Welsh origin whom the Wrights met through the "Aunts." Nell and Jane. This philanthropid and his family were among the earliest residents of **Oak Park**; the introductions that Wright received through him in the 1890s were crucially important to the young architect.

Roberts Charles, E., House (1896)

Wright was employed by Charles Roberts to minodel by house and its stables.

Roberts, Lben E.

Robert II was one of the number of architects of the **New School of the Midwest**, who Wright believed were "throwing up sorded little instations of his work all over the Midwest."

Roberts, Isobel

Wright: secretally to hir first year of independence after leaving **Adler & Sullivan** She also worked in ornamental glass and Wright would design for her one of his best houses.

Roberts, Isobel, House (1908)

This building designed to a cruciform plan, was originally constructed of wood and plaster surface. It is a **Prairie House** with the usual two-story high living room. The house was remodeled in 1955 when it was resurfaced with brick veneer. (Philippine manageny was used for the interior modeleations.) The south porch of the building is built around a tree.

ti Robie, Frederick C.

The prosperous young bicycle manufacturer who commissioned Wright to build his now familiar **Prairie House**. Robie and his family only fixed in the house for two and a half years before he sold it on

Robie, Frederici C., House (1906)

The Robie House with its interlocking, externally expressed spatial organization of the interior; is one of the most important examples of the **Prairie House** style. The thin horizontal elegance of the roof space and the internal fittings, all designed by Wright and retained in situlare among the architect's most typical Open to the public with regular guided tours.







Tetal I The Pobel Lings show the expanse detail that make the madence including example. (Phane arches threan La Nationa, Historic Landmark Note the hilleplace (above) which crowider the only separation between living and design rooms and

the beautifular flow wildow right. The like like would by the University of CT layou it support from an abulle to accordance Some of the organization time in the province of the organization time in the province of the organization time.







#### Roloson Robert, W., Rowhouses (1894).

This was the first of Wright's "apartment" projects and is the only built estimple of city rowhouse. The brown buck row is noted for its abstract stone worl.

#### Romeo and Juliet Windmill (1896)

The plan for the windmill reveals a diamond interlocked with an octagon. The original wood shit gles were replaced with horizontal boards and buttens in 1939.

Rookery Building Office Entrance and Lobby (1905) The only work that Wright did in this Chicago sky-scraper was the remodeling of the entrance and lobby This has been carefully restored over the last few years and is worth seeing.

#### Root, Hollis R. House (1915)

Located in the **Ravine Bluffs Development** Very amiliar to the **Perry** House, the Root House was bridly neglected until relicited sympathetically in the 1980s.

#### Root, John Welbern

Partner in the Chicago firm of architects with Daniel H. **Burnham** The major civils to **Adler & Suffivan** The moved to Chicago in 1872 following the great fire and is best known for the fall office buildings the designed in partnership with Burnham during the 1880s.

**Left:** The Borner and Juli 1 Will full vessels Whight beet Juliushio Auets." Mell and Jone. The obtaining penetrated by a diamend is the indicate halo pears. Invest embracing, the tower wised to have a locatepeaks attained to the root through which Whight will light than a much to the cover and apprentices in the locate.

**Right:** The folial Bollonice Bowles were guited in 1981 ther limited ground control by Volable work in limited to the extension of about of stonework Reventbeless, this is an interesting a sought of the many work.

**Below:** The Root residence is a square plan house typical of the Rivage Plot. Discriptions of Rivage Plot. Discriptions Rivage plan work to the continued out and the building randow reach the tame as when it was ongo ally conducted.





## ŧŤ

### Rocke Di Joseph

Wright's private physician who was with him when he died He was also the only person present ween Olgivanna Wright died He became a Taliesin Fellow

Rosenbaum Stanley House (1939)

The en . A. imple of Wright's work in Alabama is in Forence - Duilt for Stanley and Mildred Rosenbaum. This I pain Usonian house was enlarged in 1948 by Wright himself and was completely renovated in 1970. with internal modifications and the addition of an outside. I ip inese garden. The living area built-in fai niture was specially designed by Wright and made from Cypness. wood. The house is open to the public and guided tours. are available by appointment.



 $- + S_1 = -1$  by we charge through the facility  $x_1 = 0$  and the renovated in 1970 by the Taliesin Fellowship and agon in 1990. the front of the pulling at the firm









Part of the **Delavan Lake Group** Originally built to a T-plan, thus a typical board and batten **Prairie** style house A second-story extension — since enclosed — converted the plan to a cruciform

### Ross William F. House (1915)

Located in the Ravine Bluffs Development The house is in its original form apart from an added porch (not by Whigh!)

#### Roycrofters, East Among New York

The model **Arts and Crafts** colony that Elbert **Hubbard** estable hed after his pilgermage to meet. We am **Morris** in 1893 Hubbard was so successful in priority ling his colony that the Roycrofters were obliged to build an innito house all the people that wanted to buy their produce There are some evident parallels between Hubbard's experiment at the turn of the century and Wright's own colony at **Tallesin** 30 years later

#### Rubin, Latrian, House (1951).

Constructed from bind, with a horizontal wood siding sheath, the southeast fiding bedrooms and south fiding

aspect of the hexagonal living coonsiders but onto a terrace, a pool is located off the northeast face of the living room.

#### Rudin Walter, House (1957)

A Marshall **Erdman** Company No. 2 Prelab, this square plan "one-room house" is built with **exposed concrete blocks** and has painted horizontal board and batter. A balcony outside the sleeping quarter; overlooks the large two-story living roum.

#### Ruskin John

The English art critic and writer who inspired the aesthetic ideals of William **Morris** Wright, while still an adolescent, had been given Ruskin's first book on architecture. The Sever Lamps of Architecture, and had read its sequel. The Stones of Venice The concept of organic architecture ongoated with Ruskin.

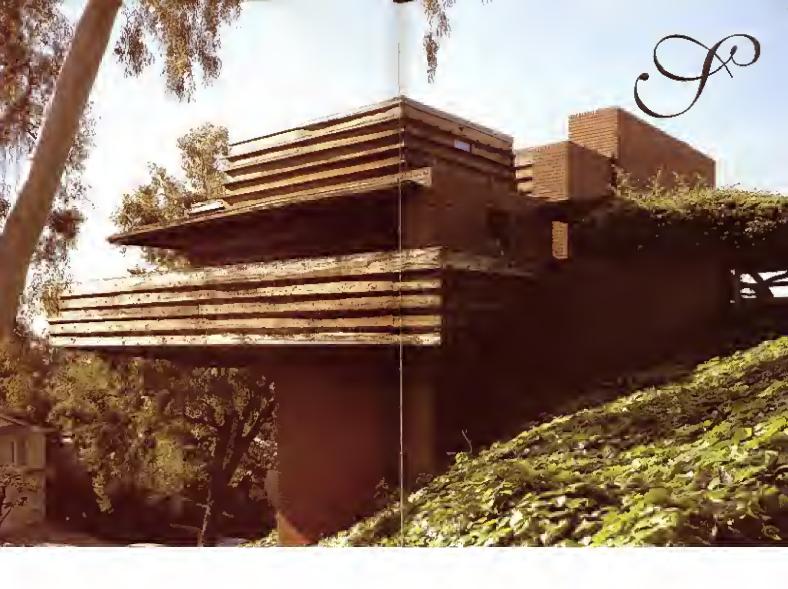
Below and Right: De Challe Brothour Maw over twith a law grant, the ongo estimators was on, and y dub staired wood. Other advantage incode with this at the latest and any of well as property on a star water.















#### ŤŤ Saarinen, Ellel

A finnish architect employed by George Booth for the Cranbrook experiment Saurinents Kingswood School built from 1929-31, is generally acknowledged to have been inspired by the Prairie style buildings that Wright had built in Oak Park a quarter of a century representation of the design Wright made for Hillside in 1903.

#### Saint-Gaudens, Augustus

An American sculptor responsible for the statue of a Abraham Lincoln in Lincoln Park which Wright admired but wished someone would "kindly remove the chair."

#### Saint Mark's-in-the-Bouwerie Tower

A Wright commission for a 23 story copper and glass apartment tower in **New York** City The tower was designed as a central frunt with reinforced concrete piers running up it and like a tree growing wider as it spread upward. After the stock market crish of October 29, 1929, all work on the project ceased and this, along with **San Marcos-in-the-Desert**, were two

of Wright's most brilliam designs that would never be built. The **Price Tower** in Bantlesville. **Oklahoma**, is a prodified version of the great St. Mark's tower

### Sandburg Cul

A poet and writer, he was a friend of Wright's, it is said that the architect was influenced by Sandburg's story teller's tone, which he adopted for his own autobiography.

An Anti-libra pupils:

Sander Frank S., Flouse (1952) Springbough
A brick foundation and core house which juts out from a rocky promontory and is complemented by wood siding, Springbough was restored and frestily landic iped in the 1990s. It is noted for its cantilevered living room.

Pages 286/287: Ite 'tipe house a remarkable hinking is the error out from the side of this hid on which directs

Above and Right: The Dorald Schabers residence over local a little disconlined wooders valley landar, halves were a ciden the cooling of the building and it blends well will the natural surroundings.





Sandova, Manuel

A superb cabinetmaker from Nicaragua who came to **Taliesin** in the early 1930s just as the **Fellowship** was being founded. Sandova became disenchanted as he had come to study architecture from the master but felt that he was kept doing cabinet work for Winght. He was highly paid for this work in the outside world so felt that he was being exploited.

#### San Marcos-in-the-Desert

Dr. Alexander **Chandler**'s large, elegant, hotel-cumresort outside the town of Chandler where Wright I ved and worked in 1928. This sizeable project gave a commoing demonstration of the large-scale possibilities of the textile block system The stock market crash of 1929 brought the commission to an abrupt halt. This project, along with the St. Mark's-in-the-Bouwerie Tower, were two of Wright's most brill ant designs that would never be built.

**Schaberg** Donald, House (designed 1950; addition 1960s) A large house which saw the addition of a family room and bedroom designed by original construction supervisor, Wright's ubiquitous assistant, John H. **Howe.** 

#### Schevill Ferdinand

Professor of history at the University of Chicago, Scheviwas one of the seven friends and clients who lent Wright





money in 1926 when he was lighting lawsuits again to Minam Noel **Wright** and trying to keep the Bank of Wisconsin from repossessing **Tallesin** 

### †† Schindler, Pauline

A bottemin artist, the wife of Rudolph (jee below) Already upset when her husband left him, Wright was further upset when Pauline organized an exhibition in **Los Angeles** in 1930. "Three Architects of International Renown." Wright took offence at being equated with him husband and Richard **Neutra**.

#### ‡† Schindler Rudolph ਈ,

Schindler was born in Vienni, and while employed there

Above: The Paintlet Schalar shows Own \$5,000 hard burrest Maryland bricks were used in its construction; their gold color creates a warre appearance and Lo = Low to the certain stake a Metimost.

saw Wright's **Wasmuth Portfolios** He moved to America in 1914, and worked for a Chicago firm for three years before loining Wright's office in 1918, there he worked on both the **Imperial Hotel**, Tokyo and trie **Hollyhock House**, for which Wright's sent him to **California** to oversee the contraction Schindler went on to become one of the leading printitioners of the **International Style** on the West Coast.



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#### 11 Sandova Stone

Saudinia Piarra Appella alla assi from Issan agsar effet sale tra Taliasin in mercura PVIS per artice Fellowship and being founder Septemble and joint halast at the fold sales by star action to the after major 128 for 188 fold he says top to a graphing ways a shight to war high persons of the sales in the sales world or he find

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Completed by the **Tallesin Associated Architects** after Wright's death, the Schultz House was built with reused bricks from the owner's other properties in the area. It looks out over the St. Joseph River and has a massive confidence of terrace as well as a large basement.

#### Schuyler, Montgomery

He was a journalist for *The New York Times*, a critic and historian of American arctitecture, and one of the founders of *The Architectural Record*. Schuyler was an early advocate of Wright's work when others were not so keen.

#### Schwanke 30

A master carpenter from **Spring Green** who came to **Tallesin** in the early 1930s just is the **Tallesin Fellowship** was being founded

#### Schwartz, Bernard, House (1939)

An early **Usonian** house built of red brick with horizonial cypress board and sunt batten, it overlooks the East Twin River. The building derives from Wright's idea of a home flor it family of \$5,000 \$6,000 income as published in Life Mayazine (1938). It actually cost \$18,000

#### Scott, M. H. Baillie

A British **Arts and Crafts** architect who had pioneered experiments with open-plan living although Wright has been given credit for the concept. Wright's famous all encompassing roofs with broad overhangs were unother concept that may have evolved from the work of Baillie Scott among others.



The original fountain was demolished and a replica can now be found in **Oak Park** 

#### Self-build houses | Pro Usonian automatic)

Serlin, Edward, Holise (1949)

The second of the **Pleasantville** projects is a **Usonian** house built from stone with sonia horizontal siding. The projected each and west in tensions of Wright's original design were never built.



The Carr Schultz house A limitarin of this house in the large controversed terms of with his condition the view of a cavine off the St. Joseph Biver







Above: The Seminar Servin thouse commands pendiam weaks
of the law of River form the point facing windows, (v. 16) in
the left Unusual story Wright building. The now indoes not
the latter the blend atom to leave place to proceed the building.



#### Shavin, Seamour, House (1950).

The two-bedroom house has a living morn which opens onto a northwest-lading patio. It has a "butterfly" roof.

#### †† Shaw, Howard Van Doren

A Cricago architect whose style was "e-tablishment" He was apparently on friendly terms with Wright but demonstrated no interest in American inclutecture for the twentieth century.

### †† Shaw, Richard

The British architect who invented the "Queen Anne" architectural style to reflect the new aestheticism of the late 1800s. Shaw was, by general agreement, the most internationally influential architect of his time selling styles from the Lite 1860s until 1914.

### †† Shingle Style

The was an effectic but quintessential. American mixture of many different element, united by the une of wooden shingles for wills and roof

#### \* T Short, William

Clerk of the work- for the **Guggenheim Museum** in the last years of Wright's life

#### \*\* Shunsho Katsukawa

One of the linest of the wayo c designers and a particular favorite of Wright, he specialized in realistic active portraits Shunsho was the master of Hokusas.

## †† Silsbee, Joseph Lyman

A fashionable architect for the movement act is, he arrived in Chicago after the great fire of 1871 to exploit the opportunities this presented to his profession. Sikber was a much sought-after architect of mainly residential buildings in the Morman Shaw **Shingle Style** Trank

Lloyd Wright by now living in Chicago, had an ewy introduction to him, as at the time Salsbee was working on a new building for All Souls Church where his under, the Reverend Jenkin **Lloyd Jones** was pastor in the spring 1887 Salsbee tool, on Wright as an apprentice and allowed him to do a little work on the church

#### "Sixty Years of Living Architecture"

In January 1951 this world-touring exhibition of Wright's work opened in Philadelphia. This chowed his original drawings, architectural models and huge photographs of many of his buildings and decorative objects.

#### Skidmore, Owings & Merrill

A prominent Chicago architect hall firm which was commissioned to build a new academy for the U.S. Air Force in Colorado Springs Weight was the only other contender for the commission but he withdrew in 1954 when the American Legion threatened to make a public protest if he were chosen the company was also responsible for the International Style Lever Building in New York.

#### skyscrapers

Although Wright had experimented with designing a systempers, using his metaphor of a tree with a central trunk and cantilevered stabs for branches, by the 1930s he seemed convinced that the building style was doomed. He felt the "vainglonous skyscraper" should be taxed out of existence to the early 1950s the success of his **Price Tower**, however, convinced Wright that a case could be made for them. Then all Being the man he was, to be persuaded was to become an ardent advocate.

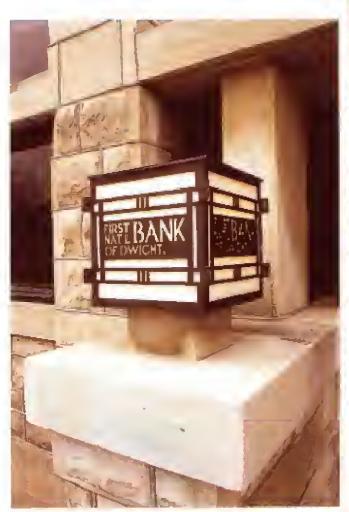
#### Smith Frank 1, Ban (1905)

First National Bank This building, with its cut-stone exterior; was renovited in 1970 and is open to the public during banking hours.

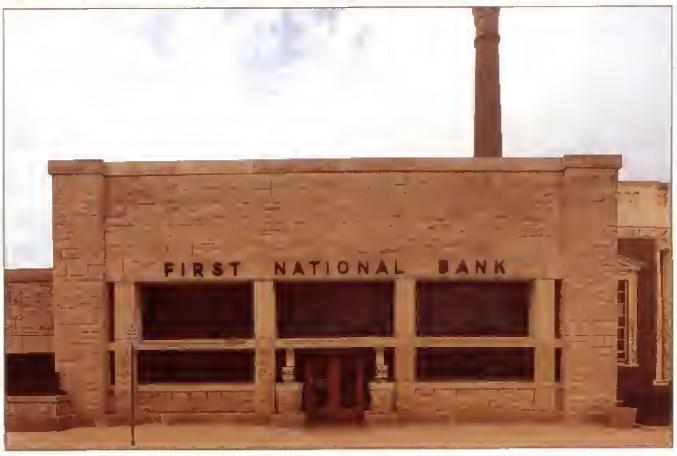
#### Smith George W. House (1895-98)

The use of shingles in the construction of this house puredates Wright's employment of honzontal board and batten siding which was to become the trademark of his numerous **Prairie** and **Usonian** buildings

Above right and Right: The Frank I Smith thes National Burk A immetric it necessive extends controls typical Wight unit extinces all per within













#### Smith, Melvin Maxwell, Flouse (1946).

Enlarged by **Taliesin Associated Architects** in 1969-70, this is an L-plan **Usonian** brick and batten single-story house. Mel Smith acted as his own contractor because two teachers' salaries (his and his wife Sara's) in the immeduite post-war years could not stretch to cover the cost of employing one.

#### Smith, Richard, House (1950)

This single-story structure, built from limestone, plaster, cypress, and cedar shingles, is noted for its beautiful stonework.

#### Sondern, Clarence, House (1940)

Originally a standard **Usonian** house, and the first for which John H **Howe** supervised construction, additional work in 1948 transformed it completely, adding a large living area a quarter-story below the original design.

#### †† South Carolina

There are two examples of Wright's architecture in South Carolina. The earliest is dated 1938 — the **Auldbrass Plantation** (see also **Stevens** House) in Yemassee The site originally contained a private residence two cottages a barn with chicken runs, a manager's quarters (destroyed by fire), stables with kennels, and a manager's office (1939). Fire destroyed the barn and chicken runs and natural tannic acid ate through the original copper roofing Restoration began in the mid- (1980s. The other example of Wright's work in South Carolina is the **Austin** House. Broad Margin in Greenville, its most obvious characteristic is the huge sheltening roof that seems to extend the hill out over the house. The living spaces of the house extend downhill from the entrance hall nestled in the hillside.

#### †† Spaulding Mr & Mrs. William

American art collectors from Boston Wright purchased thousands of pints for them beginning with his 1913 top to Japan Considered one of the linest collections of Japanese pints in the world, the Spauldings bequeallied their collection to the Museum of Fine Arts. Boston,

#### **Spencer** Dudley, House (1956)

A single-story stone-built house, with a hemicycle planliving room facade opening out onto a terrace

### Spencer, George W., House (1902)

One of the five summer residences of the Delavan

**Left:** The George C. Stewart how else the only example of Praine architecture in California but is a particularly fine building

**Lake Group** It is alleged that Wright disowned this cottage when the boards on the second level were laid vertically instead of honzontally during its construction

#### Spencer, Robert C Jr.

Spencer was one of the number of architects of the **New School of the Midwest** whom Wright believed were "throwing up sordid" tile imitations of his work all over the Midwest."

÷÷.

### Spring Green, Wiscon un

The village on the north bank of the Wisconsin River where the **Lloyd Jones** family settled (see also **Tallesin**).

#### Staley Fart A. House (1950).

A single-story, long I-plan house, built parallel to the Like Ene shoreline. It is constructed from stone although the facade appears to have been made entirely from glais due to the extensive living room windows. The house will reposited in the 1980s.

# **Steffens**, Oscar, House (designed 1909; since demolished)

Situated near Take Michigan, the Oscar Steffens House had the typical two-story Fung room of the **Prairie** (two-houses)

#### Steinway Hall

The History office and theater building designed by Dwight Perkins, where Wright and Corwin set up their office soon after Woight had left Adler & Sullivan Perkins, Myron Hunt, and George W Maher also had offices in this building and the members of the Stemway Hall group are now considered the founders of the New School of the Midwest or Prairie School

#### Stevens Cillegh, House (1940).

A binch and operess construction linked to the other buildings in the **Auldbrass Plantation** complex by esplandes. Restoration of the main house and one of the cottages this been completed and many of the feature into finished in the original construction have been correctly included from the original plan.

### Stewart George C., House (1909)

The list of Wrights California houses — a lovely drawn plof which appeared in the 1910 Wasmuth Portfolio of his work — was a Midwestern Prairie House on the Pacific Coast. Its design was completed shortly before Wright left for Europe

#### Stockman, G.C. House (1908).

This two-story, dark-wood-banded Prairie House, Wright's earliest building in Iowa, was moved to its current location in 1989 and restored. It is almost identical to the Hunt House Open to the public for much of the year.

Stohr Peter C., Arcade Building (built 1909. demo shed (922)

Most of this building was located under the 'El" tracks at Wilson Avenue Station. The building incorporated the stairs to the railway as well as ticket booths and rose to three stones where it became free of the tracks.

#### Stone, Patro

† †

The judge who sentenced Marcus Weston to Sandstone, a prison for political dissenters in Wisconsin When Weston was sentenced, 25 apprentices petitioned the local druft board at Dodgeville Wisconsm. Judge Patrick Stone accused the apprentices of submitting a document that was seditious in all there were three Taliesin apprendices incarcenated in Sandstone phison for being conscientious objectors

# Stonerov Oskar

A German-born architect who became director of the Philadelphia Housing Association, Stonorov was also a noted town planner. He was a good friend of Wright and, is he had studied sculpture and was a dever portra tist, he suggested that he sculpted Wright's head. The work was begun but never finished. Stonorov was the man who organized the exhibition "Sixty years of

#### Living Architecture "

#### Storer John, House (1923)

A most lavish example of a textile block house using a split-level plan with wings to each side (bedrooms west, service east). In this house, Winght, as usual, designed all of the furniture and fittings. Construction was supervised. by the architect himself.

#### Strauss, Nathan

A journalist and public official, Strauss headed the U.S. Housing Authority from 1937 to 1942 the Strauss family owned Macy's department store in New York City. Wright distrusted Strauss's motives and is quoted thus, "Out of the slums of today you are making the stums of tomarrow."

#### Stromquist, Don M., House (1958)

Completed by the Taliesin Associated Architects. this **exposed concrete block** structure is built on a



Herri Gright high a market remark to the Burg. A House for \$5,000, concept and as ruch in a quarriple building. Interesting features are at a broad want issured mof and the digit was ad Banit agoil the grassers of the frace. Moved in 1989 to avoid demolition the house benefited from restolution during 1991 and 1992. In common will office square-plan houses, the Stockman residence to a rentral freplace below which suparation the living and drong areas.







triangular module. The triangular master bedroom and living room feature, respectively, a balcony and a terrace. Because of deterioration under the second owner restoration work has been completed.

†† Strong, Gordon

The Chic igo millioniare who bought **Sugarloaf Mountain** and the 3,000 acres surrounding it with a plan to maintain it as a nature park. Strong never decided whether he preferred Wright's concept for the park or one of the four ideas he had commissioned from other architects.

†† Studio Magazine

The magazine which first brought the idear of the **Arts** and **Crafts Movement** to a wide audience.

Sturges, George D., House (1939)

Alarmingly caritilevered out from a hill ide this house is constructed from binds with wood siding. The whole east side of the house opens out onto a bildcony

Sugarloaf Mountain Frederick County, Maryland Wright was commissioned by Gordon Strong in 1924 to design observation platforms, restaurants, yift shops move theater; planetanum, and so on for his grand plans for a 3,000-acre in ture park built on Sugartoaf Pfornitain. Will ght rose to the challenge and prepared hundreds of drawings but the project was never realized (see Gordon Strong).

**Sulfivan**. Albert, Flouse (designed 1892; demolished 1970): Louis **Sulfivan** lived in the house to sfour year before his prother occupied the premises. Whight designed it in the style of his 11 ber Meister? (Dear Mester) while working for Sullivan.

†† Sullivan Louis Henn

The American architect Louis Sullivan wall one of the partners of **Adler & Sullivan** the company Wright joined in 1887. He was one of the founder of the Chicago school of architecture and alkey figure in the development of American architecture. He brilliant early designs for steel-trame **skyscraper** construction led to the emergence of the Eviscoper at the distincture. American building type As the design partner of the firm he formed in 1881 with Dunkmur **Adler** Sullivan produced several buildings internationally recognized for their functional form, extravagint orn (ment ation, and significance in the evolution of the skyscraper. Sullivan strove in his architectural designs to reconcile the romantic world of nature with the mechanistic world of

science and technology While his arban buildings were functional in character the rich organic ornamentation endown each of the structures with an individual identity. Sullivan was an articulate and poetic spokesman for what came to be called **organic architecture**. This successful integration of architectural and decorative elements profoundly impressed a whole peneration of American and European architects this most famous pupil was frank Doyd Wright, who acknowledged Sullivan as his master. — Wright called him "Lieber Meister" (dear master) and he had a profound influence on Wright's work.

**Sullivan** Louis, Suremer House and Stables (designed 1890; additions 1970 stables demolished 1942). The original Eplan was aftered by the addition of a new dining room. The high-pitched roof is characteristic of Whight's early work and the woodwork in the nooms remains in good condition despite the many alterations mildle during restoration in the 1930s.

Sunday Robert T. House (1955)

Designed by Wright as an L-plan **Usonian** house with a substantial living room, it had an addition in 1970, making a a 1-plan. One of the last brick Usonian homes, construction was undertaken after Wright's death by John H. **Howe** who also designed the later addition.

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Suntop Homes, (1938)

Wrights idea way a midically different way of producing concentrated twing space rather than the time-honored approach with verifically it. Hed single-floor appriments his plan was to produce "quadrants" of four dwellings with two unives per dwelling and was based on his **Broadacre City** models. Built of brick and horizontal hipped wood leding for the Ton Company, the sole building is divided into four quarters, each with two stories basement and sum of if was intended to lave four of these units built in Ardmore but in the end only one was constructed Local protests slopped the construction of more and a further attempt to try out the idea in 1942 in Pitt field name to nothing Damage red to reconstruction which did not follow Wrights original plans.

**Suction** Harvey I' House (1905) This **Prairie** style house is Wright's only work in **Nebraska** It is the usual phaster surfaced wood trimmed construction

Sweeney James Johnson

Sweeters replaced to a **Rebay** as future director of the **Guggenheim Museum** Whight and Sweeney were in

constant conflict over the nature of the proposed museum and found it aimost impossible to agree about anything

### Sweeton J.A. House (1950)

The house is built to a E-plan using a four-toot-square module it is constructed with a red concrete slab floor and interior redwood blywood board and batter. The red root, originally laid out in overlapping boards is now covered with asbestos shingles. It also has a cantilevered fireplace and carport

**Right:** To Herri Sullivan Works's mentor and a lighty influent tall. Indeed in the own mater

Below: The George D. Storge It also















# ## Tafel, Edgar

One of the founding group of apprentices of the **Tallesin Fellowship** He was one of Whyta's principal assistants, acting as supervisor for the construction of some major projects including **Fallingwater** and the **Johnson Wax** buildings.

#### t Taliesin

When Wright returned from Europe in 1941 with. Mamah Borthwick Cheney it was impossible to return to Chicago because of the scandal Wright's mother gave him a tract of family land in Spring Green WI The land although very hilly and rocky, was ideal for a rural estate and Wright crinistened it Taliesin, the Welsh for 'shining brow' At Taliesin the architect was able to develop fully and display his ideas of using natural materials and elements combined in a setting of harmony and sympathy with the overall environment, Wright desired that faliesin should be 'for the hill, not on the hill His first house was inspired by the Villa Medici in Tuscany, Italy and he relished the challenge of designing a house that would express everything he

Thought and beteverd. The complex of buildings was developed over a period of 45 years and was continuously remodeled and rebuilt it incorporated a farm and other functional buildings stretching across the full. I ventually, Edicentually, Edicentuctured 3,000 acros.

## fin of 1925

In April, 1925, an electrical storm short-circuited a new telephone system that Wright had installed in the house and set off a fire. Farmed by the high winds that accompanied the storm, the fire wall soon out of control, the living quarters were lost but a dramatic change of wind direction and heavy rain layed the studio and work-rooms. Wright lost a number of priceless into treasures that the insured building rould be reconstructed Taliesin had grown piecemeal as the need to expand had arisen and now Wright had the opportunity to design to a new orderly, unified plan.

Pages 302/303, Above, and Right: viprious views of Lipteran in Spring Green, VVI







Fire 1 (4.

There was another fire at Takerin in February, 1927 agon caused by faulty writing this was a minor sine but it was for to from for Wright a lift defined to receive one of the property while the bank total educate losses and made a new appliciasal.

## Facquist offices and additions

After the **Taliesin murders** in 1914, the living painters were destroyed but the studio renained and Wright began to restore Taliesin with no expense spared. The building complex was extensive an entarged studio, with new living quarters for several draftsmen, newly erected farm buildings, stables quest quarters, servant's quarters, and a handsome residence for Wright himself. After the 1925 line Wright made 40 sheets of pencil studies in pursuit of his latest vision for Taliesin reborn, but rebuilding it for a third time proved a fremendous drail on his financial resources.



**Tallesin I** (designed IIII), living quarters destroyed by file in 1904).

The was the original building before the 1914 fre.

Tales in logs to the lade of the hill it, ray setting Thir the lating material are permanent to the settine wood and plus terminations, as the complete transfer in white mentions allowed the setting as a complete setting in great environmental transfer in a contract of the Weight third of the Cellowin.









#### Taliesin II and III

Take in II had its Eveng qualifiers destroyed by fire in 1925. Takes in III — much of which was part of Takes in Land II.

Is the major Wrightian site in the U.S. Originally used to indicate Wright's house, the name Talies in has come to identify the whole valley, situated just off the Wisconsin River, in a valley opposite the "Welsh Hills" of Bryn Maur, Bryn Carol, and Bryn Bach. Here Wright rebuilt he life after the trauma of the 1909-11 period Returning from Europe with Mamah Cheney he designed and built the first Talies in and would go on to modify and built all over the irou Now preserved and run by the Frank Lloyd Wright Foundation, the Talies in Preservation Commission over ees the buildings which encompass the complex.



Romeo and Juliet Windmill (1896)



2. Andrew Porter Floure (1907)



3 Taliesin (1.1911, 11.1914, 11.1925)



d Taliesin Fellowship Complex



5. Taliesin Victors' Center



# 6 River View Terrace Restaurant

Founderform in a ficulation and feets, one of the first apprentices was John H. **Howe**, Vanous buildings were created or immodeled for the Fellowship, including the Drafung Studio (1922). Playhouse (1933 and rebuilt after the fire in 1952 as the Theater), the Midway Bains (1938), and Dairy and Machine Sheds (1947), all of which helped house, feed, and nurture the community. Fellows at the Takesin Complex ate food provided by the



Above, Right, and Pages 310/311z hurther views of Taresin. The briefings are a perfect complement to the head full natural landscape of the Spring Circle. The Villocities provides guided tours throughout most of the year.

nch **Wisconsin** soil at the working agricultural estate. Later, the bains and the dury sheds provided accommodation for the expanding architectural community of faliesin. One of the 17 buildings design ited to be retained by the **A.I.A.**, the current Taliesin was built in 1925 after fire destroyed much of falies in 1 (1914) and II (1925). The house was constructed mainly from native limestorie, wood, and plaster surfacing. It has been continually aftered over the years. In 1945 dams created a small lake which is used to impate the land as well as for recreational purposes. The garden design was Wright's last sketch Tours are available from Apoll to December.

## Taliesin the Third or Taliesin East

Wright remodeled an apartment in the Hotel Plaza to use its temporary accommodation white working on the Guggenheim Museum and his other projects in New York and Connecticut It was known to some as Thesin the Third or Taliesin East.

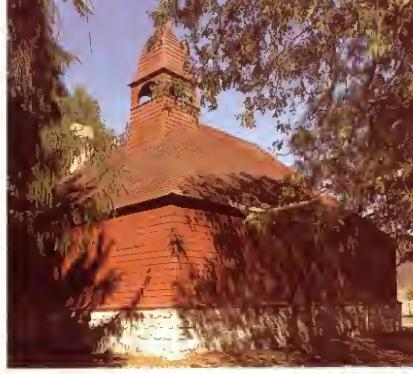
# Tallesin. The Legend

A Welch bard of inythical dature a characteristic hero-figure or Celoc myth. His symbolic name means "shiring-trow" and Wright used the its an explanation for choosing it to adom the house he had built on the side of a till. The legend of fallesin tells of a supernatural being who is destined to die and be reporn.

#### Taliesin Associated Architects (T.A.A.)

Wright's designs are still being built loday by the Talesin Associated Architects (T.A.A.) For example, the design

















and construction of the futuristic **Matrin County Civic Center** in San Ralael Wright's only work for the US
Government, was underway when Wright died in 1959 and was finished under the aegis of Aaron **Green**,
William Wesley **Peters**, and the Tallesin Associated Architects

# †† Taliesin Fellowship

With the encouragement that he received and the general revival of interest following the publication of his Ari Autobiography Wright established the Talietin Fellowship. at Spring Green, Wisconsin. It was started in 1932. at the worst point of the Great Depression and value conceived along the lines of a utopian community of worker-apprentices who paid a fee to come and work and live with the great architect. The community grew as apprentices amived, and much of their attitude was fostered by Olgwanna Wright who created an almost my \*cal reverence for Framil Lloyd Wright Despite paking for the honor, part of the apprentices' daily routing was to do choics around the house and grounds. between working on their assigned design projects. They assisted Wright on many of his projects with drawing and model-making and some of them later went to work. for the architect on Taliesin West. Construction of Taliesin West started in 1934 as a winter bome for Woght, and by 1938 it was targely complete, having been extended to include offices and studios to become the new home of the Tilliesin Fellowship

## †† Taliesin murders

On Saturday, August 15, 1914, two Jaliesin draftsmen.

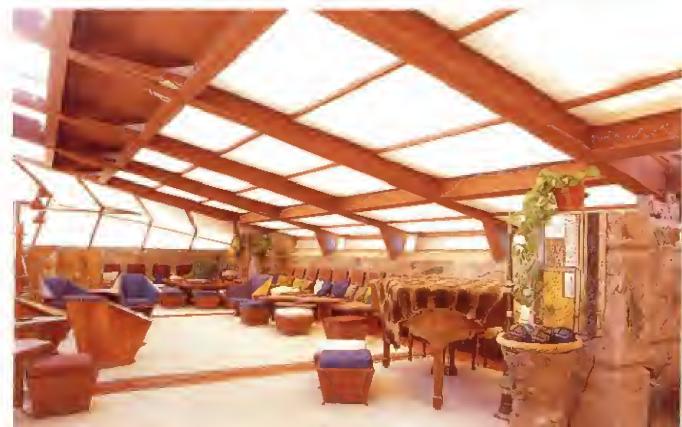
Brodelle and Fritz Torem in Brunker, Billy Weston, his so. Erne It, and David Lindblom the gardener, were all histing lunch in the main done, norm Marriah Borithwick Cheney and berichiddren were sitting elsewhere when Carlton attacked them with in the 1-le then set fire to the house and as the occupants attempted to fee he also attacked them. Marriah Borithwick her children John and Marriah Brodelle and Thomas Brunker were killed at the scene. Ernett Weston and David Lindblom died from builts latter Of the nine who had said down to lunch that Saturday, only two, Elerbert Fritz and Billy Weston survived.

## Taliesin Square-Papers

The Titlesin Square Paper 17 f which were published from January 1941 to Fellinary 1953, served as a vehicle for Wright to voice his views.

#### Taliesin West (1937-59

Frunk Lloyd Wright's winter home for the Taltesin Fellowship in a complex of building, which includes a theater, music pay ion, and sun cottage and othered a new thallenge in taking material. He first started work on the site in 1938 with apprentices from Takesin North, for the liest two year of construction they at lived on the desert in tent of ten policy wood and canvashelters life was primitive with no writer, electricity, heating or plumbing Every winter for the next 22 years, be and his student, would continue the work, revening and entirging the complex It was built using what Wright described is "desert rubblestone" can traction, which involves large stones set in concrete, to produce a



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piece West in the cony of Winglaten design. When casting his with the it is archive that free to expire this vices to the first extent of the compact of his first extended to the require between the complex becomes paid of the natural order of the internal order or its management of Winglift ingains philosophy.

more colorful and natural effect than pure concrete influenced by the wooden structure erected for the **Ocatillo Desert Camp** Wright built much of Taliesin West from Irren canvas on redwood frames which did used the much desert sun, today foreglas, and steel have replaced much of this Taliesin West has been designated by the **A.I.A.** as one of 17 examples of Wrights architectural contribution to American culture that much be kept unspoiled by open to the public and cours are available. Taliesin West now houses the Taliesin Fellow thip for much of the year.

# Tallmadge From a fiddy

After serving as a draftsman for Daniel **Burnham** lightnutge opened is lown plustice in the Changelarea this **Prairie** style work was characterized by historical reference which in manipyly moved towards out and out medievalism.



# †† Tallmadge & Watson

A firm of architects, part of the **New School of the Midwest** who Wright believed were "throwing up sor

did the mitations of his work all over the Midwest."

Tanyderi talso seen as Jun-y-Dent designed 1907). The lattage beside Hillside School that Wright designed for his sinter June and her nusband Andrew in 1907. Those who had been burned lighting the fire on the day of the Taliesin murders were brought over to fans den and laid on improvised bods on the porth. The name means "under the oaks" in Welsh.

Teater Archie Boyd, Studio Residence (1952)

Brust from a paraflelogram module this spacious tudio residence has plate glass opening it to the sunlight its construction is of quartitite storie and oak and it has a concrete slab floor. It was substantially renovated in the 1980s

# tt Tenbrink Howard

A **Tailesin Fellow** who, sharing Wright's pacifist views wall ent to a CO, camp during the Second World Will

#### †† Tennessee

Althop house in Chatarloogal's Weight's only work, in Tennessee It is a straightforward in line **Usonian** house built mainly of native Tennessee Innestone

#### Texas

The four examples of Wright's work in Texts are all from the 1950s and two stand out as being special The first is the majorise single utory John Gillin House, which has floor-to-ceiling glass along its east-facing living room and grain termate. The other notable building is the Dallas Theater Center or, is at is known locally, the Kalita Humphreys Theater, which sents 440 peoper in 11 rows Building was finished after Wright died by the Tallesin Associated Architects, as was the Sterling Kinney House. The other Wright outding in Texas, the Thaxton House, fell into disrepair and was close to drung tion until a sympathetic purchaser arrived in 1991 and restoration began.

# †† textile block

From 1917 to 1924 Frank Lloyd Wright spent much of his time in **California** where he designed a number of important houses using a new building process which he called his textile block system. This technique involved the use of precast **exposed concrete blocks** decorated on both side. Which were bound together at the building site with steel be rods and poured concrete.

These perforated blocks rould be used to allow light into the house and were sometimes inset with glass.

## Thaxton William 1. House (1954).

This thangular moduled house is built to an £ plan which encloses a swimming pool it has **exposed concrete block** walls

## Thayer Sally Cases

An articoffector for whom Wright bought Japanese art to supplement his income while working in Tokyo on the **Imperial Hotel** project Sally Thayer's collection eventually went to the Spencer Museum at the University of hansas.

Thomas Frank VVI ght, I louse (1901)
The first of Wright's **Prairie** style houses to be built in **Oak Park**, it was sicknamed the "Harem."

# Thompson Im

Along with Herbert Fritz on the cello. Svetlana Peters on the viola, and Blaine Drake on the viola, Jim Thompson played the recorder in what Wright called the "Farmer-Labor Quartet." They entertained the Wright and their quests after denote it Taliesin.

# **Thurber Art Gallery** (designed 1909; since demolshed)

As with **Pebbles & Balch Shop** and **Browne's Bookstore**, Wright took great care over the intenor
raises. Two long panels of included glass of the gallery on
sunny days concealing the otherwise indirect lighting

#### Timothy. David

The stonomisson who built the **Unity Chapel** and the **Hillside School**. He came from the same area of Walds at the **Lloyd Jones** from v

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**Tobin** Arth: Collien Toungest brother of Calheone, Wright's first wife

Tobin Catherine Lee Tobin Wright)

# Tobin Charles

Twin of Robert, brother of Catherine, Wright's first wife.

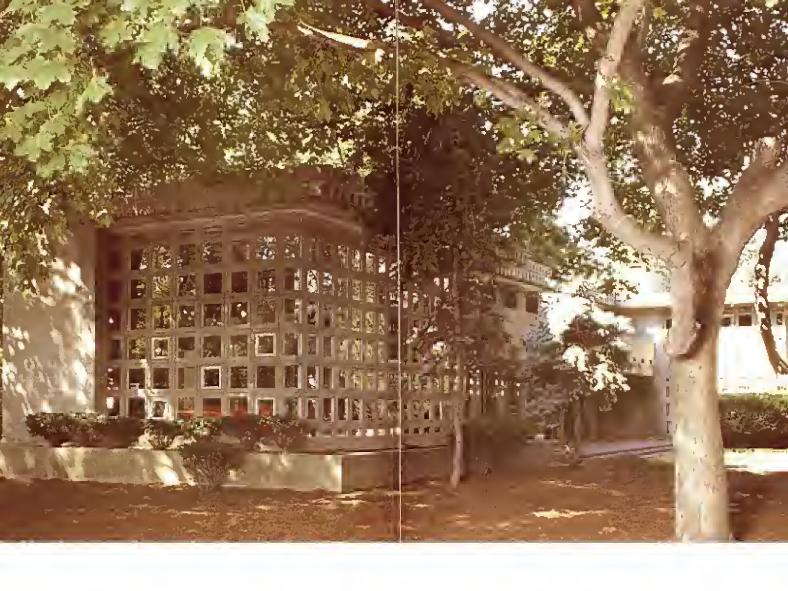
**Right:** Dividing Volume Than it is brace. This time exception of them are but time or Oak Funk.













**Above:** The Come Literary of the car stevered coof extension is part as any damny.

Pages 316/317 and Right: The Dorott - Hill Those is the mly twinship Usonagraphomatic hidge to be high

**Below:** The index in adel on is an excellent example of the 1-long project and regime leaver in different type. If block throughout the Epristraction.



#### Tobin, Flora Parish

Flora was the mother of Catherine, Wright's first wife. She was a brilliant teacher and the first woman principal in the Chroago public school system. She was called "Blue Gramma" by Wright's children because his son troyd was color blind and he thought that her red bair was blue

#### Tobin, Robert

Two of Charlie brother of Cithonne, Woght's first wife

#### Tobin, Samuel Clark

Samuel was the father of Catherine. Wright's first wife. He was a wholesale salesman and the Tobins were a prosperous and socially respectable lamity of Unitarians living on Chicago's fishionable 504th Side.

## Tomek, F.E., House (1904)

This house was built to un Liplan, It is a **Prairie** style house with a small second-story built over the large main floor. The terrace roof supports now apparent are a later addition. This was the prototype for the **Robie** House.

#### Tonkens Gerald B., House (1954)

This I plan building with a second L incorporating a cantilevered carport represents a classic example of a **Usonian automatic** house It is constructed on a two-foot module with the standard wall block surface two feet by one foot The wood panuling is of Philippine mahogany. The clerestory admits light through pierced blocks to the kitchen space.

## Tracy, W.B., House (1955).

A **Usonian automatic** house, it employs different blocks for its inside and outside corners, walls, and roof.

# Trier, Paul J., House (1956)

A late design, this is a single-story wood-trimmed building with later additions taking place in 1960.

### Turkel Donothy H., Floure (1955)

An L-plan **Usonian automatic** construction with a two story living room There are no windows, ight is admitted through floor to-ceiling pierced blocks.

#### Twyman, Joseph

The English architect who coined the phrase "in the nature of materials." He was a follower of William **Morris** and one of the early advocates of his ideas in Chicago.















## Unitarian Meeting House (1947).

One of the 17 buildings designated to be retained by A.I.A. The main construction material, of the church are limestone and oal. The using green copper root is said to symbolize hands closed in prayer An additional wing was later added by the **Tatlesin Associated Architects** Guided tours available during summer. Among the early members of the Unitarian society were Wright's parents and the architect purificipated in the organization's events as a boy.

Unity Chapel Spring Green, Wisconsin in 1885, the young Frank Lloyd Winght was allowed to oversee the construction of the **Silsbee** designed chapel. If it is true that the ceiling, designed in squares, was Wright's invention, then this would have been huffirst architectural under taking The chapet was opened in the summer of 1886.



A Wright family corporation established to restore the chapel and tend the burial grounds.

Unity Temple, Oak Park (designed 1904, dedicated 1907 opened 1908)

The Unity Temple was one of the first buildings in the world to be constructed of exposed concrete of a fine pebble aggregate. Wright I interest in reinforced concrete had been developing for a number of years, but this was the first opportunity that he was offered to use if on the large scale demanded by church design. The simple extension forms were embellished with cast concrete decorative details and the church itself contains a number of innovative felitures including highly implicit cated practical amenities such as hot air integrated circulation within the structure.

**Unity Temple.** Spring Green, Wisconsin At the time of Wrights death he had been working on plans for a new chapel which would serve as this

Pages 320/321, Above, and Right: The Unit and Mining House. Whight was active in the ford raising for this clinter as were the Taisern Tellowship and a great many part bioners who tidliped to have the line extone. The main construction in iterial from a quarry 30 miles away.







memorial and final restini, plane. The temper would house not only his more a remains but also mose of his wife Olgivanna, their daughter lovanna, and members of the Taliesin Fellowship Although preliminary work started the project was never realized.

## University of Wales

in 1956, three years before his death, Wright visited vValue for the first and last time to receive an honorary degree from the university.

## University of Wisconsin

Whight entered the university in 1884 by which time him interest in architecture was already firmly established. The university officied no courses in his chosen field, however, and he mathiculated in coal engineering and gained some prairies if experience by working partitime on a construction project at the university Asia junior disassman he played a modest role during construction of the university's Science Hill.

# Ti U.S. Housing Authority (U.S.H.A.)

One of a number of federal agencies responsible for coordinated urban low-rent and slum clearance projects.

## †† Usonian automatic

In the early 1950: Sollowing on from his Usonian concepts. Wright developed a method of construction so imple that anyone could use it the decided to use plain hollow blocks lighter and essisted than the original version, knatted for other with reinforcing seed rod and grouping this ample block system could span openings, a commodate glassind openine heavy to use A.

Taliesin Fellowship member Arthur Pieper, on truct this own house using the new block system.

# tt Usonian

In the 1930s after the **Great Depression**, Wright introduced E. Usonian House design, small lingle free standing houses for "true Americans". USonians, "USONIA" stood for the United States of North America and Wright first used the word in 1925. He credited Samuel Butler for its creation but no one bin yet been able to find the original quote. These houses were extremely incorpus we structure—on tructed wills walls of wooden sandwiches and flat roofs of crossed rough wooden beams, Wright's concept would bring into full playness developments in building particularly the use of pre-cast concrete. The Osonian concept differs radically from previous types of Wright homes. Nowhere the more apparent than in their plan and in the organization of interior space. These flat-roofed

structure broke flow, the filters in between the outside and inside worlds, with wall and doors of glass the floor diand period out onto pardient. The interior were infinitely flexible, with inspeadue screens instead of wall. The first of over a hundred to onian honory will but in 1935 for Herbert Jacobs in Madison,

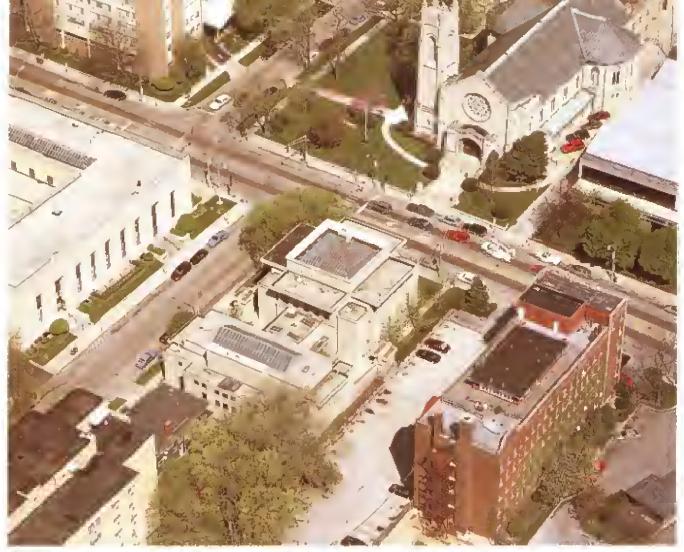
Wisconsin Such hierae, Wright law as their parties in the dream of a wide-spreading utop in development which hie called **Broadacre City**.

#### Utah

The only example of Wright's work in Utah is the exposed concrete block Stromquist House in Bountile. The lasing of the block employs a technique is ed in nearly all masonry as about Wright buildings, grouting in vertical joints is flush with the surface, while in the horizontal joints it in normally rares led that doubly emphasizing the horizontal ruture of the intructure.

The Unity Temple opinions Wight of it use of poured at the left of which the which the left pill that the win the very left.













## †† Valley The, Wisconsin

Helena Valley, "The Valley," is where Frank Lloyd Wright's grandpairents, the **Lloyd Jones** settled. There were Welsh settlements all around, including **Spring Green**. The family involvement in the area, culminating with the construction of **Taliesin** in Frank Lloyd Wright's beloved Valley. The extended family that was the **Taliesin**. **Fellowship**, with whom Wright shared similar aspirations and ideals, was a reflection of the old Lloyd Jones gift for gathering kindred spirits among the Valley families with whom they intermarried.

# †† Valva Franco D'Dyala

An Italian Marquis who was a member of the **Taliesin Fellowship** in 1946.

## \*† Van Bergen, John 5,

Van Bergen worked for Wright during his first year of independence after leaving **Adier & Sullivan**, and wint on to become a prominent architect designing many **Oak Park** houses. He was also one of the number of architects of the **New School of the Midwest** 

#### van Doesberg, Theo-

A Dutch architect, who turned to Wright for inspiration and seeing the **Wasmuth Portfolios** 

## Van Tamelen Eurene, House (1956)

A Marshall **Erdman** Company No.1 Prefab, this is an Liplan brick building with a musorry core and painted horizontal board and batterisiding on the bedroom wing. The Van Tamelen Flower leatured in Horse mid Home for December 1956. It is constructed from **exposed concrete blocks** 

# van t'Hoff, Robert

A Dutch architect who built two houses in 1914-15 that were a direct outgrowth of Wright's ideas as published in the **Wasmuth Portfolios** 

Above: The Logene van Tameren he zee,

Above right: The Pope Leigher house in Vegula to not benefited from what or and many in Which is ongot it definite features have been overlooked.



# †† Van Veen Felica

Former executive director of the **American Academy of Arts and Letters** who awarded Wright the gold medal for architecture in 1949.

## †† Vaudremer, Émile

A leading figure of the **École des Beaux-Arcs** in Parkunder whom Louis **Sullivan** studied.

# †† Villa Medici. Fiesole, Italy

The Villa Medici, one of the great country houses of **Italy** is situated on a hillside with commanding views of the Tuscany countryside. This house was the inspiration for Wright's design of the first **Tallesin**. Wright loved the villa and placed his own **Wisconsin** country house in the same position and emphasised the importance of this choice forever afterward. His plans for Tallesin expressed everything he thought and believed in and the mare of countryards, terraces, and flower beds called to mind the hill gardens around **Fiesote**.

#### †† Viollet-le-Duc, Eugène

A firench contributor to the **Arts and Crafts**Movement who stressed the principles of design Wright studied for works. The Grammar of Ordan end, Les Discours, and Dictioningire raisonné.

## †† Virginia

There are three examples of Wright's work in Virginia, all attractive **Usonian** houses. The **Pope-Leighey** House

riotable for having moved location from Falls Church to Mount Vernon where it was unsympathetically sted in it new location. Ownership and restoration are now entrusted to the National Trust for Historia Preservation. The Marden House at McClean is a hemicy, le on a steep slope with views of the Potomac linally, the Cooke House is an interesting combination of a hemicycle and a parallelogram wing, it is made from imported clay from West Vinginia, to blend with the sand of the adjacent Crystal Lake and is topped with a copper roof

#### Yogelsang, John

The Chicago restaurateur who had the contract for the Midway Gardens

#### von Holst, Flenmahn

The young architect whom Wright entrusted with closing down his studio when he went to Berim in 1909 to prepare the **Wasmuth Portfolios** 

# Vosburgh, Emest Summer House (1916)

This **Prairie House** is the only one of the three that Wright designed in Grand Beach that remains much as built, it has a two-story living room and looks out toward. Lake Michigan

#### Voysey, C. F.A.

An influential British **Arts and Crafts** architect who also designed fur indure that could be seen as having inspired specific designs by Wright.











Walker Mrs. Cinton, House (1948)

A **Usonian** stone house rising from a rocky promontory on the beach front, looking out over Monterey Bay The metal living room roof is cantaevered away from the majority cord so that no weight rests on the corbelling bands of glass. The landscape architect was Thomas D. Church,

## Walker, Ralph

A **New York** City architect of large industrial plants, office **skyscrapers** and houring projects, and the president of the **American Institute of Architects** who introduced Whight when he received his gold medal from the American Academy of Arts and Letters in 1949.

Wall, Carlton D. Flouse (1941) Snowflake Called Snowflake by Wright because of its hexagonal gnd, the house is constructed from brick and cypress. The living room, with its cantilevered roof, opens out onto a walled, east-facing, terrace, and there is also an enclosed patio.

Waller Edward C

Wright was commissioned by Waller to design the **Midway Gardens** pleasure palace in Chicago The and other jobs convinced Wright of the necessity of opening a Chicago office to be nearer the majority of his clients and contractors.

ŧŤ

Waller, Edward C., House Remodeling (designed 1899; since demolished)

The remodeling of this large house in Auvergne Place included the oming room and other interior work. The separate stables were also demoished.

Waller apartments (designed 1895, since demolished)

Five blocks of apartments. One of which has been destroyed by first the others are due to be in tored.

Pages 328/329: The Lowell Walter residence

Above and Above right: The Clinton VValker house

Right: The Waler apartments.





Wallis Henry Summer H. J.e (1900) in J. Buthquie (1897)

Part of the **Delayan Lake Group** the Wallin Cottons features borizontal board and batteri uding with hilling been extensively repliced.

Walser | | | lou e (1903)

Typical Prairie style house of wood with planter sortale.

Walter Lowell, Flouse (1945) and River Pavilion (1948). The main house, which Whight called his "Opal 497" what he roughts thought to be the number of designs he had produced by 1945. In Usonian I plan brick and steel construction with the garden aving room turned to give better views of the Wapsipinicon River. The park on, sired luminer down the hill on the river is a brick be if house with a sun terrace and down above. It was the tored in 1991. The house is open to the public during the jumper month.

Walton Robert G. Home (1957)

All-plan **Usonian exposed concrete block** hould with world family and trimi

# Washington

A three of Walhington State's Frank Lloyd Wright buildings have concrete as their man building material The Usonian automatic Tracy Flouse, uses perforated block with glass rlays between living room and terrace and also in the clerestory while the Ray Brandes House in Fraguith, is made from exposed concrete blocks The Chauncey and Johanna Griggs House a thir oldest of the three do you Unlike the ather two, this was designed to be built from itoric but had to be built from concrete because of the cort. It racer materials in the immediate cost-way year. Although there are only three example. If Wright's work in Wishington, his influence was letterior gly in the tate as architects from colleges in **Illinois** who lipear his work moved into the area Wright timself visited the reson in 1931 and to impact contribute a precision ation of the Taliesin Fellowship made their home. though

Above right: 10. The War mine of his con-De man, Whitehouses and the man all the mine of the the industry, here on a London Minima.

Right and Far right: The Louis I Wilder to Louis derivative of the Tight in one which is point to the Point in American Architecture we give the Beauthouse William to Louis as we known as Cedar Pt., k. Park

Pages 334/335: The Wilter house and sover Prodion for unity to the





















ARREST TITLE BARRE



if Abelied the septembillians proper tittlig parmy y

## \*\* Wasmuth, Emst.

Washrith a German publisher, adulated a complete monograph of Wrights in Crectional work to date The publisher of the two portfolior in 1910-1911 and the exhibition of 1911, in Berlin established Frank Cloyd Wright at an international architect whom qualities write increasing suppressated in Europe

# †† Wasmuth Portfolios

The complete force of Wright's work to that date a hand-ome edition known at the Augustalithe Bouten and Enriciple became a collectors item Wright worked out a complex to this is a prangement with **Wasmith** by which he would buy the American rights The Wasmuth Point Direction, published in 1710 and 1911 received fair more attention, and a claim in Europe than in America.

## †† Waterston Henning

A Taliesin apprentice who bought Uncle John's Lloyd Jones) old farmhouse which had for many years served as the off-ral polit off-le for the town of Hillsde, Wright encouraged his apprentice to buy land and lettle in The Valley

# †† Webb Prip

The English architect who deligned W ham Morrisown home, the "Red House" which was considered the prototype for the Arts and Crafts corrept of the smaller or inflistic, how e

#### Weisblat David L. House (1948)

One of the **Galesberg Country Homes** this Leader was enlarged by the **Taliesin Associated Architects** in 1960. The limit of the four Galesberg homes, it is built to a lipkin employing Wright: **textile block** in 1 wood construction. The fiving room roof is cant levered to make made him, troom window space.

#### Weltzheimer Charles L. House (1949)

An Liplan **Usonian** itruiture using more masoning than the norm, the house has been much it larged since Wright's original plan, with many alternations and restoration taking place. Guided tours are available through the Alen Memorial Art. Mulleum.

## Westcort Builton J. House (1934)

A large square-plan **Prairie House** built from wood with plaster suiting.

## 

The E3 year old son of Billy **Weston** who we folled in the **Taffesin murders** of 1914.

## Weston No of Lat

A **Tallesin** apprentice, son of William who, following Wright a pariest inclinations refused to appear to induction into the army it ining the Second World Warand was impresented.

## Weston Wriam (\*8/llv\*)

One of Winglet craft men in a master carpente. Weston had helped to boild **Taliesin** Billy Weston and Herbert **Fritz** were the only two of the nine propid who sat down to driner that day to service the **Taliesin murders** Billy lost his long that it that day that remained a fixal region to Winglet for many years after that August day in 1944.

## White, Charles F. Jr.

A young and ambition architect from the falls of Vermont who joined Winght's studio in 1993. He went on to join the airbitect who became the **New School of the Midwest**.

#### White, William Allen

Editor of the Employ J Gazette, published in **Kansas**, about whom Wright wrinte a warm and four hing Inhate in 1944 Wright obviously had great affection for William and his widow. Sally

#### Wijdeveld II. II.

A Dutch architect, founder and editor of an architectural migrane ralled We while it, who in the 1920s planned to publish a book about Wright's life, in 1932. Wright saked VVI, leveld to run his proposed tohool at **Tallesin** but the Dutchman declined.

#### Willey Mile by I House (1923)

A single-story house which represents a major mix faltween VVI ghth **Prairie** style houser in difficulting. **Usonian** house plan in the kitchen director adoes the limit from it is constructed from director and paying brick, with express wood-trim

[1]:

1-5

#### Williams Chrunce, I

A lient of Wright who in 1895 one it londed with an ether client William **Winstow** to found a small publishing from Winstow was a published by profession and Wright pointed the firm, called the **Auvergne Press** as chief designer.

## Williams Chauncey L. House (1895)

A two story building with a steeply patched soof. The largue feature. Remain high large earlier higher library which is colorly soften by the place ter between the eaves.



Above and Below: The Chausery Williams house is to lifest of and the Japanese garden date bookders are offset by the Roman Wight's designs to level in oriental influence. The deep median book to create a colorful in pression





Above and Below: The Ward Willis house which Williss occupied until his death at the age of 92. The building marks a uniformal point in Weight's caused and represents the majority of many of his life as a visible of all on tecture.

# Williams-Ellis Clough

The Welsh architect, who designed Portmeinon I-le accompanied Wright on part of his one and only visit to Water in 1956.

## Willis, George

One of the talented young draftsmen who helped Wright in his first year of independence lifter leaving Adler & Sullivan He quickly followed Myron Hunt to Los Angeles

## Willits, Mr. and Mrs. Ward W.

Two wealthy clients in Highland Park with whom Wright and his wife struck up a friendship and joined in a visit to **Japan** in 1905 at which time Wright took the opportunity to buy a considerable quantity of **Japanese art** 

## Willits, Ward, House (1901)

One of the 17 listed Wright buildings. It is an important building because it shows the culmination of all Wright's feelings about residential architecture. A classic **Prairie House** constructed from wood and steel with exterior plaster work and wood trim, the living quarters are all raised above ground level by a chunky stylobate. Each wing of the house comes off a certifial core in a pinwheel



configuration. The end wall of the living room is floor to cering glass. The core of the house is a substantial central lireplace. Wright also designed a gardener's cottage and stables behind the house. These are in the wood and plaster structure of the Prairie fashion. Wright also designed furniture for the stylish interior.

Wilson Abraham, House (1954) additions (1970)
This house has a two-story living room with bedrooms over the outline. It is constructed from exposed concrete blocks with wood from

Wins, Robert, Flouse (1950).

The only two-story house in **Parkwyn Village**, the Winn House has a breathtaking curved, canblevered, enclosed skylighted balcony attached to its living room it is built with Wright **textile blocks** and wood.

## Winslow, William El

William Winslow's house in **River Forest** was Wright's first commission after he left **Adler & Sullivan**. In 1895, Winslow joined forces with another client. Chauncey **Williams** to found a small publishing firm called the **Auvergne Press**. Winslow was an amateur and probably the chief financial backer of the press which Wright, soon joined as chief designer.

Winslow William H., House (1894).

The house features the architect's early octagonal geometry using the basic materials of Roman brick, slone and plaster This two-story building was Wright's first independent commission.

## †† Wisconsin

Whight was born in Wisconsin but it was to be 48 years before a design of his was erected there. The only won, in his town of birth is the **German** warehouse ari imposing cube of birch and cast-in-place concrete which now houses the **Richland Museum**. The full scope of Whight's designs are well illustrated in Wisconsin from waterside cottages on **Lake Delvan**, examples of both No. I and No. 2 **Erdman** Company prefabs, through to two of his finest religious buildings, the **Unitarian Meeting House** at Shorewood Hills and the

Annunciation Greek Orthodox Church in Wauwatosa. Two of his residential masterpieces are also situated in this state, the last—and Wright thought the best—of the Prairie Houses Herbert Johnson's Wingspread and the first of the Usonians (the Herbert Jacobs First House) is well as his great commercial thumph, the Johnson Administration

Building and Research Tower Along with Taliesin



Above and Below. The William FT Woulow Force: Wighterst independent commission for which he earned \$20,018. A feature of the build its aid. It random the architects word in the use of problet rung wordow.



and the Unitarian Meeting House, the Johnson Building and Tower are the four listed buildings in Wisconsin. The site of Wright's home in Wisconsin. Taliesin, is the main Wrightian center in Wisconsin and, along with Oak Park and Taliesin West, is one of — if not the major thrines to Wright. On the brow of a hill above the left bank of the Wisconsin River, Taliesin and the buildings in the area are a wonderful tribute to Wright and the Fellowship he set up there in 1932. They are well preserved and every enthusiast of Frank Lloyd Wright and his work should visit them.

†† Wood, Dr. Harry

The **Arizona** and teacher and critic who painted Frank Lloyd Wright a few months before he died

† Woollcott, Alexander

The actor and close friend of Wright who played himself in the comedy written about him *The Mun Who Claric to Danier*.

Woolley Francis J. House (1893)

This house has been resurfaced with an imitation blick siding which is likely to cover original clapboards.

ti Wooley, Taylor

One of Wright's draftsmen who traveled to **traly** with the irchitect's son, Lloyd, to help him with the vast numper of ink drawings required by the **Wasmuth Portfolios**.

World's Colombian Exposition (1893 Chicago) It is possible that the influence of pre-Columbian and Maxin architectural forms and motifs in Wright's early work was influenced by what he observed at the exposition. His interest in Japanese at Livias probably also kindled by one of the most popular exhibits. The fift and ten," a wooden temple erected on a small plot of land and in an artificial take.

†† Wright Lloyd Jones, Anna (Hannah)

Born in Danwenog Wales in 1838, Frank Hoyd Wright's mother and his father's second wife, Anna Doyd Jones was a schoolieacher of God-fearing Unitarian Welsh stock whose wealthy land-owning family lived in **Spring Green. Wisconsin** She boarded with the Wright family and when frank's father, William Cary Wright, was widowed in 1861 at age 44. Anna, aged 29, made up her mind to mainly him Two years later, despite the age gap and their religious chasm, her family reflect intly agreed to their marnage Within ten months baby Frank was born from the start Anna championed his cause to the

detriment of everyone else, especially her husband and even her two subsequent daughters. Wright managed to avoid the issue of choosing between his mother or Catherine (his first wife), or fir mother and Manab (Cheney), but Minam, (his second wife), forced the issue Anna left **Tatiesin** for even in Suptember 1922. She eventually fived at the Waldhern Sanatonium in Oconomowoc, Wisconsin, where she died on February 10, 1923. She was buried two days later at the **Unity Chapel**.

Wright, Betty

The wife of Frank son Robert Llewellyn Wright.

Wright, Cathonne

The eldest daughter of Frank and his first wife Catherine

Wright, Cathenne Lee Tobin ("Kitty")

Frank Lloyd Wright's first wife, often called Kitty was the only girl and the eldest in a family of four children The Tobins were a prosperious and socially acceptable family of Unitarians living on Chicago's fashionable South Side Catherine was 16 years old when she first met Frank, the reactived her 18th birthday on March 25, 1889, and Frank was within a week of becoming 22 when, on June 1, 1889, they were married At first they lived with Anna, Frank's mother for a few months while waiting for their new house to be built. Wright was a nairclustic man who more or less consciously surrounded himself.

**Below:** Catherine Wight the police to hist will with which he sad switchlidden



with uncritical admirers and this guaranteed that he would have no real awareness of others needs. catherine was young and in love and did not have any oncept of the unequal bargain that she was making inmarriang Wright. The stage was set for future conflict. athough no one could have predicted it from the start. Their sixth and last child was born in the autumn of 1903 and was barely taking when his parents left for Japan in February, 1905, for three months It has been Jugge sed that Catherine knew that her marriage war in trouble and this is why she took the drastic step of eaving her child in an attempt to save the relationship. The years from 1904 to 1909 were pivotal to Wright. te and perhaps only he really knew why he decided to walk is way from his wife, children, home, successful. practice, and the considerable reputation which he had quired in Chicago, Flowever, Wright left Catherine. for Marriah Cheney and in 1922, after 12 years of desert on. Catherine eventually agreed to divorce him to enable him to marry Minam Moel. In the summer of 1930 Catherine married Ben Page, but the marriage was not to be a happy one and they were divorced in 1937. Cithenne died on March 24, 1959, just one day short of her 88th birthday, less than two weel - before Frank died. She was cremated in Santa Monica.

## California

Wright, Ubarles William

The oldest child of Frank's father, William by his first murriage to Permelia. He would follow the father into the ministry. When the **Lloyd Jones**, Anna's brothers, persuaded William to feave Anna, there wis a complete loss of contact between the two sides of Frank Lloyd Wright's family

Wright, David

The Reverend David Wright of Essex. Connecticut, was the father of William Carey, Frank's father He died in 881 of the age of 93.

Wright David Samuel

The fourth child of Frank and Catherine, born in 1896. As a young man, he served in World War I and took obsinisted mills and then its a traveling salesman. He was at his mothers bedside when she died in 1959.

Wright, David Samuel, House (1950)

The home of David, Wright's fourth child who was the contractor for the house it is constructed from **exposed concrete blocks** with a metal roof the raised trying spaces are reached by a spiral ramp, in important feature of many of Wright's designs Wright.



Above: Frank How I Weight,

also designed the furniture. Because David was involved in promoting concrute block construction, he house in Phoenix is constructed of these malerials. However his father in plans were not consistent with concrete construction and a complete re-engineering of the project tool place.

Wright Duey House (1957)

Duey Wright owned a music store and the witty design of this house reflects that, its circular living room of the main body of the house relemble of musical note, his design a music room and four bedrooms; the views are of the Wisconsin River and Rb Mountain

Wright, France-Barbara (see Cuppley, France-Wright)

Wright Frank Floyd

American architect, who was a plorieer in the modern style file is considered one of the nolt imposalive and influential figures in modern inchitecture. Wright's long career of over 70 years encompacied modern technological developments in both building materials and techniques, and he was one of the first architects to explore and explor the new opportunities that these exching developments made possible linevalishs over such a time span many of his plans did not see fruition and remained unbuilt, but he left behind extensive willings and draw-







Above: Emos Hoyd Winght

egs, explaining and illuminating his ideas so that his thoughts, at least, are not lost to posterity

Frank Lloyd Winght was born to his father's serond wife, Anna Lloyd Jones, on June 8, 1867, in Richland Center, Wisconsin His mother championed her son's cause to the determent of everyone else, especially her husband William Carey Wright, and even her two aubsequent daughters Jane and Magnet (Barney) Frank's mother dised into him her Unitarian values of bith in the family and a general liber it philosophy towards life.

In 1876, an important, possibly the changing, influence was experienced by the young Frank Lloyd Wright, his mother went to the Centennial Exhibition in Philadelphia Here she was enthused with the ideas of the great **German** educationalist, Friedrich W. A **Froebel** who had developed the landergal ten system for very young children and more pertinently for Frank and his mother, had also devised a system of gaines which involved putting together simple primary color, geometric shapes to make imaginative constructions They were in essence building block. In his autobiography Wright claimed that these simple "toys" (as Froebel called (bern) were deeply influential to his architectural work.

Despite his mother's intensive educational ideas and prompting. Wright failed to graduate high school and in 1885 became apprenticed to the only builder in Madison Allan D. Conover As luck would have it

Conover was also dean of engineering at the University of Wisconsin and he allowed his young apprentice to attend classes in the department of entireering. When Wright entered the University of Wisconsin in 1884, his interest in architecture had already declared itself. Here Wright received the only strict Training, of any sort, that he was to receive — in draftsmanship. However, at the same time he was also receiving practical but ding expenence in the office and by working part, time on a construction project at the university. The two years of classes which he attended before dropping out showed that the young Frank Lloyd Wright had a remarkable ability in draftsmanship.

After leaving university Wright moved to Chicago. He war now 20 years old and living in one of the most exerting croes in the United States. Devastated in 1871. by a great fire it was only now recovering and rebuilding fully Architects and designers from all over America, especially the eastern seaboard, were arriving to take upthe golden architectural opportunity this presented. Notable among these men was joseph Lyman Silsbee, a much sought-after architect of mainly residential build ings. In the spring of 1887, Wright had an easy introduction to him as, at the time. Silsbee was working on a new building for the church where Wright's under the Reverend Jenkin Lloyd Jones, was partor Silsbee took Wright on as an apprentice but he soon become bored with the "aife" architecture of bilsbee's practice and inthe autumn of 1887 he moved on to work for the firm. of Adler & Sullivan

The progressive style of Adler & Sulivan was much more to Wright I taste. One of the partners of this company the American architect Louis Sullivan, bud a profound influence on Whight's work and his opigram, 'form follows function," came also to be at the heart of Wright's work. Wright quickly settled into the firm and, in 1889, signed a five year contract. By this time he was given the majority of the domestic commissions that came to the firm while the prinopals worked on their larger, public commissions. The following year he took sole responsibility for all domestic work hundled by the firm. In 1892, Wright gained a degree of recognition with one of his domestic commissions, the Charnley Houses. furthermore his own house at Oak Park became greatly admired. Now, although he was only a draftsman. clients, many of them wealthy suburban businessmen and Oar Pai Lineighbors, started coming to him personally to design and build their honses.

These "bootlegged houses" as Wright called them, soon revealed an independent talent quite distinct from that of Sullivan Such work also proved a great linancial boon as Wright's five children were cripplingly

expensive to feed and clothe linewitably Sullivan found out about the "bootlegged" projects and was not impressed They pairted company after a furious row and were not reconciled for 20 years. Together with several other young architects, frank set up his own practice in Stemway Hull, Chicago The work flowed in and he was able to build up a successful, if unremarkable, business doing "period" homes for local clients, again many of them his **Oak Park** neighbors. In 1894, Winght wrote The Architect and the Machine, the first of many papers and writings in which he would expound his theories, In his radically original designs as well as in his prolific writings he championed the virtues of what he fermed "**organic architecture**," a building style based on natural forms.

he built the **Bradley** House and **Hickox** House in Kankakee, **Illinois** He was now into his **Prairie House** period in which he built 33 houses in roughly ten years from 1900 provides. By 1908 he had originated most of the principles that are Loday the fundamental concepts of modern architecture. Exhausted by the traumas of building the **Larkin** Company administration.

By 1900, Wright's architectural style had matured and

traumas of building the **Larkin** Company auministration headquarters in Buffalo, Wright, decided to recover with a visa to **Japan** in 1905, a country whose culture and traditions—particularly artworks—had been of considerable interest to him for some time.

During the 20 years that followed he became one of the pest-known and, because of a tempestuous personal le, one of the most notorious architects in the United States. From a distance it seems that Wright spent much of his life embroiled in controversy, from the quarrels within his own firmily between his parents, the emotional conflicts he brought upon himself by abandoning Catherine, his first wife and mother of his six children, for a married woman - Marriah Cheney his noisy pacifism during the Second World War which brought. him many new enemies, not to mention his anti-establishment stance towards fellow architects, other people's architecture, planning regulations, and bureautracy and society in general. Always amogant and obdurate, Frank Lloyd Wright, while able to make enemies with case, also made strong friendships and inspired tremendous lovalty from his followers.

Throughout his career, architects who were more conventional than Wright opposed his unorthodox methods and, beset with personal difficulties and professional antagonisms, he passed a year of self imposed exile (1909-10) in Europe Two editions of his work brought out in 1910 and 1911 by the Berlin publisher

Wasmuth, along with a parallel exhibition that traveled throughout Europe, boosted Wright's fame in European

architectural circles and influenced such key figures in contemporary architecture as Ludwig **Mies van der Robe** and **Le Corbusier** 

Upon hir return, and with his reputation assured on both sides of the Atlantic Wright established Taliesin. (near Spring Green Whand rainted after a sixth century Weish band,) the home and school that he built for himself and his followers. Whigh t established a studio workshop for apprentices who assisted him on his projects and also founded the Taliesin Fellowship to support such efforts. He embarked on a career of ever widening achievements and began to comforce the philosophical underpinnings of his innovative "organic" building style with its bold claim that the structural principles found in natural forms should guide madern American architecture. Wright's view of architecture was essentially commute; although the often paid lip so vice to the rational systems called for by mass-produced building his efforts in those direction, seemed half-hearted at best

Frank bloyd Winght's winter home for the **Taliesin**Fellowship was **Taliesin West**, a complex of buildings which included a theater; music pavilion, and sun coltage, and which offered a new challenge in building materia. He first started work on the site in 1938 with apprentices from Taliesin North, and every winter for the next 22 years he and his students would continue the work of revising and enlarging the remplex Wright returned to Taliesin West in 1959 after the taking **Guggenheim Museum** project had Taken its toll on his health. Now aged 91, he was operated on it. Phoen x to remove an

Below: Fearly Traye Weality with William Wesley Peter



intestinal obstruction and despite his fraitly, he appeared to come through the operation successfully. Five days later, on April 9, 1959, Wright died His body was taken back to his old home in Spring Green, Wisconnin, where it was placed in the latin y burial ground a few hundred yards from Taliesin, riext to his mother and Marnah Cheney, Frank Lloyd Wright feit behind a rich heritage of completed buildings of almost uniform splendor. However, few of his adherents could match the special genius reflected in his works. Wright was essentially an idiosyncratic architect whose influence was immense but whose pupils were few.

Wright, Frank Lloyd, Home and Studio (1889-1911) Wright's home and studio have been much renovated since the 1970s and preservation is now the responsibility of the Frank Lloyd Wright Home and Studio Foundation. These buildings are listed for preservation by the A.I.A. The Foundation's Oak Park Visitor's Center is at 154 North Forest Avenue. Open to the public, tours are available.

# Wright Frank Lloyd Jnc.

Born on March 31, 1890 The eldest son of Frank and his first wife, Catherine, was always called Lloyd. He began his working life as a landscape draftsman in the Boston offices of Olmsted & Olmsted (1910-11), and fater moved out to the West Coast to join the offices of frying J Gill where he worked as a draftsman and delineator before establishing himself in independent practice in 1915. A year later he became head of the design department at Paramount Studios and would also work closely with his father on many Cahlomian projects including the construction and landscaping for Hollyhock House and Olive Hill.

## Wright, George Inving

The second child of Frank's father William by his first marriage to Fermelia. George went on to study law and eventually became a judge. When the **Lloyd Jones** brothers of Anna, persunded William to leave her, there was a complete loss of contact between the two sides of Frank Lloyd Wright's family.

## Wright, lovanna Lazovich

Born December 2, 1925 The daughter of Frank Hoyd Wright and his then mistress, Olgivanna Lazovich. She was the only child by Olgivanna and was Wright's seventh and last child.

Wright, Jennie

(see Porter Mary Jane Wright)



**Above and Right:** Exterior and interior of Frank. Soyd Veright home and it idio a Oak Plut. As write his litter by me, the architect was able to full, express his alone of the boriding is a monotonic to form. Insection, and or amendation.

Pages 346/347; Antiena view of the Wright home and audio-

## Wright John

The second son of Frank and his first wife Catherine born in 1897. He worked for his father and oversaw the work at **Midway Gardens**. He accompanied his tather from Chicago to **Spring Green** following the **Taliesin murders** John was also one of the supervisors overseeing the construction of this **Imperial Hotel** during Wright's absences.

Wright, Kira Markham

The actress wife of Lloyd Wright Trank's eldest son

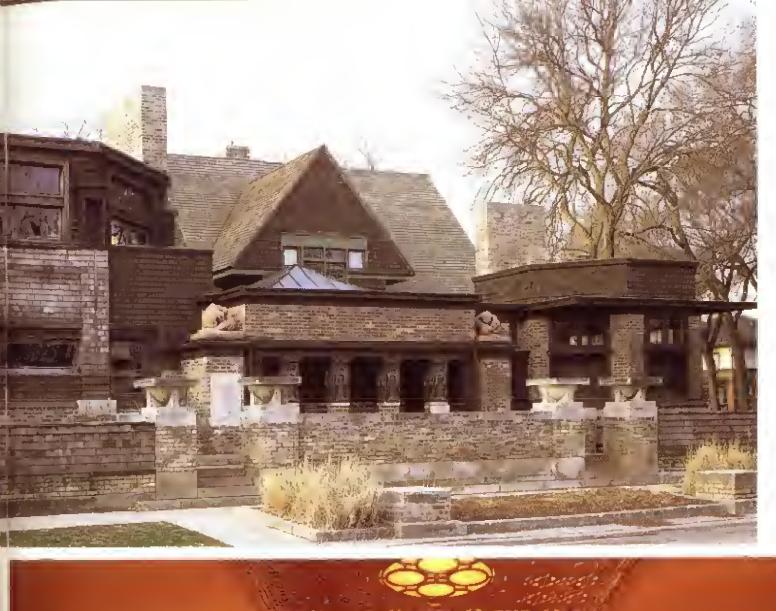
Wright, Magmet

(see Barney, Maginel Wright)

## Wright, Maude Minam Noel

She was born in a suburb of Memphis, **Tennessee**, on May 9, 1869, and was descended from a distinguished family of Southerners whose origins went back to the 1700s in colonia. **Virginia** In a letter of condolence sent.

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Wright Light Days, recovered States (1809-1911). wings a base and make how been made consisted one the 19th and presentation a row the respondenig of the transition of the and Sugar-rundature flater teaming one shall for processing the tre A.I.A. The foundation **Dak Facili** Visions Center er it kielbeintt figen Auster Ögen tij thir gegin. مطالبات والجراويات

Wright Frank Days or

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Wright Lesings trong

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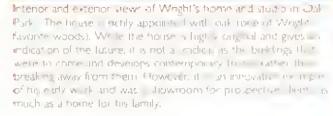
















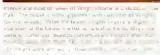






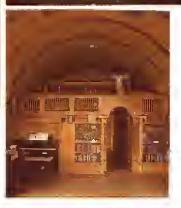






yet a mantal ten transfelleren et amir saarti Britani.









to Wright after the Taliesin murders Mirjain Nicel whom the architect had never met, expressed such empathy that he agreed to her request to meet him. So stacted a self-di-truction relationship that lasted the better part of ten years. Minam was arbatic but unbalinced, her emotional. Tate aggravated by her morphine. addiction in December 1916. Wright and Minam saled for "okyo tugether where they lived will a the included worked on the Imperial Hotel project Wiren Wright to fail led full time to the United States in 1922 his first wife, Cutherine at last agreed to grant him a divorce on the grounds of 12 years' desertion Wright hoped that by marrys a Minam he would be able to give her the emotional security she so badly needed and this would replicive their relationship but, after aix intolerable months, they separated. When Wright met and moved in with Okivanna Lazovich, Miccini conducted a bitter and achmonious divorce campaign against him. The decree was eventually granted in Madison on August 26, 1927. Minam died on 3 January, 1930.

†† Wright, Oʻgivanna Ivanovna Luzovich

Born in Cetinje, Montenegro, on December 27, 1898, Olgivinna was the ninth and tast child of highly unusual purents. A dancer who had been educated in Tsanst Ringia, she met Wright in 1924, during his thoubled record marriage Wright was immediately attracted to Olgivianna Cazovich at d within three months she moved into **Taliesin** with Svetlana (see **Peters**), her daughter from her first marriage to Vlademar **Hinzenberg** (late the following yeal she produced lovanna, a daughter for Wright. The linancial demands of his second with and the

virialent press attacks forced Wright to go into hiding with Olgivanna. They quietly withdrew from Wisconsin and moved to a cottage in Minneapolis where they fived for a time under assumed names in 1927, Wright was again divorced and finally, in August, 1928, in Rancho Santa Fe, I in himarried Olgivanna with whom he fived for the rest of his life. When Olgivanna died on Mirch I, 1985, Wright's remains were disinterred from Spring Green, cremated, and taken to Tallesin West in Arizona, where their lishes were mingled together and buried in a new grave.

## Wright Permelii Holcomb

The first wife of Frank Lloyd Wilght's lather William Carey, It is known that Permidia and Frank's mother. Annu, had relatives in common. The **Lloyd Jones** were near neighbor, of a family named Thomas, and Anna walrefated to them through her mother: Permelia was also related to the same family through her mother When Permelia died in childbirth her children were put in care of their maternal grandinother and this is probably how William ame to meet Anna.

#### Wright Robert Llewelyn

Born in the autumn of 1903, the sixth and last child of Frienk and his first wife Catherine Always known simply is Uewellyn, he became a Washington attorney.

## Wright Robert Hewellyn House (1953)

This two-story **exposed concrete block** hemicycle was built for Wrights sixth, thild Robert Llewellyn Wright. With a striming second, tory bulcony coming off the master bedroom, and a cant evered porch, it perches over a ravine, with a couthwest facing terrace and pool

## Wright William Carey

from a lather William, war a New Englander from a family of non-conformists who had emigrated from Lingland early on in the silventrenth rentury ble earned his living all a music teacher and traveling Baptist minister until he finally settled his wife and three children at Loixe Rock, WI. After being widowed he married Anna Laoyd Jones, mother of Trank. William left home when frank was 18 and exerctually divorced Anna Under the influence of his mother fir ink became increasingly estranged from his father, even to the extent that the architect was not present at his funeral.

Left: Olgazini i unown Cazowch Wright Fenter) will the unit tool of this laughter Iclamina.



# Wright Memorial Foundation

A non-profit, Wisconsin educational corporation to which Wright transferred all of his personal property during a threatened foreclosure in 1939.

# †† Wrigley, William Jr.

The chewing-gum magnate who bought out the stockholders of the **Arizona Biltmore Hotel** project after the stock market crash of 1929. He continued to develop the property and the hotel reopened in November 1929. It survived the **Great Depression** and is today one of America's most famous hotels.

# **††** Writings by Frank Hoyd Wright

#### Books

Ausgriführte Bautim und Entwürfe von Frank Hoyd Winght [Building Plans and Designs of Frank Hoyd Winght]: Emst. Wismuth, Bedin, 1910.

En. pk. Lloyal Weight, Ausgeführte Braiten [Frank Lloyd Wright, Building Plans]; Ernst Wasmuth A.G., Berlin, 1911. The Juponese Prof. An Interquetation; The Ralph Flet her Seymour Co., 1912 and revised and enlarged edition, Housen Press, 1967.

Modern Architecture, Being the Kahin Lectures for 1930. Princetori University Press, 1931

An Autobiography (1937) revied, 1943) First published in 1932 by Longmans, Green and Company, Revised and enlarged editions, Fabor and Fabor, 1945; Horizon Press 1977. This work, although shamelessly biased and rolf promoting, stimulated new interest in Wright and his work and young architects started to consider him as a sage but eccentric elder statesman.

The Disuppearing City, William Entquhar Payson, 1932. Architecture or 1 Modern Lift (with Baker Brownell) Harper and Brothers, 1937.

An Organic Architecture The Architecture of Democracy (transcript of four lectures given at the Royal Institute of British Architects in London), Lund Humphries and Co. 1939.

When Democracy Builds, University of Chicago Press, 1945.

Genius and the Mobocracy Duell Sloan and Pearce. 1929. Enlarged edition, Serker and Warburg, 1972. Weight's biography of and tribute to his old mentor. Low. Sullivan who had died in obscurity and povertom Chicago in 1924. As regards Sullivan's, and indeed. Weight's own belief in the principle of organic architecture he insisted that "A building can only be functional when integral with environment and to formed in the nature of materials according to purpose and method as to be a living entity."

The Foture of Architecture, Horizon Press, 1953. In this the most complex of all the Wrightian definitions can be found that most crucial of the element of architecture—that of "space" World defined upline as "the continual becoming invisible foundain from which all chythin allow to which they must pure. Beyond time or inlinit. The new reality which organic architecture serves to employ in building. The breath of a work of art." The National Educe, Florizon Press, 1954. In: Story of the Traver The Time That Escaped The Crowded Forest, Horizon Press, 1956. A Testantent Horizon Press, 1957.

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#### Catalogues and Pamphlets

Funds ge An Edit from of Core Ponts from the Collection of Frank Doyd Wright: The Art Institute of Chicago, 1906 Antique Color Ponts from the Collection of Frank Cloyd Wright: The Arts Club of Chicago Exhibition, 1917.

Lepor menting with Horri in Lives The Ralph Fletcher Seymolic Co., 1923

The Frenk Lloyd Waght Callect are of Jupanese Antique Prints (Auction and again. The Anderson Gallece: New York 1927

#### Articles

The Architect and this Machine (1894)

Whight's first essay on architecture which he read to the University Guild at Evan, toru. L.

A Home in a Prane Town," Ladies' Home Journal 18, 110. 3, February 1901

Fir it is few at lices Whight was commissioned to write for the **Ladies' Home Journal** which brought him to more "han just parachial architectural attention. His project was to develop a comfortable home for about \$7,000 His presented a revolutionary approach to flexible, open-plan living and in time, this innovative concept became to be considered his entired major contribution to modern architecture.

The Art and Craft of the Machine. **Brush and Pencil** 8, No. 2, May 1901

An early essay by Wright which war both a defence of the **Arts and Craft Movement** in Bussin and its principles, and a linting of the electric ring an outland out host life to muchine product in

"A Small House with Lots of Room in It, Lodies' Home Journal Lift No. 8 July 1901

In The Cause of Architecture," An Internioral Record 23, 19 1, 3, March 1908

"In The Cause of Architecture Second Paper" Ar fifth form! Record 35, No. 5, May 2014 "In The Cause of Architecture In The Wijke of the Quake, Concerning the Impenal Hotel, Tokyo I," Western Architect 32, No. 11 November 1923, Part II: Western Architect 33, No. 2 February 1924

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"In the Cause of Architecture The Hand Dimension" (1925) — published in the Dutch Wen linear In this essay Wright first used the term Usonia for the

United States and its culture, "In The Cause of Architecture 1 The Logic of the Plan". An Integranii Record 63, No. 1, January 1928

A seminal essay published in *Architectural Record* in which Wright attempted to establish his architectural philosoph. The tressed the importance of limiting the number of spaces to those that were necessary, and eliminating any unnecessary ornarnestation and detail.

"In The Cause of Architecture: II. What 'Styles' Mean to the Architect." Architectural Remail 63, No. 2, February 1928

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"Broadacre Cay, A New Community Plan," Architectural Record 77, No. 4, April 1935.

"Frank Lloyd Winght," Architectivial Forum 68, No. 1... January 1938.

"Wake up America" (November 1940)

An essay published in Christian Century in which Wright aired his parifist views urging America not to enter the Second World War His stance gathered Wright many enemies as did his sympathy for the japanese, even after Pearl Harbor As a consequence he fell out with many of his triends and even his cousin **Richard Lloyd Jones** "Life Presents in Collaboration with the Architectural Forum Eight Houses For Modern Living Especially Deligned by Famous American Architects for Four Representative Families Farning \$2,000 to \$10,000 a Year," Life 5, September 26, 1938.
"Frank Lloyd Wright," Architectural Forum 88, No. 1.

"Frank Lloyd Winght," Architectural Forum 88, No. 3 January 1948,

## Collections of Wright's drawings, writings and talks

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## Wyoming

Wright's only design in the state is the Quintin Blair House (1952) in Cody Alstoor and wood houle with an upward filting living room ceting built on the Wyoming plain least of the fellow-tone National Park, All with many of Wright's houses the porch has now been enclosed.

#### Wyoming Valley Grammar School (1956)

This building is actually a two mont school with central loggia it is constructed from **exposed concrete block** and redwood with a shingled root and his skylphind rooms. It is the only public elementary schoolhouse built from a Wright drugh.

Right: Frank ! loyet Winght, architect, 1862 | 50

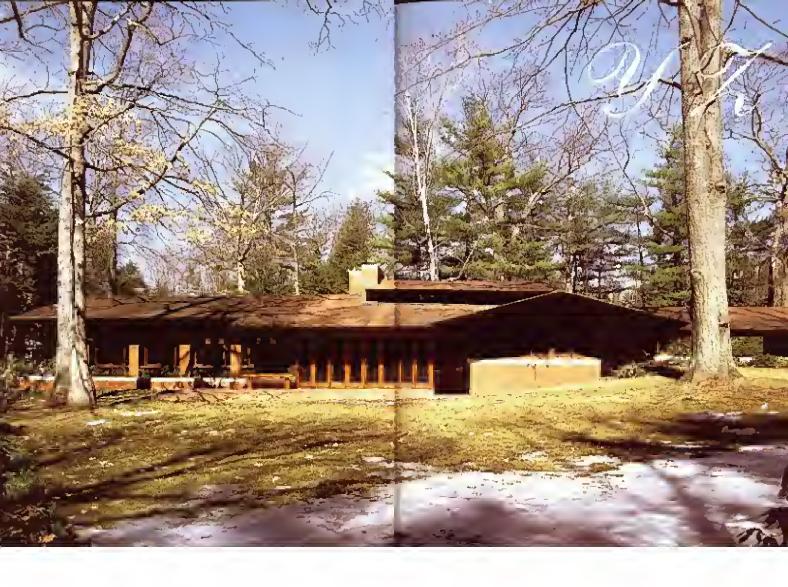
**8elow:** Waght with the poet Clirk Sandburg (light). The two metrovers great formula, and Will hit adopted a amiliar tyle to Sandburg's for his autobiography.













# 2/2

Yamamura, Tiphemon, House (1918)

House built for a brewer in Ashiya, Japa, it has since been convented into a dormitory

Young Hart on P. House (1895)

Wright extensively remodeled this house, moving the structure back by 16 feet.

**Zaferiou**, Celeste, Flouse (1941) Erdman Prefab No I built after Wright's death

Ziegler Rev. J. R., House (1910)

The building is a two-story **Prairie** style structure with interesting Wrightian interior design (sideboards, bookcases, etc.). The house has had the back porch enclosed and built upon (another bedroom) Guided tours are available by appointment.

Zimmerman, Fred R.

The governor of Wisconsin whom Miniam Noel **Wright** fried to see in an attempt to force the local authorities to act against Frank Boyd Wright and Olgwanna.

Zimmerman Isadore | and i.ucille

A prominent physician and his wife who commissioned a **Usonian** house for their site in Manchester. New Hampshire, in 1952 after seeing Wright's Princeton lectures.

Zimmerman sidore], House (1950)

This long, single-story house has a clerestory lighting the living room. It is mainly constructed from binds. Guided tours by appointment only

Pages 354/355, Above, and Right: The Zimmerman Listed along structure of redigitized back. Georgia capies from, and flattering at 11 to 30 warm, insiting a permanant sist of the according to permanant sist of the interior conveys a lense of the interior set of the interior conveys a lense of the interior set of the house.



